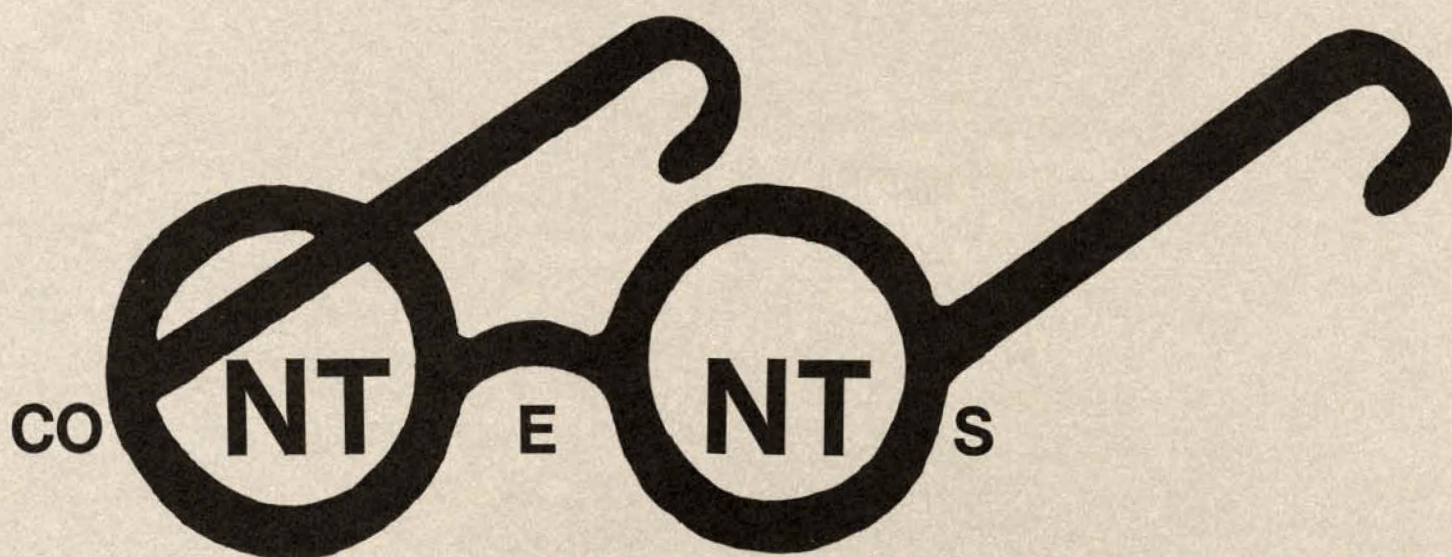


Manifest 1987



20/20

a vision becomes



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Manifest 1987



*Louisiana State University in Shreveport
8515 Youree Drive
Shreveport, LA 71115*

20/20

A vision becomes

In this year of the Constitution's bicentennial, its framers were called "men of vision"; when people have their eyes examined, they hope for "perfect or 20/20 vision." This yearbook wants to explore the world of vision, that which connotes presaging and that which connotes perfect. We will attempt to depict this 20-year-old institution as the result of its founders' vision; we want to look into the past and into the present and into the future.

From 1967 to 1987 LSUS has grown into the mold cast by its founders: it has grown in enrollment; it has added new buildings; it has added new programs. In 1967 Dr. John A. Hunter, president of the LSU system, said, "It is highly conceivable, in fact probable, that the new campus eventually will evolve into a four-year degree-granting institution." And, indeed, in only five years, LSUS became that four-year institution. In 1972 it began expanding its faculty from the original 36 in order to accommodate the increased enrollment a four-year college would attract.

But LSUS has plans for the future which go even beyond the original visions. Chancellor Grady Bogue is promoting the addition of athletics and privately developed dormitories. A new Ph.D. program in education will be offered in conjunction with LSU-BR, reducing residency time in Baton Rouge. And this is all possible because LSUS continues to attract capable faculty and students.

Some things we see are not what they appear to be. At first look, the cover of this book appears to be just a screen of dots, but after a closer look, the image of an eye appears. LSUS, upon first examination, appears to be a cluster of buildings on Highway 1. A closer look shows that this is an institution of caring people; it's that caring which helps set LSUS apart as a quality university.

As we begin our 20-year celebration, thumb through this book and look first at our past brought up-to-date in the "Then and Now" section. Then look at our present as you look at the students, the organizations, the activities and the accomplishments. As you look, think that at "20/20 a vision becomes."

by LARRY TOWNSEND

Glasses courtesy of Pearle Vision



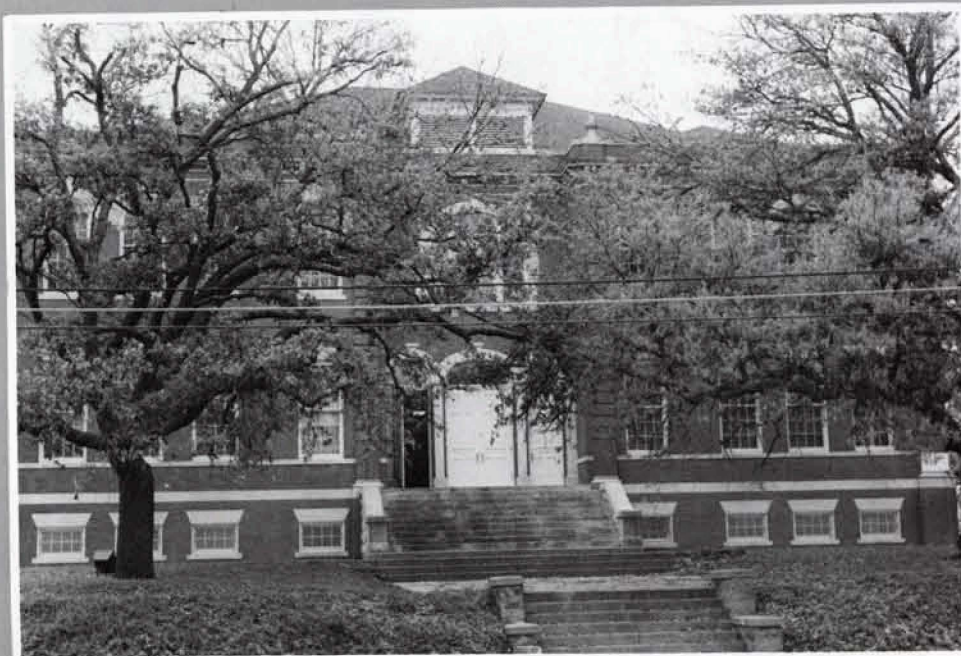
Glasses courtesy of Eye Pro Express

Opening

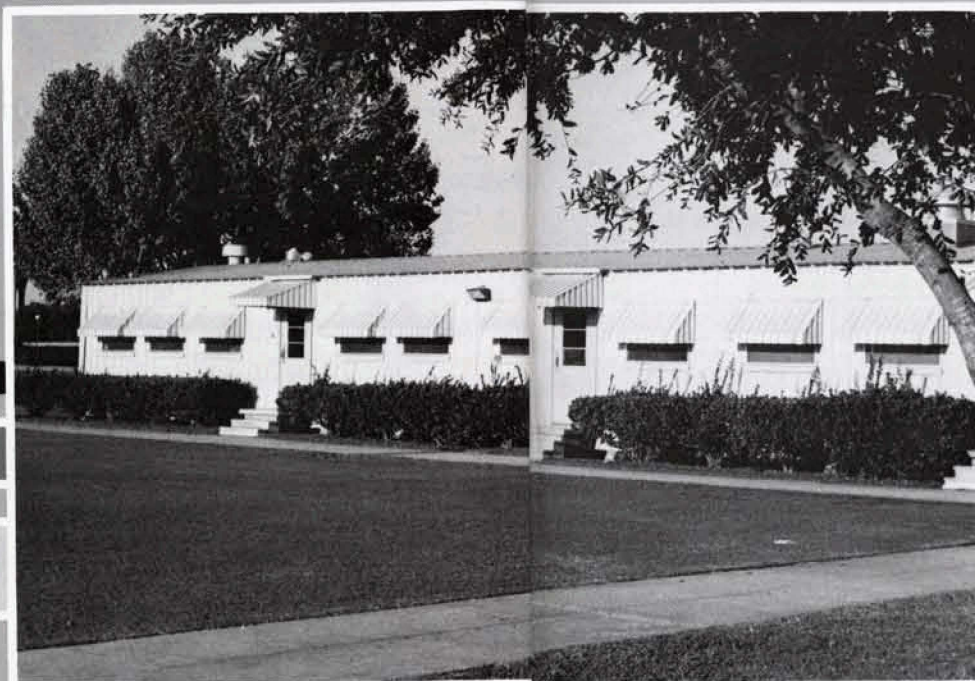


LINE AVENUE SCHOOL. This facility was used for administrative office space before the campus was built.

LIBRARY. This was one of the first two buildings completed in 1967.



SNACK SHACK. Before the University Center was built, this temporary building served as a gathering and eating place.



BRONSON HALL. The liberal arts building was completed in 1973.

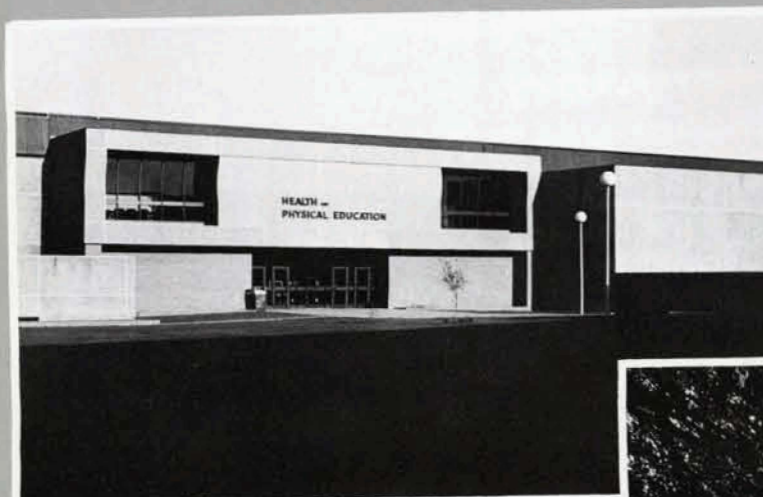


KDAQ. The public radios station has occupied this space in the temporary buildings since December 1984.

UNIVERSITY CENTER. Built by funding from student activity fees which the students voted to pay, the UC now serves as the "living room" for the campus. It was completed in 1979.

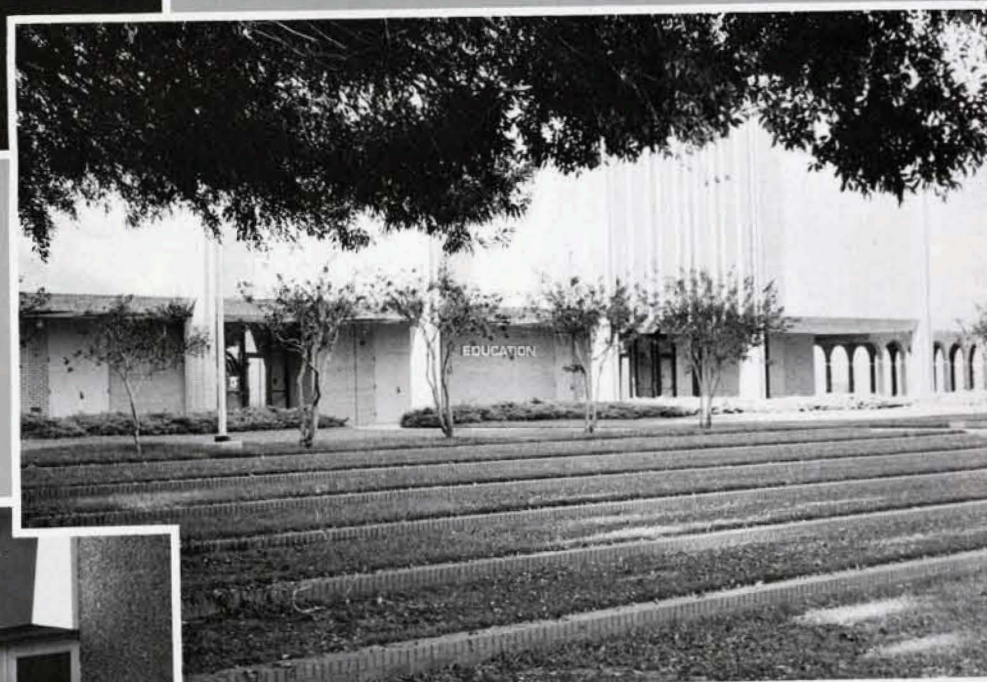


SCIENCES. The Sciences Building was open for the first day of classes at LSUS in 1967.



HPE. Indoor PE classes could finally be offered on campus when the HPE building opened in 1982. A new degree program in physical education began at the same time.

BUSINESS & EDUCATION. Faculty from these colleges moved from Bronson Hall and the Library when their building was completed in 1980.



SLA. The Science Lecture Auditorium was used for other events such as speakers, campus movies and faculty meetings before the University Center was built.



ADMINISTRATION. The Administration Building was completed this school year, in December 1986. Some people like the different style of architecture; other's don't.

PHYSICAL PLANT. This is the control center for university maintenance and planning.



THEN and NOW



Bagatelle Staff

The eight member staff responsible for the initial publication of 1985 yearbook, Bagatelle, has worked hard and put many hours to make the student body proud of its first yearbook. Under the guidance of Mrs. Nancy Sexton, yearbook adviser, the staff learned how to use a new layout technique called mosaic, compiled data and photos of LSU-S students and activities, and sponsored the selection of Miss 1985, Miss Bagatelle and the other LSU-S beauties.



art editor. Right above: Sue Anderson, class section editor, club section editor, and Linda Spence, faculty



YEARBOOK. One thing which has changed over the years is the yearbook. The first yearbooks were named Bagatelle; since 1980 it has been named the Manifest. The change of name attempted to tie the book more closely to the "Pilots," the nautical mascot of the school; in this sense, manifest means a listing a ship's passengers or cargo. In most years, the staff has been predominately female, but in the last three years it has been male dominant; this year's editorial staff is entirely male. The yearbook has had several advisers: Dr. Nancy Wilhelmi, Dr. Milton Finley, Dr. Loretta Lampkin, John Tabor and Suzanne Bright. Dr. Wilhelmi was the first adviser, and Mrs. Bright has been adviser for the past eight books. A change in yearbook style over the years has been the addition of more copy.



Dr. Charlene Handford



Dr. Dalton Cloud



Dr. Mary Ann McBride

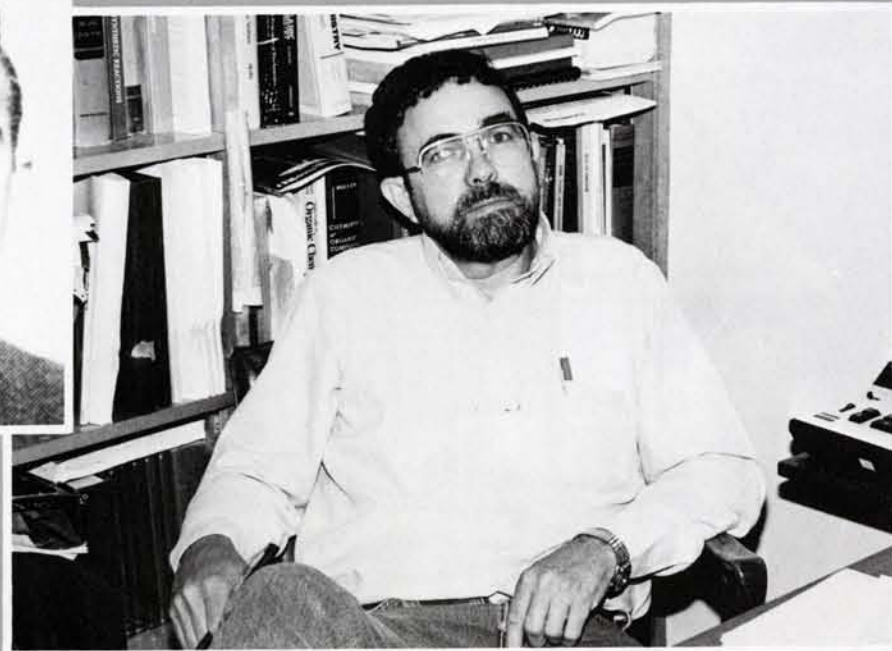


Mr. John Tabor





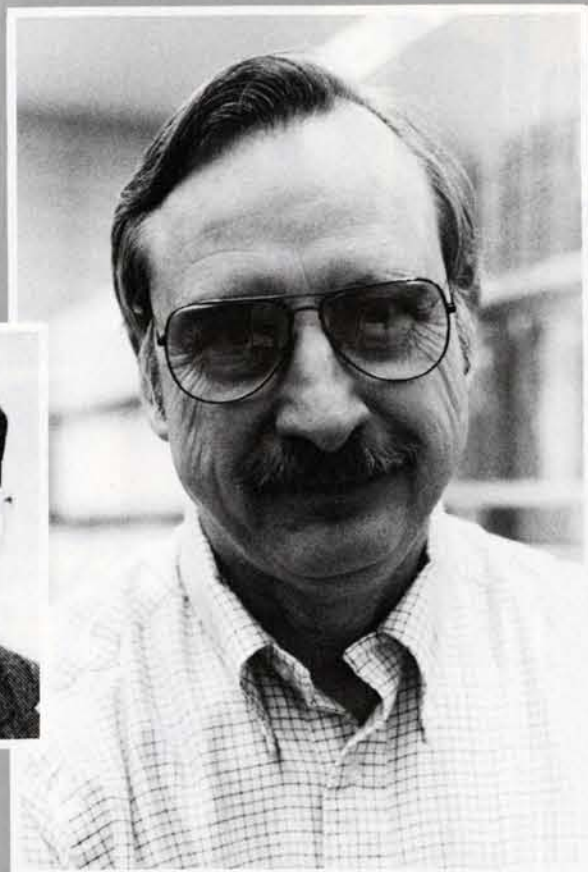
Dr. Frank
Collins



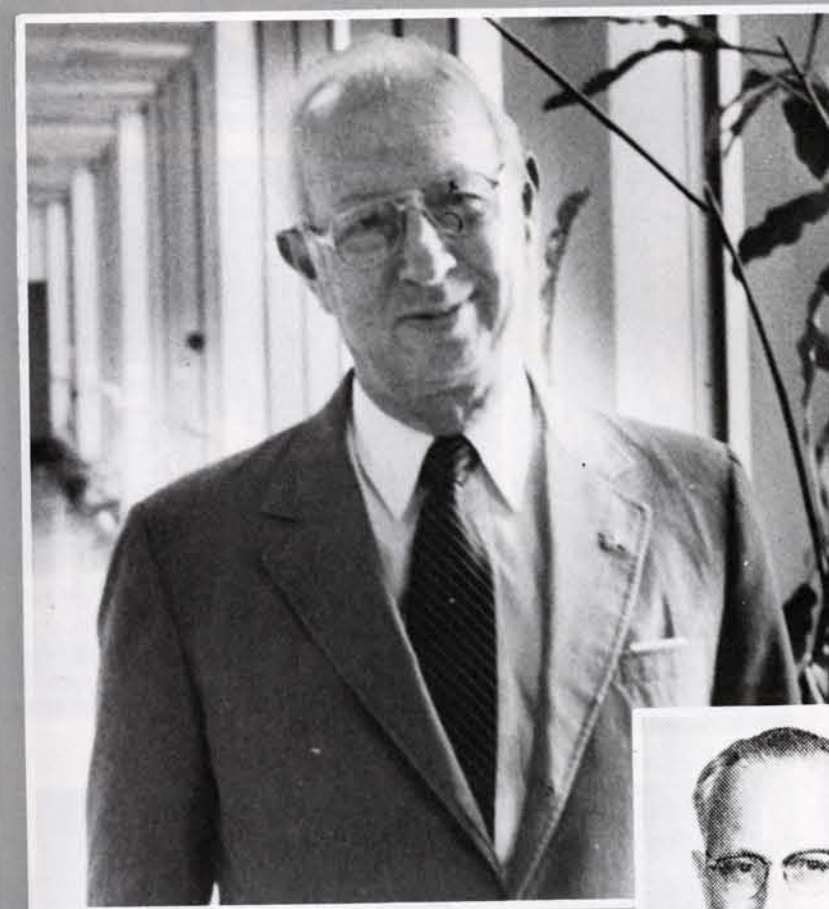
Dr. Lillian
Hall



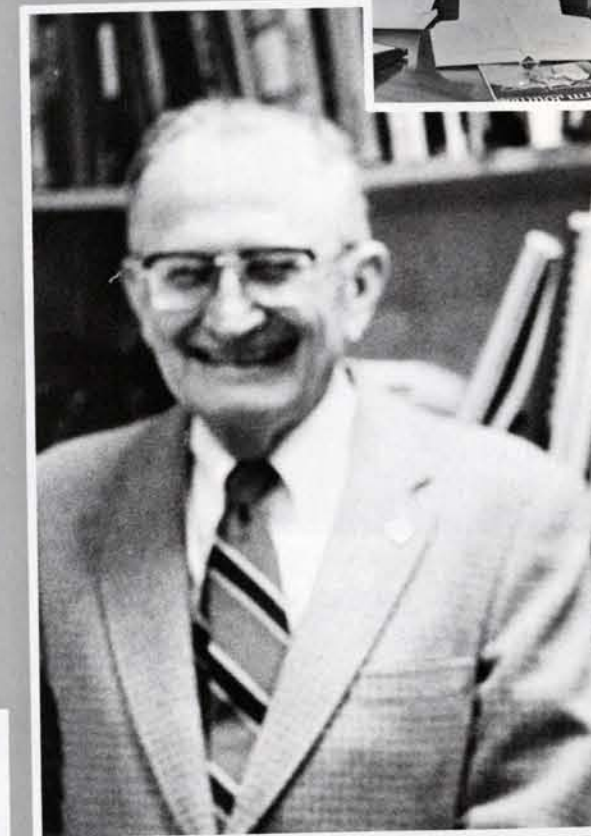
William
McCleary



Dr. John W.
Hall



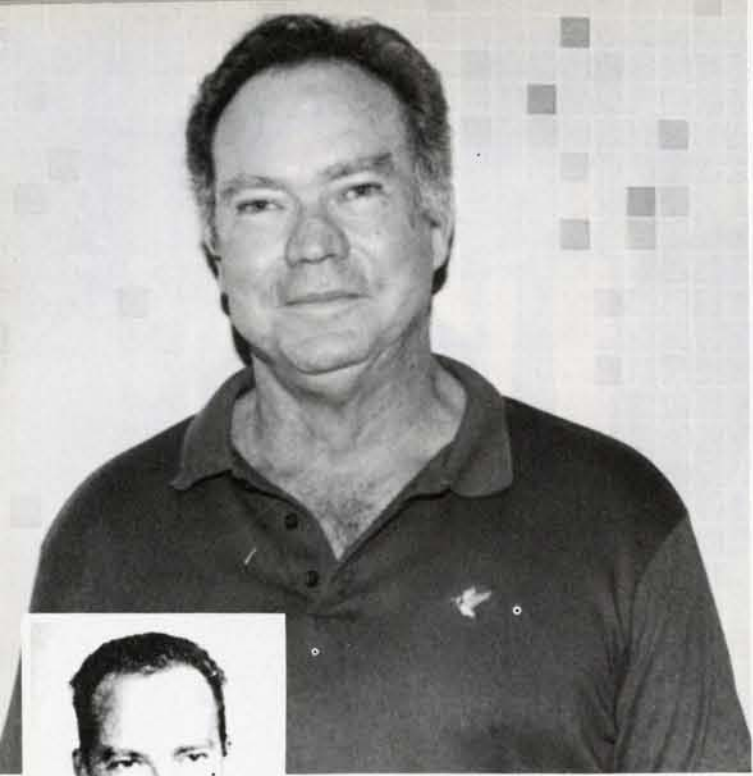
Dr. Richard
Speairs



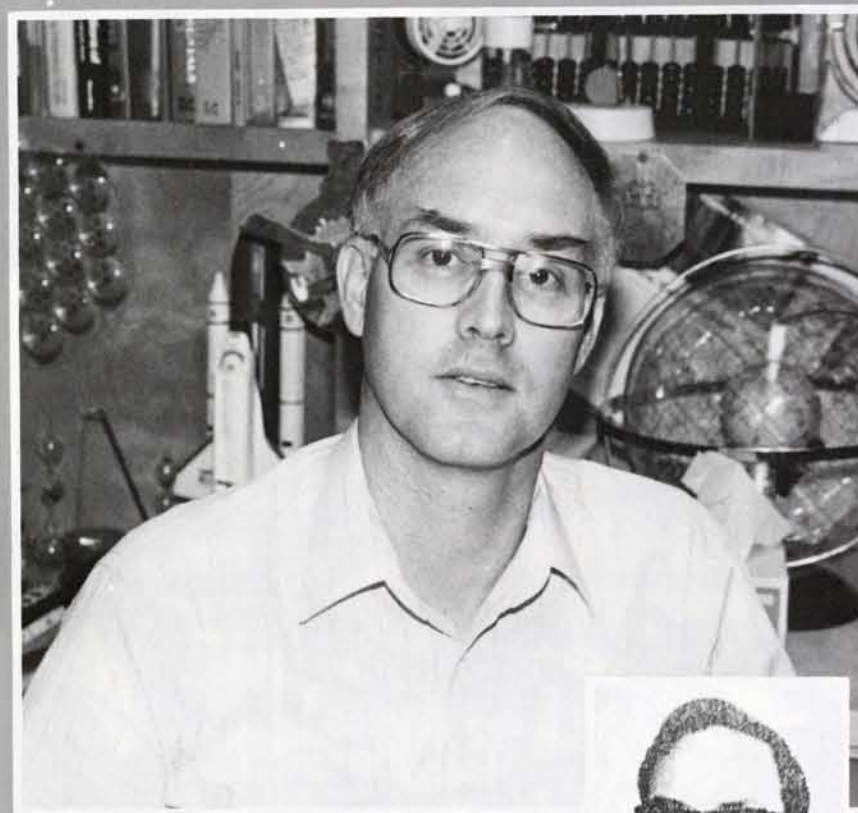
Dr. John G.
Hall



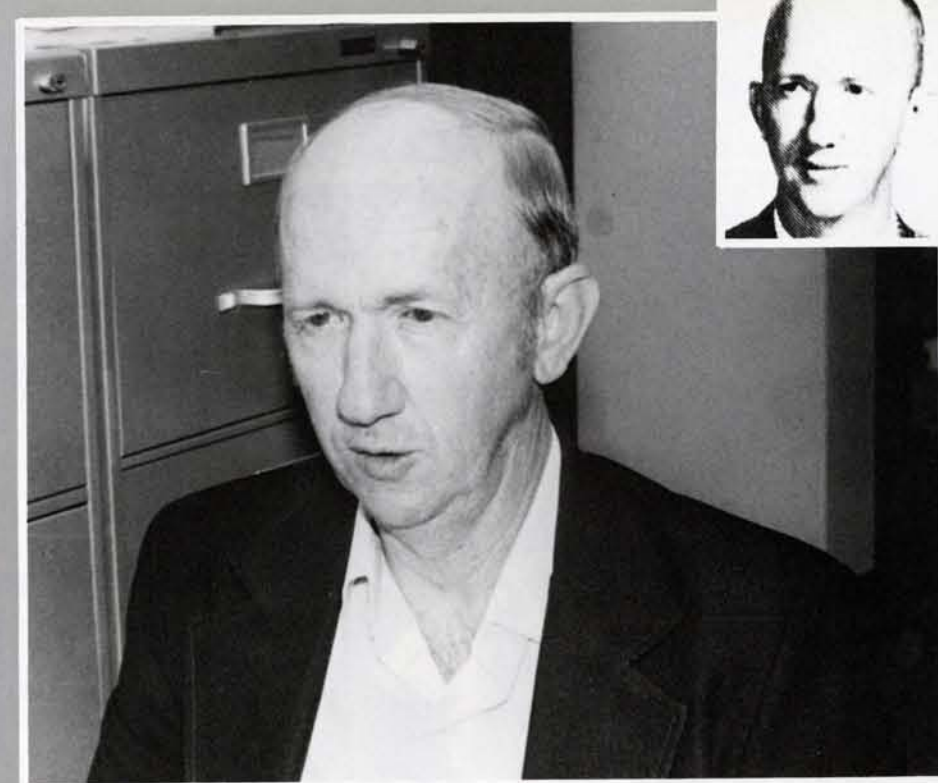
Anita
Harkness



Decker
Moore



Shirley
Brown



C. R.
McPherson



Dr. Thomas
Moss



Dr. Laurence
Hardy



Dr. Vincent
Marsala



Dr. Mattie
Mosley

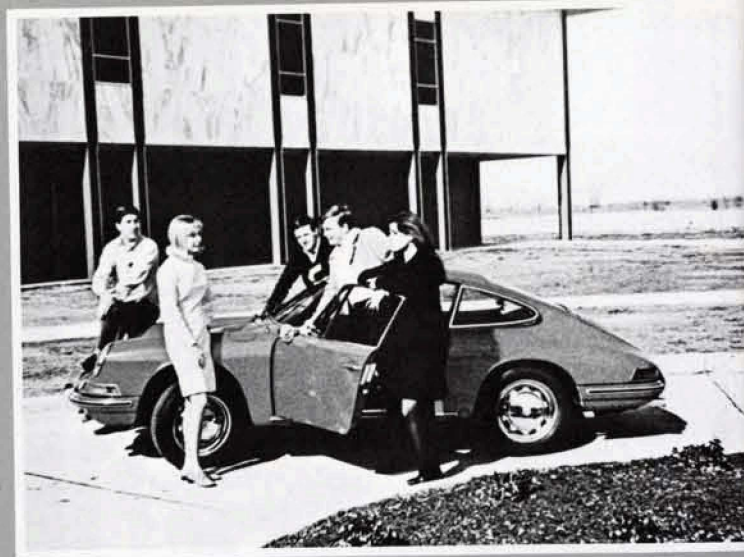
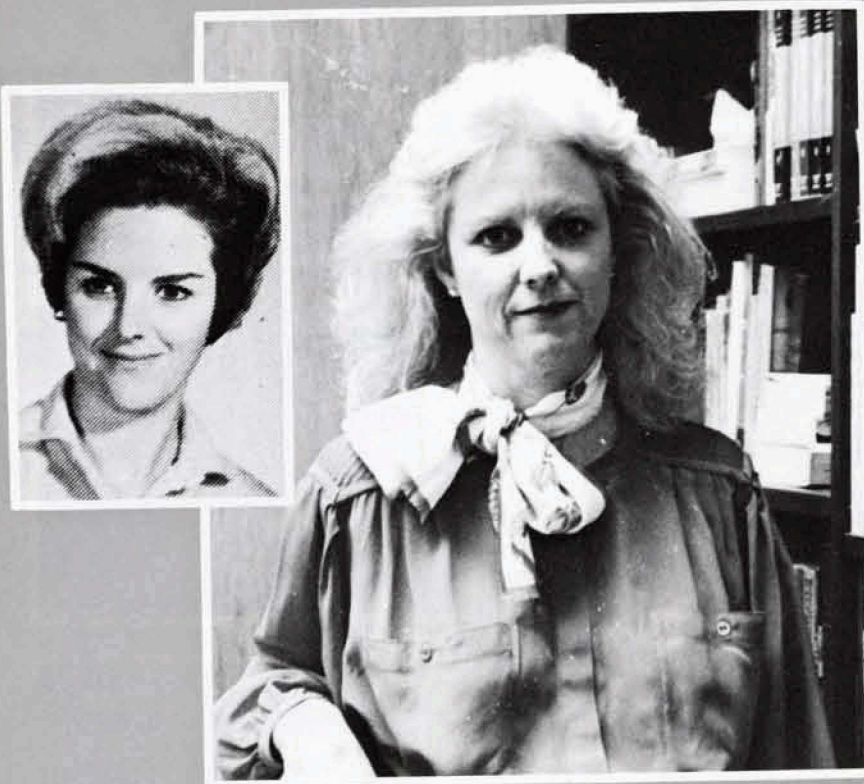


GATHERED. Students gather in front of the
Library then and now.



Dr. Alan
Thompson

**Dr. Patricia
Bates**



BACK TO THE FUTURE. Styles come, and styles go. With a little imagination these three could be dressed for today or yesterday. It seems that styles run in cycles, making it difficult to distinguish then and now.



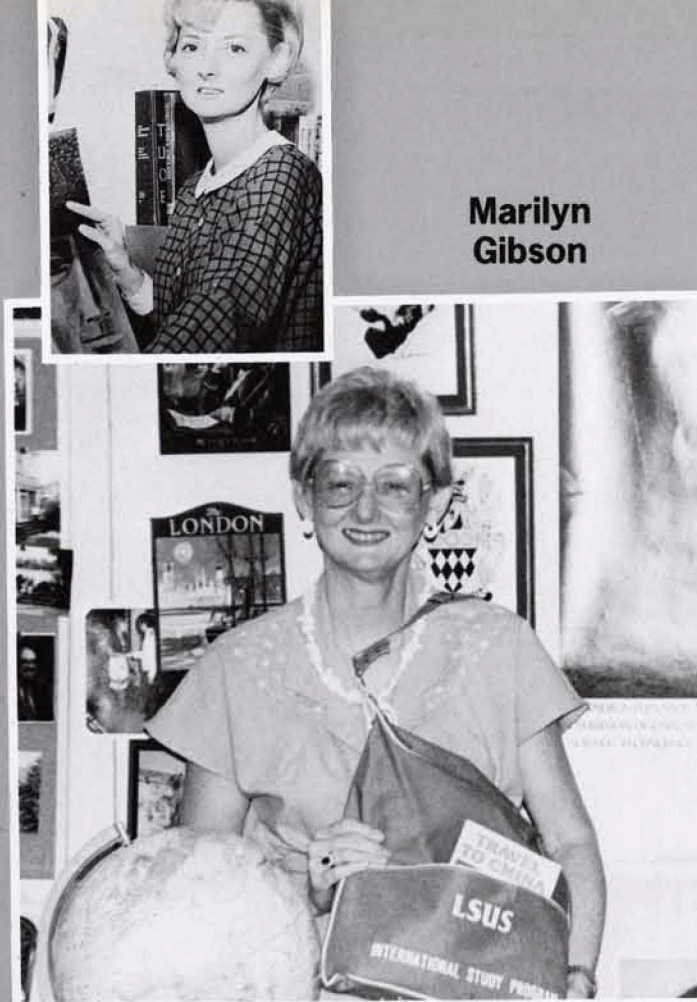
**Dr. Selvestion
Jimes**



**Opal
Menefee**



**Marilyn
Gibson**



**Dr. Joseph
Goerner**



**Dr. B. E.
Tabarlet**



**Sandra
Bowen**



20 / 70

20 / 60

20 / 50

20 / 40

20 / 30

20 / 20

20 / 10

20 / 05

IDE

'UDEN

STUDENTS

STUDENTS

STUDENTS

STUDENTS

STUDENTS

STUDENTS

Gregg Ashley

Because he works at another restaurant, it takes courage for Gregg Ashley to admit that his favorite restaurant is Murrell's. An 18-year-old sophomore, Gregg is a pledge of the Kappa Alpha Order, a Student Government Association senator and a waiter at Cock of the Walk. On being a waiter, he says, "It's great - you get to meet people and make lots of money." In his spare time, Gregg coaches a sixth grade church league basketball team.

Gregg, whose family raises Appaloosa and quarter horses, participates in team penning. A rodeo sport, team penning consists of team riders on "cutting horses." The riders "cut" three numbered cows out of a herd of thirty and pen them at the opposite end of the ring. The team with the shortest time wins.

Gregg, an only child, enjoys water skiing, sleeping and spending time with his friends at his favorite hangout, Shooter's. He plans to go to law school and eventually enter politics. His long-term goal is to be governor of Louisiana.

Gregg is a friendly person whose personality is best exemplified by his personal philosophy, "Don't get bogged down in your own worries and take time to care about somebody else."

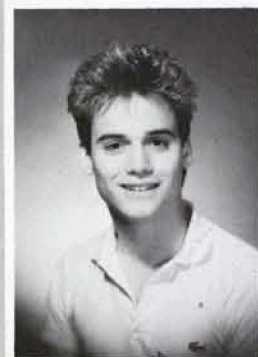
by J. FRASIER ARRINGTON



Chandra
Adams



Janna
Akin



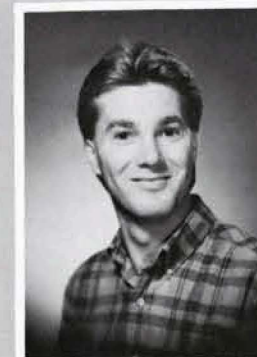
Gregory
Albert



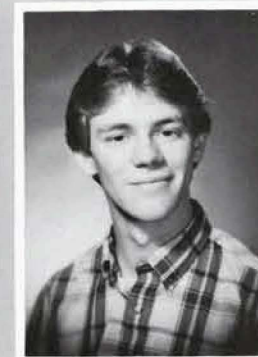
Theresa
Bacon



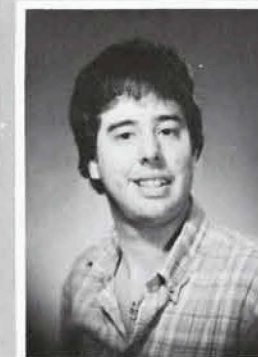
Tamara
Bailey



Paul
Baker



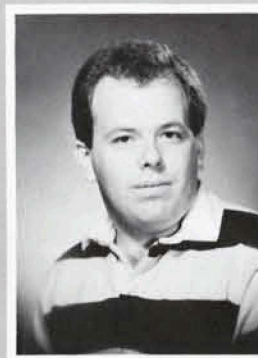
Edward
Ball



Marlin
Barlow



Irma
Alexander



Richard
Allen



Sandra
Allen



Dixie
Battiste



Jacqueline
Beaudoin



Anne
Beeson



Brenda
Bell



Felicia
Bell



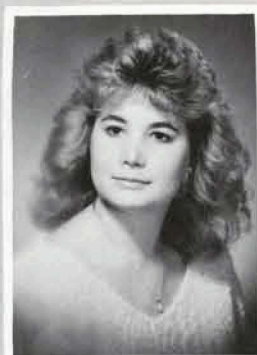
Angela
Ammons



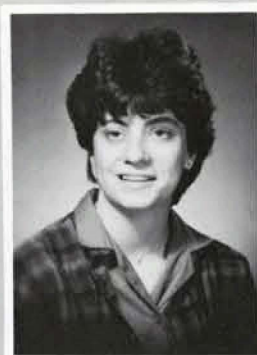
Elizabeth
Andries



Cheryl
Ard



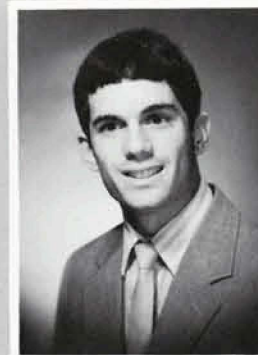
Tammy
Armer



Retha
Armond



Lisa
Auvil



Thomas
Awtry

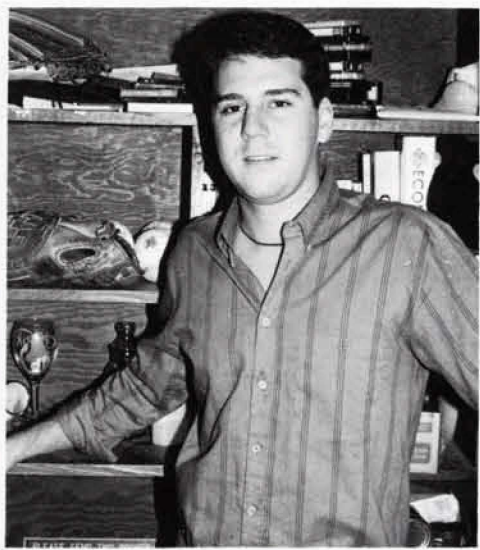


Teresa
Bacilla



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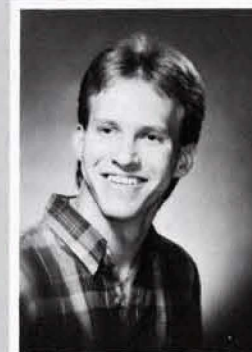
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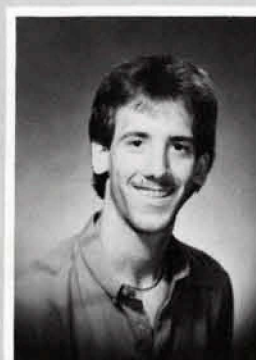
Kimberly
Brice



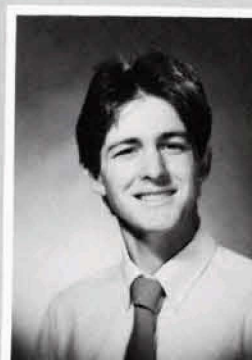
Agitha
Brown



Kenneth
Brown



Kenneth
Betzing



Alfred
Bickham



Dean
Bielitz



Sonya
Black



Theresa
Blackmon



Murray
Brown



Roy
Brown



Stacy
Brown



Ethel
Black



Cari
Bollinger



Elaine
Bonnough



William
Borel



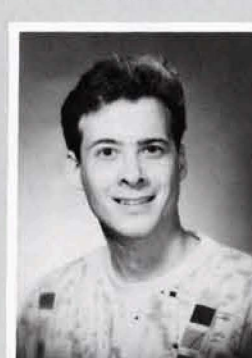
Bill
Bowen



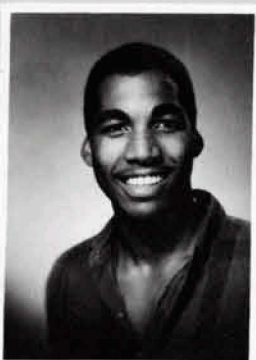
Theodore
Brown



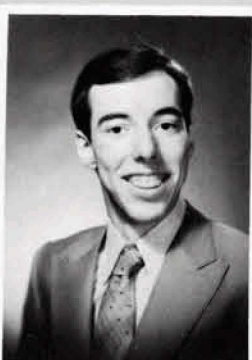
Anita
Bruce



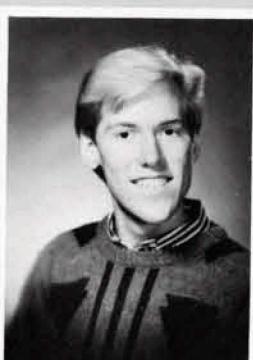
Henry
Buck



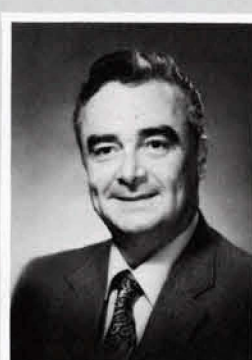
Michael
Bradford



Bruce
Bratton



Neal
Bratton



Ronald
Brazer



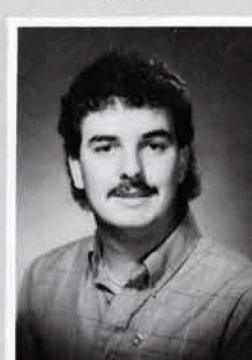
Elizabeth
Brewer



Elizabeth
Bundrick



Patricia
Butcher



Brian
Butler

Tommy Dowd

Twenty-five-year old junior Tommy Dowd said that he used to want to be a high school band director. "In junior high school, I played the saxophone, and in the eighth grade I played percussion. I was best at percussion, so I continued playing them," he said.

Dowd, majoring in English and minoring in biology, later gave up pursuing a career in music. "I decided life as a musician was not for me, especially after studying music my first year in college (at Louisiana Tech)," he said.

Tommy dropped out of college after that first year and planned to learn a trade. He later returned to college to earn an English degree to become a teacher. This time he chose to attend another college — LSUS.

"I feel there's a need for quality education in schools today, particularly junior high schools," said Tommy, who plans to graduate in the fall of 1988.

Tommy doesn't have many hobbies, but intramural sports at LSUS is one of his. "I try to participate in all of them, but softball is my favorite." He is also known to enjoy playing darts.

As a member of Phi Delta Theta Fraternity, he said he enjoys Greek life because of "the friendship and the motivation you get from other people with the same goals."

Chuck Phillips, a fraternity brother of Tommy's, said of him, "He's always in a good mood. He's there to help you when you need him. He's everybody's best friend, and he'd do anything for you."

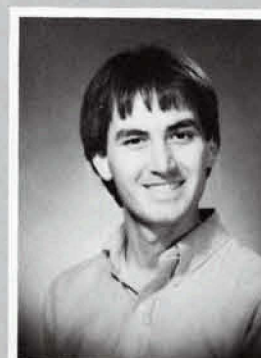
by MITCH HERRINGTON



Joy
Butler



Velma
Carroll



William
Carroll



Jan
Chandler



Jon
Chandler



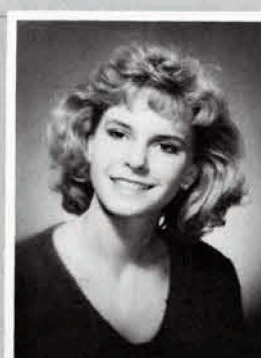
Melissa
Clark



Dawn
Cohen



James
Cole



Susan
Colyar



Kimberly
Cook

She's such a lady!" said Donna Whitton of her idol Nancy Reagan. "She's so feminine the way she acts, the way she dresses ... you know!"

Donna is a 21-year-old senior, majoring in journalism. Most students may recognize the name, for it appeared on the weekly masthead of the LSUS Almagest by the words Editor-in-Chief.

During the '86-'87 school year, Donna received a scholarship from the Shreveport Journal and a paid internship.

To become Editor-in-Chief, Don-

Donna

na had to be managing editor for a semester and be "proficient in layout and editing."

"I couldn't have asked for a greater bunch of people to work with my first semester as editor," Donna said, "They're very dependable ... just a great bunch of people. They're hard workers, and they take pride in their work."

When not working on the Almagest, Donna's favorite pastime is "spending money." She also likes to read books by Stephen King and watch old movies. Her favorite movie stars are Joan Fontaine, Cary Grant, Jimmy Stewart and Katherine

Hepburn. What about Bette Davis? "Her eyes bugged me," Donna replied.

Oh, by the way, Donna and Gregory Peck share the same birthdate.

When asked how others see her, she replied, "I'm outspoken, self-confident, and dependable."

by MITCH HERRINGTON



W
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Dennise
Corder



Suzanne
Corley



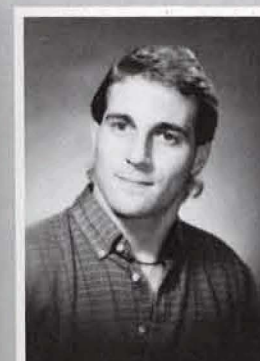
Paula
Cornelious



Connie
Copeland-Ferrier



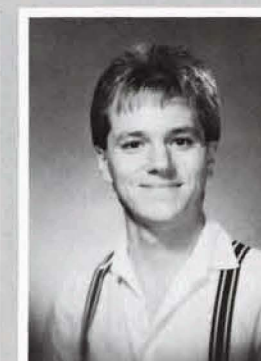
Tamla
Copes



Jeffrey
Cowgill



Kim
Crone



James
Cureington



Nam
Dang



Laura
David



Kimberly
Davis



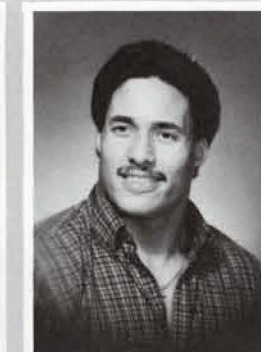
Mark
Davis



Janet
Dawson



Jacquelyn
Day



Ron
Dean

Andi Edison

Public relations major Andi Edison describes herself as "cute, blonde, and available." The 22-year-old sophomore is highly visible on campus. "I'm always in the UC; I make friends real easily; and I'm always in the center of action," she said.

In the two years Andi has been at LSUS, she's been involved in several organizations and activities, perhaps most noticeably in the Public Relations Student Society of America. She said that at times PRSSA was monotonous but explained that it had a major impact on her life.

"Working with the Independence Bowl was a real slap in the face," she said. But it was an eye-opener, not a setback, she said. "I realized how much I could do with a PR degree so I've gotten myself determined to raise my academic and career standards."

Andi enjoys writing. In her spare time, she writes children's stories, short fiction and her autobiography. She enjoys reading — particularly Agatha Christie books and comedies.

Andi describes herself as "insecure yet motivated; quiet yet loud; and shy yet outgoing."

by MITCH HERRINGTON



Kathryn
DeFatta



Alan
deGraffenreid



Sun
Dehart



Heather
Delacruz



Shawna
DeMann



Richard
Denton



Brian
DiIulio



Shawn
Dixon



Nancy
Doerner



Ursula
Dossett



Tammy
DuBose



Christi
Duette



Tammie
Dunphy



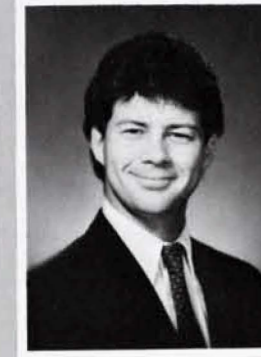
Karen
Duston



Dorothy
D'Water



Andrea
Edison



Byron
Edmonds



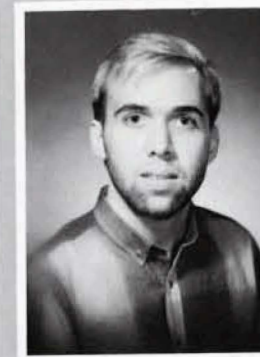
Willard
Edwards



Michael
Ennis



Julia
Escude



Ernest
Evans



Stephanie
Evans



Alan
Ewing



Robin
Fabre



E
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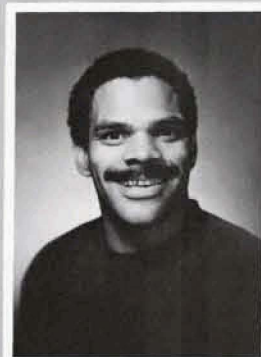




Amy
Farrow



Mark
Finck



Chuck
Fisher



Veronica
Flanagan



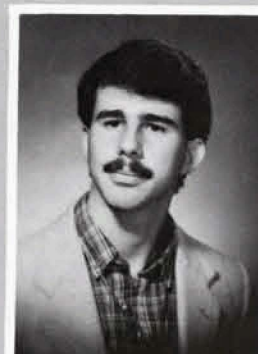
Renee
Fleming



Lisa
Fletcher



Kevin
Flowers



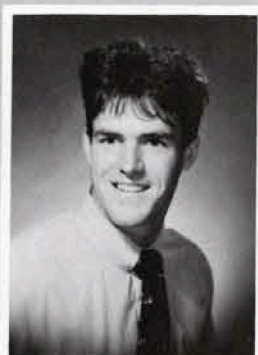
Mark
Forrest



Joseph
Foster



Lynda
Fowler



Richard
Fox



Tamiko
Francis



Paula
Francis



Donald
Frazier



P r o c e l l



Gina Procell

Gina Procell, an eighteen-year-old freshman, comes from what she calls a "singing family." One of four girls, she began a professional singing career at the age of fourteen at the Louisiana Hayride in a "Star Search-type" talent contest.

Singing contemporary country music, Gina has been the opening act for such well-known entertainers as Alabama, Ronnie Milsap and the Marshall Tucker Band. She has performed at Billy Bob's in Fort Worth, Texas, and has volunteered her talent for many charity organizations.

Gina describes herself as talkative, outgoing, and a "little gullible." She admires people who are hard working and sincere. Gina herself worked hard at perfecting her singing, which she prefers to have as a hobby. In the future, she would like to build a stable, professional life for herself. "I want to be able to say I did it on my own," she said.

Gina, with her sturdy career foundation and delightful personality along with perserverance, might end up with a Grammy for "Best new country entertainer of the year" in her hand one day.

by LARRY TOWNSEND



Lisa
Friday



David
Friend



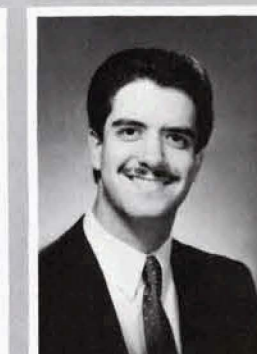
Mary
Friend



Chuntel
Fuller



Bill
Garrett



Walter
Gardner



Cherie
Gibbs



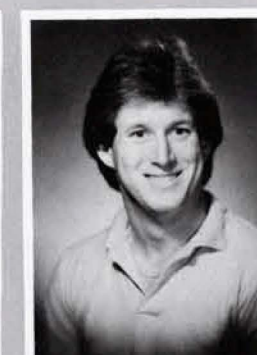
Sharon
Gleason



Michael
Gongre



Adriana
Gonzalez



Jimmy
Gould



Kelley
Grabener



Kelli
Graham



Judy
Greenslate

Allen Harris

To Allen Harris, senior speech major, the past five years he has been at LSUS have been wisely spent. "The university changed in the past five years, for the better," he said, adding that his overall view of LSUS is upbeat. "The emphasis is on academics, where it belongs — that's what drew me here. That, and that it was close to home."

Allen is a member of Phi Delta Theta Fraternity, of which he has been president for the past two years. "I chose Phi Delta Theta because the members were very friendly and open. They stressed friendship rather than pledgship," he said. Under "Hoover," as he's called by his friends, the fraternity has won two scholarship awards and two silver stars from their national headquarters.

In addition to being the president of a fraternity, Allen is also active in the Public Relations Student Society of America, a delegate to the Intramural Council, a delegate to the Intrafraternity Council, a part-time employee at Rose-Neath Funeral Home, and an intern with KSLA-Channel 12 in the sports department.

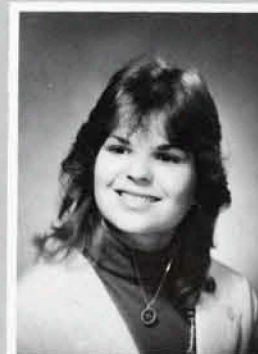
Allen lives in the fraternity's house and said. "It's unusual to say the least. Every day there's something different — some good things, some bad — but it's never boring. I'm positive that the friendships I have formed will last for a lifetime."

His philosophy of life is to get the most out of what is available, "and take the rest. I want to be successful, not necessarily extremely wealthy, just happy in what I do."

by LYNN BOREL, JR.



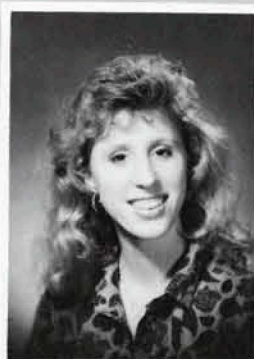
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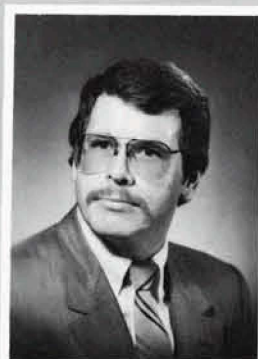
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Frances Grogan



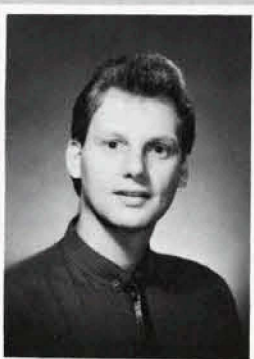
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Thomas Halley



Sharolyn Handel



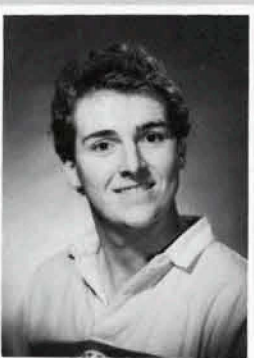
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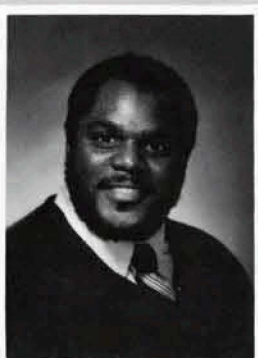
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Gayle Harvey



Randall Harvill



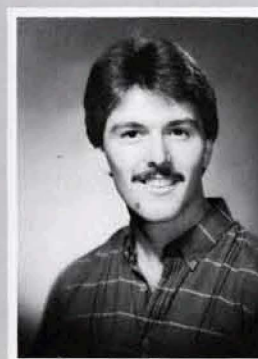
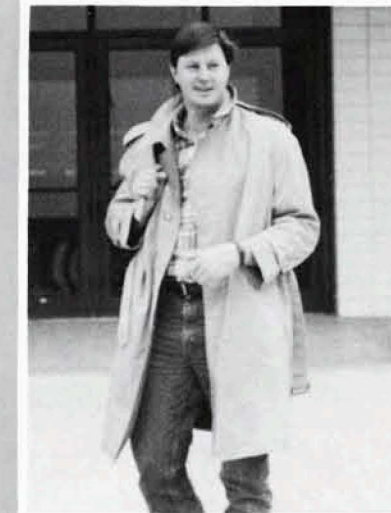
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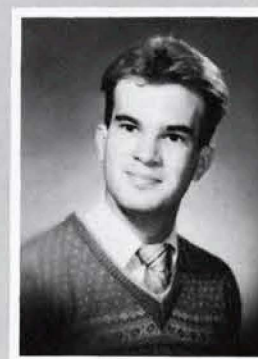
Linda Haugarth



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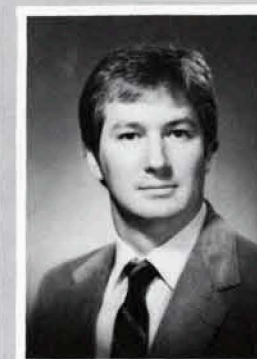
Rick Hauser



Jerry Hawkins



Laura Hays



Young Hedges



Heather Herren



Robin Herriage



Mitchell Herrington



Robin Hiller



Sherrye Hines



Tracy Hockett



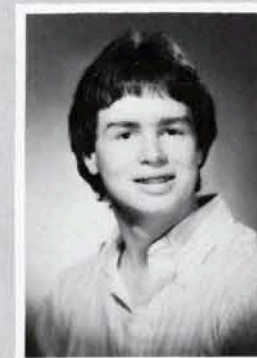
Kim Hodnett



Penny Hogan



Christine Holland



Brian Holley



Tracy Holley



Donna
Holliman



Terri
Holtby



Cynthia
Hooter



Sandra
Horn



Karen
Horne



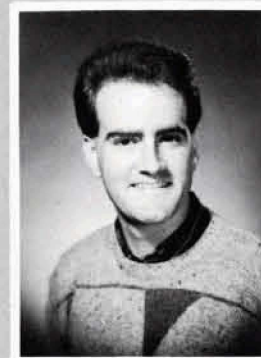
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Horton



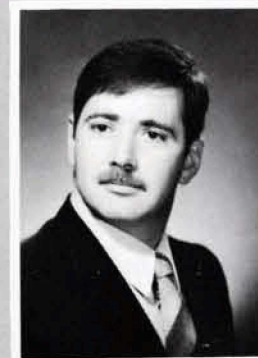
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Howard



Nancy
Hudnall



Mark
Hudson



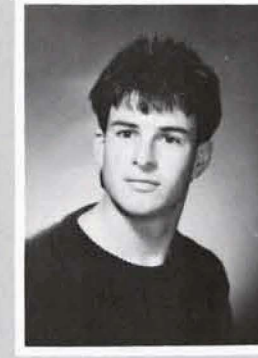
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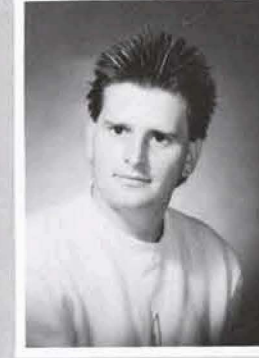
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Kayla
Ivy



Thomas
Jessup



Meleesa
Johnson



Lori
Johnston



Susan
Joiner



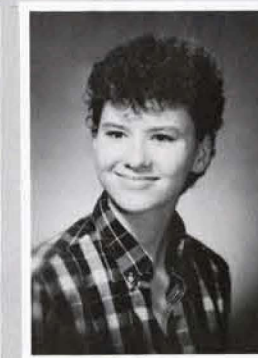
Kathryn
Jones



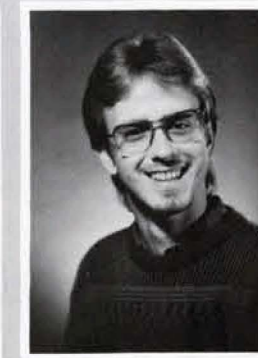
Kevin
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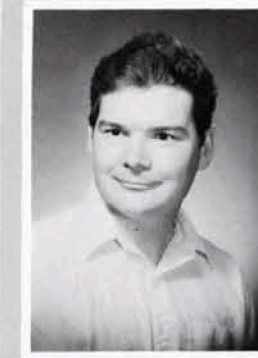
Tara
Jones



Jeanne
Jouett



Dale
Kaiser



Thomas
Keller

Blair David

Junior science major Blair David has become actively involved in the Student Activities Board during his three semesters at LSUS. Blair, concerts and entertainment chairman of the SAB, is probably best known around campus for his nerd costume that won him third place during the Halloween Extravaganza Contest '86 sponsored by the SAB. He said wearing the costume did not embarrass him. "When I act goofy, I don't care if anybody thinks I'm goofy," he said.

At Schuylkill High School in Reading, Pa., Blair was president of numerous clubs and a participant in basketball and baseball. Before coming to LSUS, he attended Penn State University where he was a member of the National Science Society.

He liked Penn State because it was large and offered a large variety of social activities, but he says he likes LSUS for the opposite reason — because the campus is small enough for everyone to know everyone else. Academically, LSUS and Penn State are about equal, Blair said. Classes at Penn State cover more subject matter at a faster pace, but LSUS classes go into more depth at a slower pace, he said.

Blair's decision to come to LSUS, from where he plans to graduate, was based on Blair's ties to the South: he was born in Mobile, Ala., and was raised in Ringgold, La.

Blair enjoys physics, genetics and physical education, but said that he dislikes calculus. He also said that he cannot work and go to school during the same semester. "Students that work should cut back on their course load, especially if they have night jobs," Blair said. "You have all your life to go to college."

by DEBORAH FLETCHER



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"I'm pretty laid back," says Russell Ingram, a 29-year-old senior majoring in computer science. Born in London, Russell has lived all over the United States and the world. His father was in the Air Force, and Russell joined also. While stationed at Barksdale as a sergeant, Russell decided to attend LSUS, and now says he is glad he did. "I love my major," he said.

He hopes to graduate in December of 1987, and would like to "go to graduate school or get a well-paying job."

"The pretty girls" are what Russell likes best about LSUS. Working 18 hours a week as a student worker in the H & PE Building gives him ample opportunity to look at girls. "The lack of unity" is the least appealing aspect of the university, he says.

If he could change anything about himself, it would be to "quit smoking and drinking," he said, although most of his drinking is "for medicinal purposes."

by REBECCA G. POE

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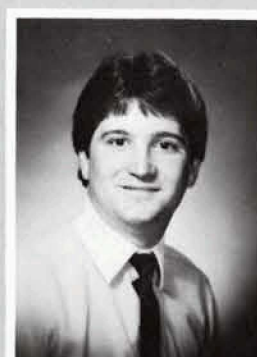
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Richard Kightlinger



Mary Kimble



Jeffery Kinard



Melanie King



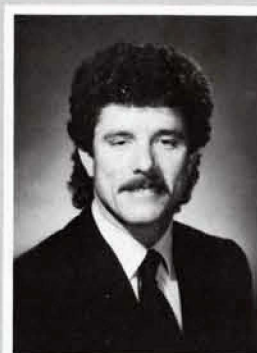
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Sharon Kirby



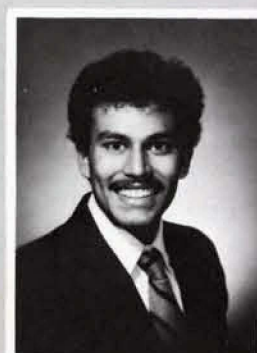
Leah Kirkpatrick



Howard Knaub



Susan Krikstan



Madhuresh Kumar



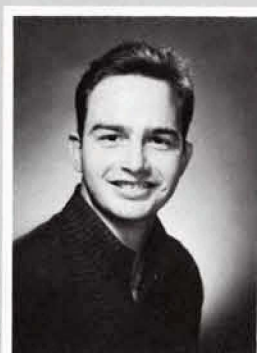
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Stephanie LaCour



Doreen LaFauci



Byron Lafield



Debra Laing



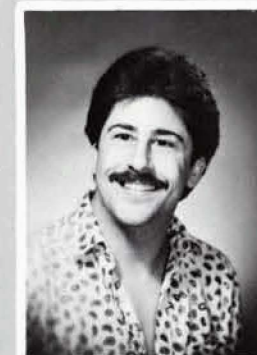
Daphne Langley



Sarah Laurenson



Patricia Lemoine



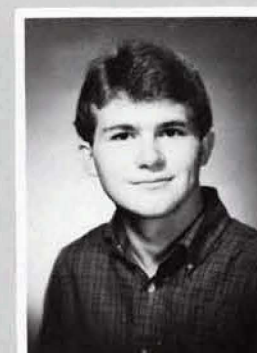
Michael Leon



Leah Lightfoot



Judith Lindle



John Lindsay



Jon Liprie



Michael Littlefield

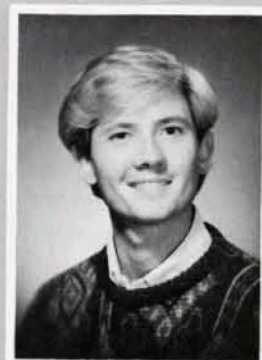


Patricia Lonadier



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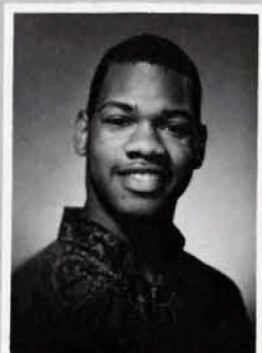
Steven
Luman



Mary
Lyles



Carolyn
Magliocca



Frederick
Maiden



Shanda
Maniscalco



Maureen
Manno



JoAnn
Martin



Tony
Martin



Tara
Mason



Christie
McBride



Edgar
McBride



Trina
McCall



Rachel
McClure



Bonnie
McCubbin



Rosalyn
McDowell



Gary
McInnis



Pamela
McVay



Don
Meade



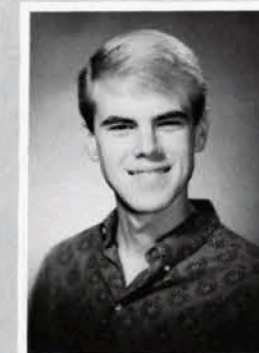
Jon
Meek



D'nise
Melancon



April
Melton



Paul
Miley

Madhuresh Kumar

How do you say your name again?" For Madhuresh Kumar, this is a familiar question, probably one that he is asked every day. Mad (pronounced Mod) is a 19-year-old premed student who will be entering the six-year medical program at LSUMC in the fall. He hopes to go into cancer surgery research after graduation from medical school.

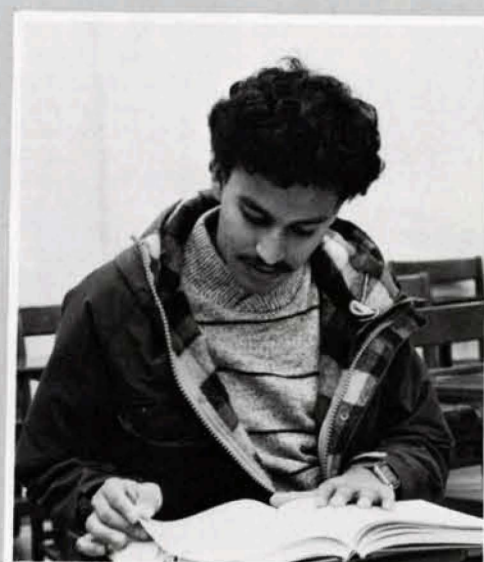
Known for his outgoing personality, Madhuresh is usually the first to introduce himself and try to make friends. He attributes this trait to the fact that his family moved frequently when he was a child. His father, a teacher, had to relocate as he accepted new teaching positions. Madhuresh went to many schools, often changing schools within a grade.

The goal of Madhuresh's life is to leave a positive mark on the world that he will be remembered by. He said he has gained respect for the morals that his parents taught him, learning professionalism from his father and compassion from his mother, a pediatrician.

Through the use of medicine, he hopes to leave his impression on the world "one person at a time." Madhuresh feels that there are two kinds of power: good power, which one is remembered for, and bad power, which helps one person and kicks another.

With such a personable attitude and a true interest in meeting people, Madhuresh is an interesting and enjoyable person to meet and to get to know. He may have already begun to leave his mark on the world, starting at LSUS.

by LARRY TOWNSEND



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Elaine Bonnough

Known to amateur radio operators as WB5TPH, Elaine Bonnough found an interest in computers through working with radio.

Elaine, a senior computer science major, is a computer technology connoisseur. She purchased her first computer from Radio Shack the year her son Jason was born. She served one year as vice president and two years as president of the LSUS chapter of the Data Processing Management Association and she was formerly a member of the LSUS chapter of the Association for Computing Machines.

Describing herself as a "people person," Elaine feels that she has "grown by being involved." One of the most important influences in her life at LSUS was the support group for non-traditional students started by Dr. Jeff Ickes. The group helped her to be able to get involved in campus life and become a part of the workings of the university.

Elaine hopes to work as a systems analyst upon graduation in May so she can "bring computers and people together."

by LARRY TOWNSEND



Shari
Mills



Christie
Mitchell



Forest
Mitchell



Joan
Mitchell



Amanda
Morgan



Cynthia
Morgan



Ada
Moore



Angela
Moore



Alec
Moseley



Diana
Murcia



Karen
Nadeau



Cindy
Nash



Jackie
Newberry



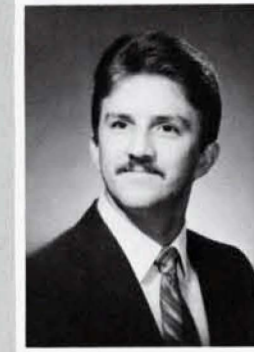
Claire
Nicholson



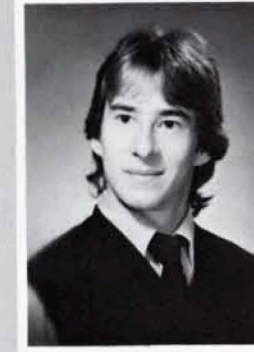
Tracy
Nolan



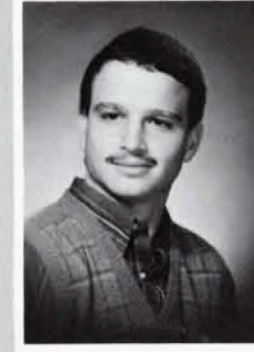
Ginger
Nuttall



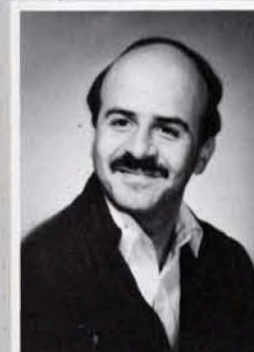
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Oakes



Jon
Oliver



Chad
Ormond



Thomas
Orozco



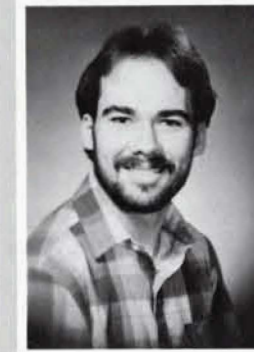
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Owens



Marsha
Page



Paul
Pachankis

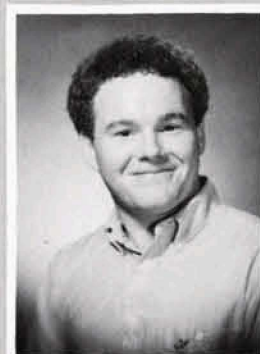


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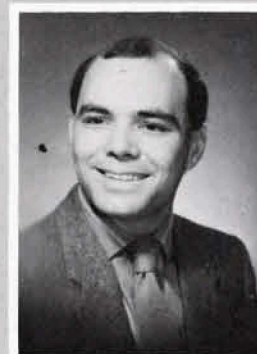
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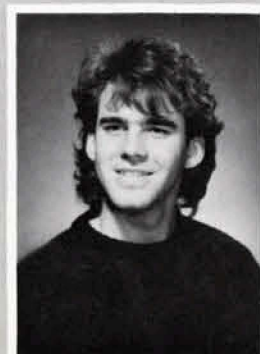
Jimmie
Pedrami



Stacy
Pickett



Leonard
Pierce



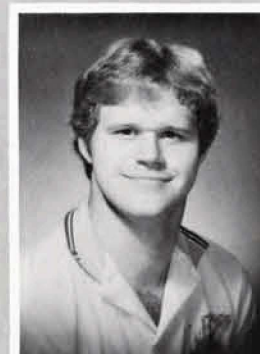
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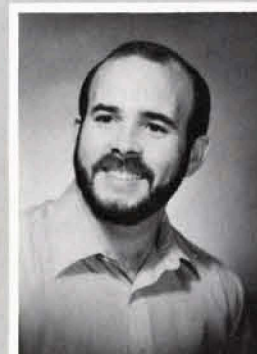
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Prevost



Gina
Procell



Randy
Rabb



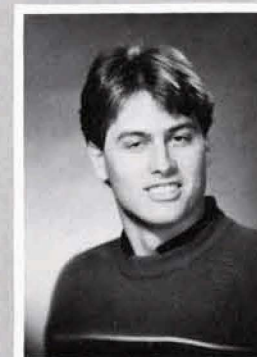
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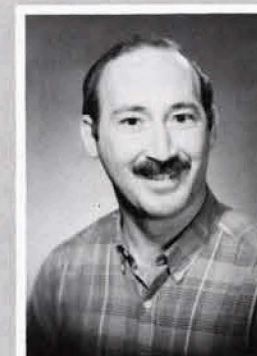
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Reeb



Jacquelyn
Reed



Anuary
Rhodes



Randal
Rhodes



Laurie
Richardson



Darrell
Riley



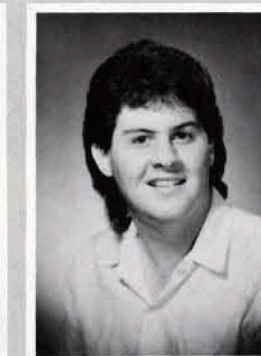
Lizabeth
Roberts



Heidi
Robertson



Belinda
Robinson



Gary
Robinson

Carolyn Magliocca

Carolyn Magliocca worked full-time at Selber's department store all through her college years. She started at Pierremont Mall and moved to Selber's at South Park Mall where she was promoted to assistant manager. "They (Selber's) have a good training program, and they're good about promoting from within," Carolyn said.

Carolyn, a fall 1986 LSUS graduate, said she was not involved in many extracurricular activities because Selber's occupied much of her time. After a year and a half of school, in 1981, she joined Delta Delta Delta Sorority.

"Tri Delta seemed like they had the best parties," Carolyn said. "It was a way to meet people, and I really liked the girls I met through rush." Carolyn served as Panhellenic delegate for one semester.

While Carolyn was ascending the Tri Delta ranks, she was also rising in the department store ranks. After three years of sales in the accessories department at Selber's at Pierremont, she became assistant buyer for Better & Designer Sportswear. "It was a lot of fun because I got to talk to New York and I got to go to New York," she said. Another plus to the promotion: Carolyn got to know what was going to be in fashion before the fashion reached the retail outlets.

A year later, Carolyn became an area manager, but said, "I've always wanted to be a buyer because I've always been interested in fashion."

Carolyn loves to travel, especially to big cities. Chicago, her hometown, is her favorite place to visit and when there she enjoys shopping at Marshall Field's and listening to WLS Radio Station.

by MITCH HERRINGTON

Lee Morris

Saying that Lee Morris is busy is an understatement. He takes a course load of 15 hours, participates in many extracurricular organizations and holds three jobs.

Presently, Lee is a senator for the Student Government Association, treasurer of the Interfraternity Council and a member of the Student Organizational Council. He works at Universal Securities, First National Bank of Shreveport, and Bright Beginnings Day Care Center. Why the last one? "Always liked kids," he says. Lee is also a soccer coach for the Scorpions — a group of 12 to 13-year-old boys in the CA-BOSA League.

Doing so many things poses no problems for Lee. He feels he always has "to do something to keep busy", and it will eventually prepare him for the future. Besides, "It's a great challenge," he said.

What is in the future for his Liberal Arts student who's planning to switch to psychology? "Politics. I want to communicate with the people and to the people. Anyway, I'm a very ambitious person," Lee said with a smile. His dream, among others, includes a "big" house in North Carolina where there are mountains on one side, an ocean on the other, and where he's "gonna be right in the middle of action."

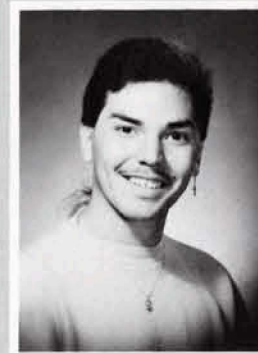
by LILY DIZON



Tara Roby



Pat Rockefeller



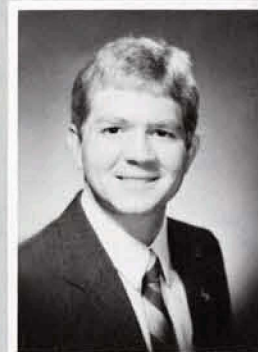
Omar Rodriguez



Rebecca Rogers



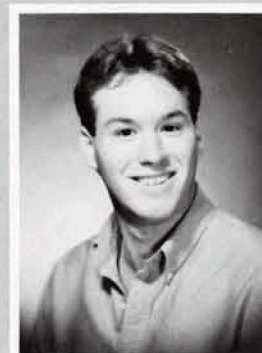
Stephanie Rogers



Clayton Rowe



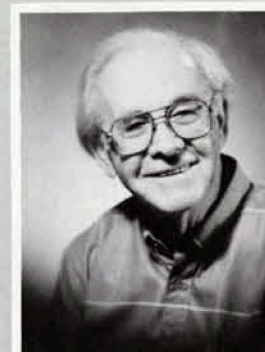
Amy Sanders



Mitchell Saucier



Jamie Savana



Louis Schorr



Kimberli Self



Terry Sermons



Carolyn Sexton



Wynta Shaw



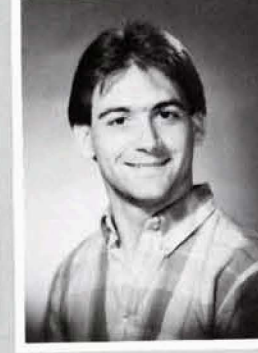
Almalyn Shelby



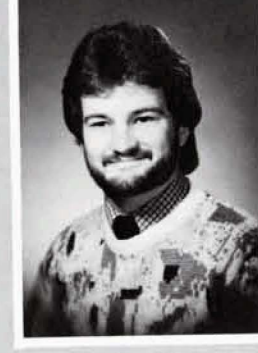
Madelyn Shiplov



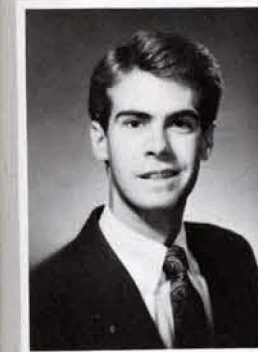
Jamie Shosted



David Simmons



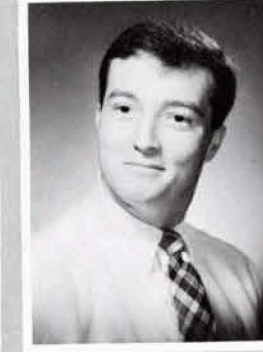
Randall Simmons



Clayton Simmons



Eric Sisterhen



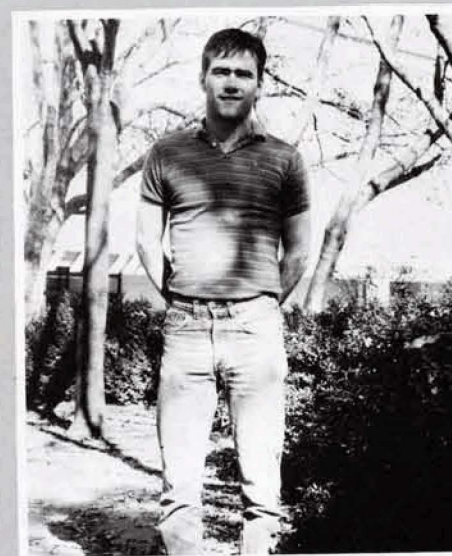
William Slocum



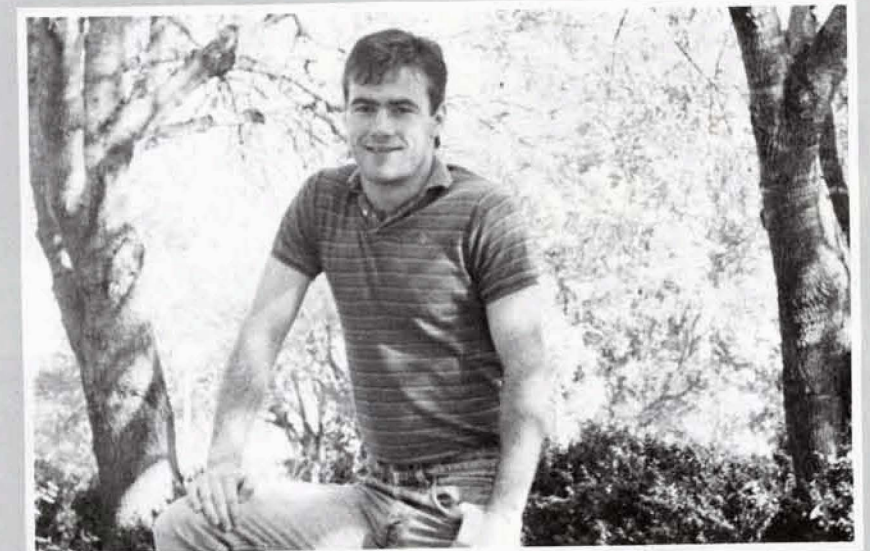
Janey Slusher



Daphne Smallwood



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Ginger Nuttall

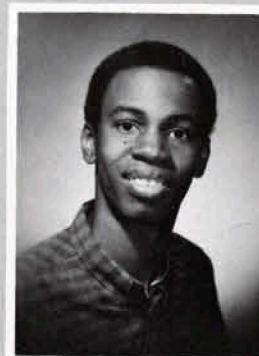
Ginger Nuttall, a 25-year-old senior majoring in finance, has been at LSUS for four years. She said she likes the campus because of its personal touch. "It's easy to get to know the faculty, and they seem to care about the students," she said.

Ginger attended Northwestern University before coming to LSUS. She said it's easier to make friends at LSUS because this campus offers many social opportunities where friendships can be made.

Ginger is a member of Zeta Tau Alpha Sorority, Pi Sigma Epsilon, Panhellenic, Kappa Alpha Rose Court, as well as helping with other organizations. She feels that organizations are a thriving part of LSUS. "Students should definitely get involved in school," she said. "Without extracurricular activities, LSUS would be boring," she said.

Ginger said the the organizations need to be better publicized, but added that "the people who say they do not know what's going on at school are the people who do not look to see what's going on." She doesn't accept "I don't have the time" as an excuse because she herself has three jobs. She says the busier she is, the more she gets done, explaining her extensive involvement in campus organizations.

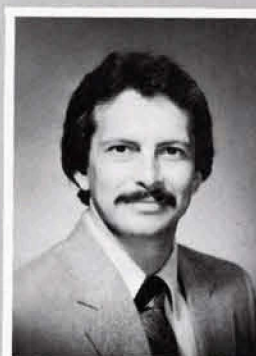
by DEBORAH FLETCHER



Errol
Smith



Karen
Smith



Mike
Smith



Sherri
Smith



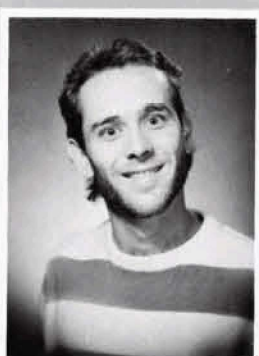
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Terry
Speir



Elizabeth
Spence



Craig
Spohn



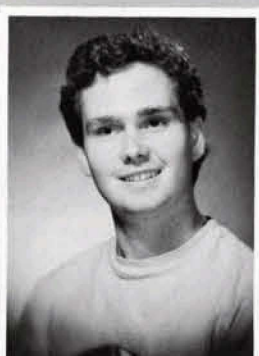
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Stastny



Connie
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Cheryl
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Paul
Stringfellow



Patti
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Pamela
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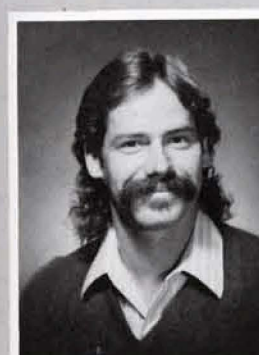
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Takach



Daphne
Taylor



Joseph
Taylor



Mike
Teece



Lisa
Tennyson



Yolanda
Terrell



Alisa
Thomas



Cassandra
Thomas



Ginger
Thompson



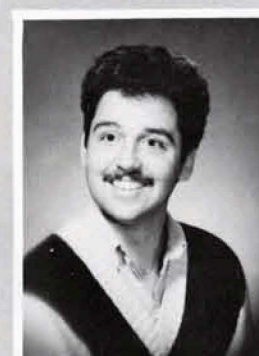
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Judith
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Karen
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Larry
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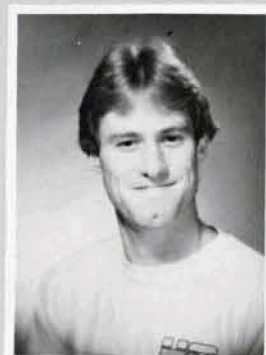


Kathie
Troquille

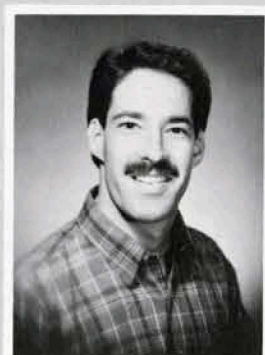


N u t t a l l





Bernie
Tull



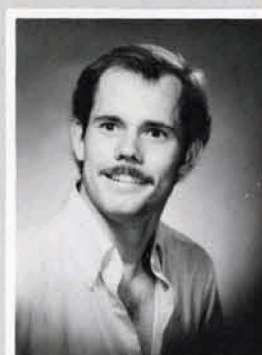
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Julia
Usher



Marylin
Vaz



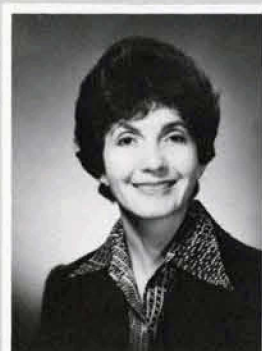
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Vernon



Keith
Waddell



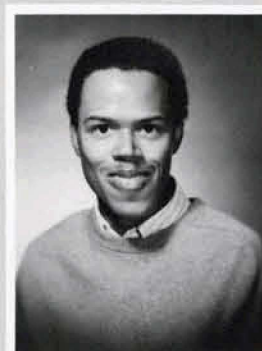
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Walker



Linda
Wallace



Barbara
Warner



James
Warner



R
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Carol
Webb



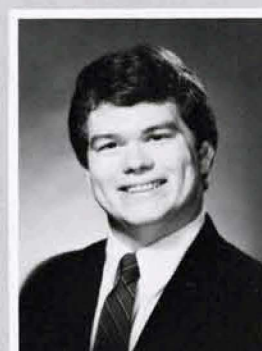
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Webb



Chris
Whatley



Sheila
Wilkerson



Harold
Williams



Sherry
Williams



Kelly
Willis



Twyla
Willoughby



Cindy
Wilson



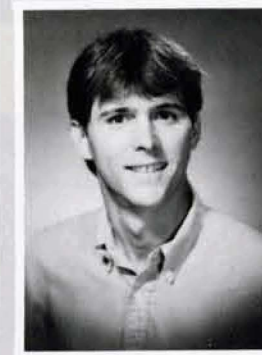
Paula
Winget



May
Woodard



Brian
Wreyford



John
Zimmerman



Zi Pet
Bird

David Rak

David Rak, a senior economics major, transferred to LSUS from LSU Baton Rouge and said that the faculty here is very good compared with LSUBR. "You have to go to a big school to appreciate the faculty here," he said. "It's really nice to have instructors who know your name and who care about the students."

Originally from Pittsburg, Pennsylvania, David lived in Memphis before moving to Shreveport and now lives with his family in Keithville.

David is an alumnus of Southwood High School where he participated in many sports. At LSUS, he enjoys playing intramural basketball. Fishing is his favorite individual sport.

School, of course is first on David's list of priorities. He plans to graduate in August of 1987 and is working hard toward that goal. He has taken many business classes, but said his favorite course is Public Finance.

David is employed as a contractor for Gulf, which is a part-time job. After graduating, he plans to "help the state back to recovery — by leaving."

Being taller is the only thing David says he would change about himself. He considers himself to be "kind of cynical" and a "TV fanatic. David is also a practical joker, with crank calls topping his list of pranks."

When asked if there were anything he really wanted to say, David replied, "If Willie Stargell doesn't make the Hall, then the voting is rigged." He also added, "Hi, Mom."

by REBECCA G. POE

20 / 70

20 / 60

20 / 50

20 / 40

20 / 30

20 / 20

20 / 10

20 / 05

AS /

ICS / F

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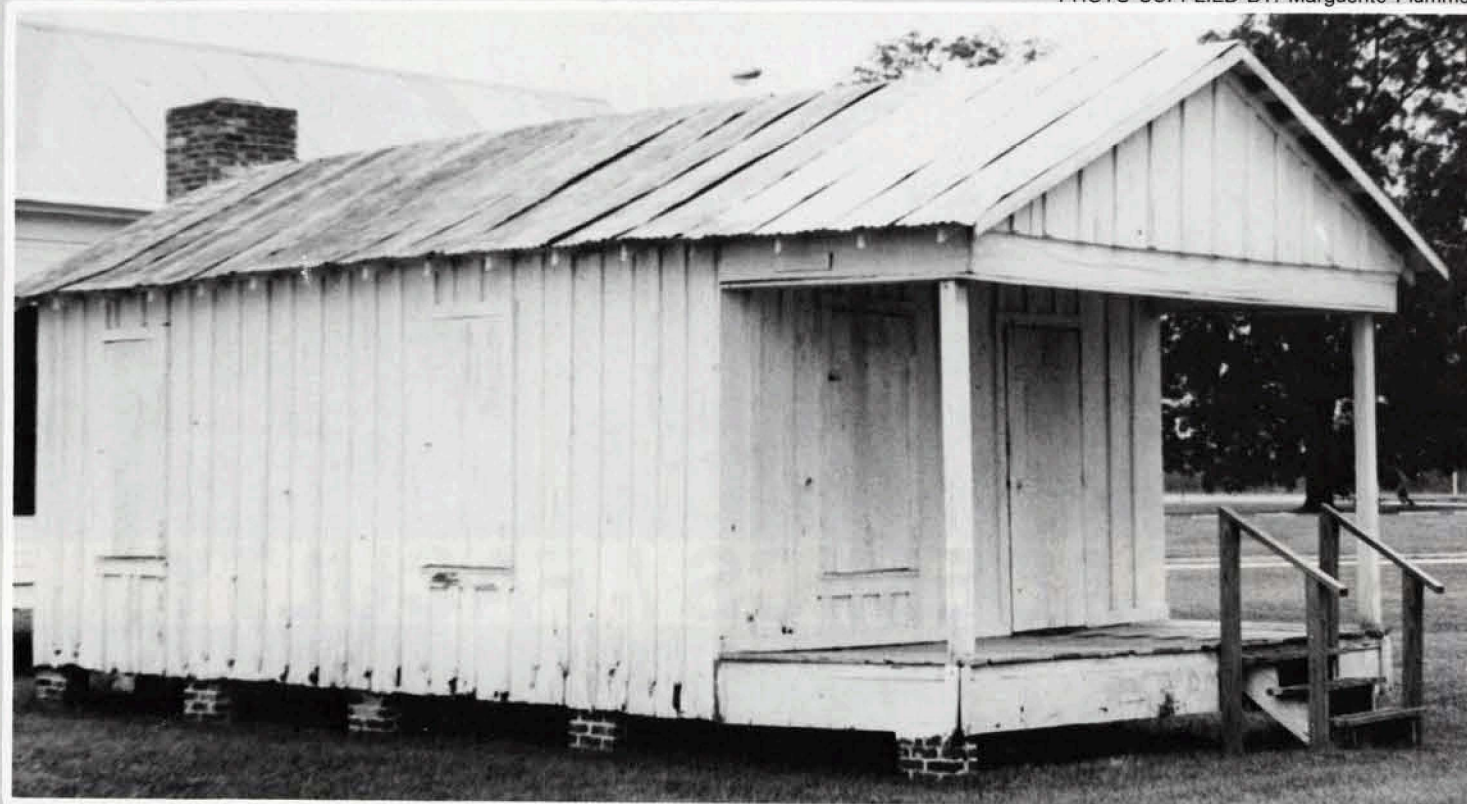
ACADEMICS / FACULTY

OUTLOOK

Caspiana



PHOTO SUPPLIED BY: Marguerite Plummer



MANIFEST PHOTO: Rick Baker

DETACHED KITCHEN. Originally built as a tenant farmer's residence, it was donated to the Pioneer Heritage Center in 1979.

The Pioneer Heritage Center, founded in 1977, is a joint project of the Junior League of Shreveport, the Shreveport Medical Society Auxiliary and Louisiana State University in Shreveport. PHC, which now includes six authentic buildings, functions as a nonprofit educational museum on the LSUS campus.

As an educational museum, the purpose of the center is to teach its three thousand annual visitors about life in the Red River Region of North Louisiana during the antebellum era, a region virtually ignored in Louisiana history books. Programs are available for elementary, junior and senior high and college classes. Each year accredited workshops for teachers are conducted, during which teaching packets are developed to coordinate class visits with classroom studies. Tours are also available to the public.

During the past nine years six buildings have been donated and moved to the PHC. They include Caspiana House, a detached kitchen, the Thrasher House, a doctor's house, Webb Commissary and a blacksmith's shop.

In 1977, Caspiana House or the Big House, an 1856 antebellum home was donated by the Hutchinson family of Caspiana Plantation and moved from the plantation to its present site. The Junior League of Shreveport raised funds to move the home and restore it to its original condition. Caspiana House was placed on the National Register of Historic Places in 1981.

(continued on page 51)

OUTLOOK

Caspiana



MANIFEST PHOTO: Shirley Hall Humphrey

CASPIANA HOUSE. The Caspiana House, built in 1856 at Caspiana Plantation, was moved to LSUS and renovated in 1977. It now attracts more than 3,000 visitors each year.



MANIFEST PHOTO: Rick Baker

OUTLOOK

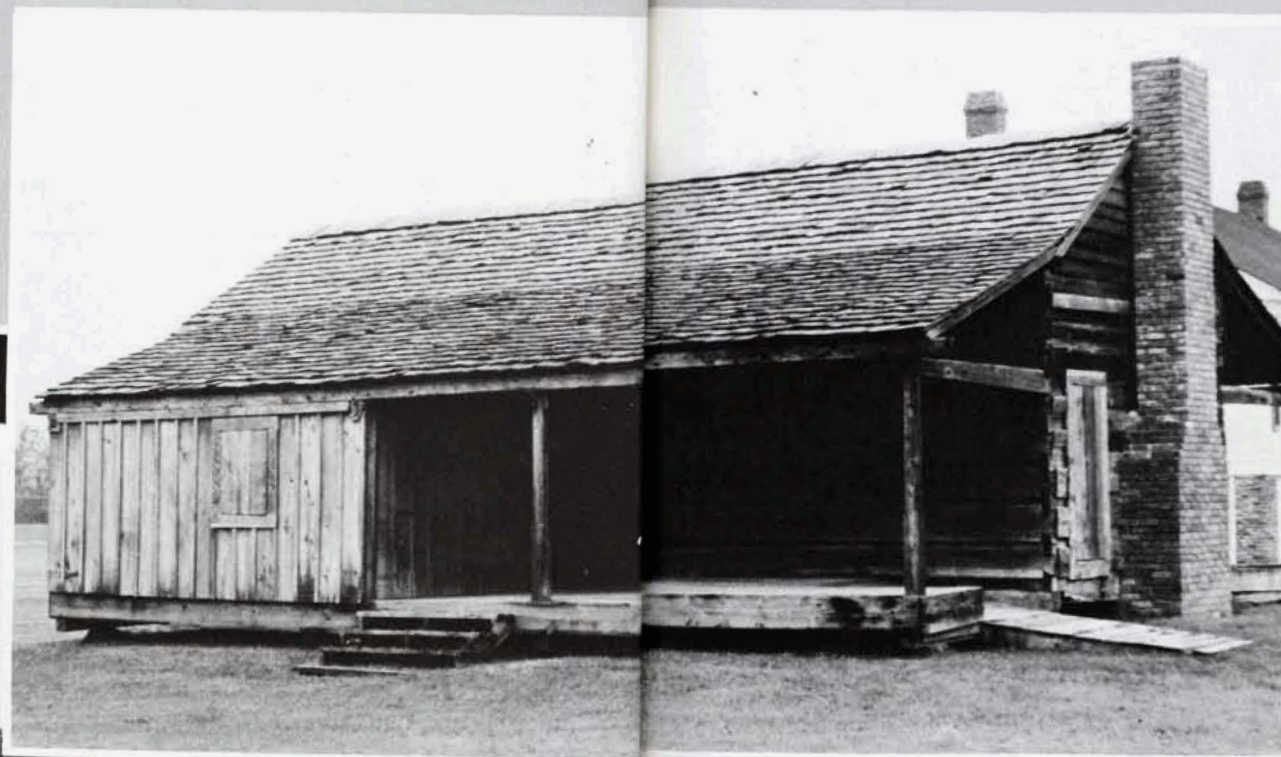
Caspiana



DOCTOR'S HOUSE. Restored in 1982, the Doctor's House displays equipment used in health care during the early 1900's.



WEBB COMMISSARY. Serving as the Pioneer Heritage Center Office and research/teaching center, the Webb Commissary is typical of the plantation commissary and retail store of that period.



THRASHER HOUSE. Originally erected around 1860 near Castor, Louisiana; the Thrasher House is an example of a true plantation house of the Upland south in the form of a dogtrot cabin.

(continued from page 49)

Two years later the detached kitchen, actually an early 20th century tenant's shotgun house, was moved to the center. The center uses the shotgun house as a kitchen much like the one that would have been used at Caspiana House.

During the summer of 1981 the Thrasher House was added. It was donated by Aubrey Thrasher. The dogtrot house which dates from 1860, originally stood near Castor, Louisiana. It is an example of a true plantation home in the Upland south.

The Doctor's house is a shotgun house which was originally built around the turn of the century on Caspiana Plantation by

Dr. Hartwell Lockwood Alison. Throughout the years seven doctors practiced medicine in this house. It was later donated by the Hutchinson family to the Shreveport Medical Society Auxiliary which moved the house to the center and completed its restoration in 1982. The Medical Auxiliary collected historical medical and surgical equipment, all of which had been used by physicians in this area between the years of 1900 and 1920.

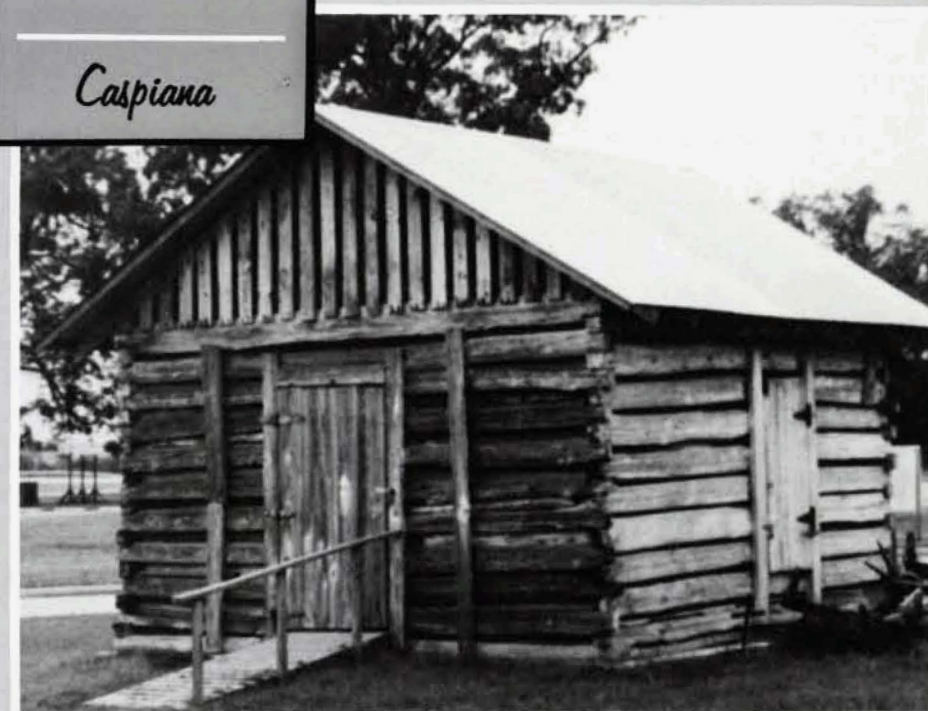
Although Webb Commissary is a post-Civil War structure and has no antebellum significance, the center uses it as visitor's center and an exhibit area for displays. The building was donated to the center



SPINNING TRUE YARNS. Over 3,000 people tour the Caspiana complex each year giving them a look at plantation life and antebellum days in northeast Louisiana.

OUTLOOK

Caspiana



MANIFEST PHOTOS: Rick Baker

BLACKSMITH SHOP. Built in 1880 as a barn in DeSoto Parish, it is about 18 feet square, made of cypress log and has a dirt floor.

by the Webb family and moved to its present site in the summer of 1982. As an institution, the commissary represents the change in regional economy from slaveholder to sharecropper agriculture.

The last building to be added to the center was a blacksmith's shop. It was built in 1880 as a barn on a farm now owned by Mr. Jack Grigsby in DeSoto Parish. It was donated by Mr. Grigsby and moved to the campus where it was restored in 1985. Restoration grants were received from an anonymous donor and the Alvin M. and Jeanne B. Jackson Foundation. Some of the tools and equipment housed in the shop were donated by Mr. Goodloe Stuck who owns "Jubilee," a farm in DeSoto Parish. Mr. Stuck also helped with the installation of the working equipment in the blacksmith's shop.

The Pioneer Heritage Center provides the Ark-La-Tex with a working model of what plantation life was like during the antebellum days. It is made possible by continued support from interested organizations and individuals.

by RICK BAKER

Barbecue welcomes new faculty



HOWDY NEIGHBOR. Dr. Bogue greets faculty member Suzanne Bright during the faculty barbecue.

MANIFEST PHOTOS: Mark Hudson

Students have a representative form of government in the Student Government Association; faculty members meet as a Faculty Council to vote on matters pertaining to them.

The current structure of the Faculty Council dates from 1982 when the Committee on Committees wrote a set of by-laws for the group. Prior to 1982 the Faculty Council met two times a year in sessions called by and presided over by the chancellor. This is a procedure dictated by state law. However, the new by-laws altered this procedure by having the chancellor hand over the conducting of the meeting to a Faculty Council executive officer.

Faculty input has been the most notable change in the new form. Faculty members are represented by four officers: the executive officer, executive officer elect, secretary and parliamentarian. Dr. Frank Lower, Dr. Selvestion James, Richard L. Colquette and Dr. Dalton Cloud currently hold these offices.

Lower says the executive officer serves as an "ombudsman who is a negotiator between faculty interests and administration." Dr. Stuart Mills, Dr. Luvonia Casperson and Dr. Don Smith have served previously as executive officer.

Faculty representation on Faculty Council committees also changed when the new by-laws were adopted. The committees now have equal representation from all colleges. Four of the eight Faculty

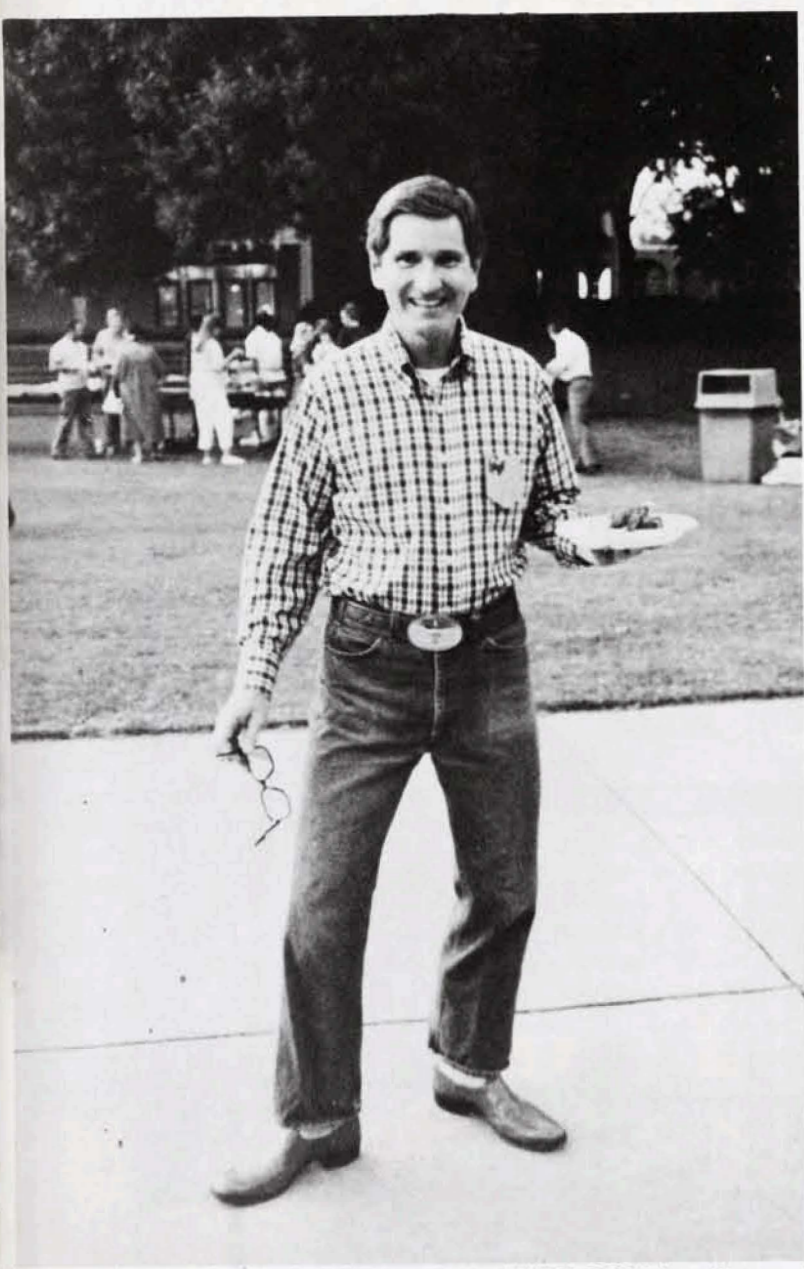
Council committees also have student representation. In addition, two ad hoc committees are currently functioning as well as some administrative committees.

Equal representation is a concern some faculty members voice in discussions about changing to a Faculty Senate form of government. This issue has been a focus of the 1986-87 term. Those supporting a Senate feel that a smaller body could address daily faculty concerns more effectively.

Like the SGA, the Faculty Council must also deal with apathy. Attendance at meetings fluctuates; this is one more argument for switching to the Senate form of government.

by MARK HUDSON

MMM-MMM GOOD. Carol Hall, Dr. John W. Hall, Nancy Nevill and Dr. William Nevill enjoy their meals prepared by the campus food service.

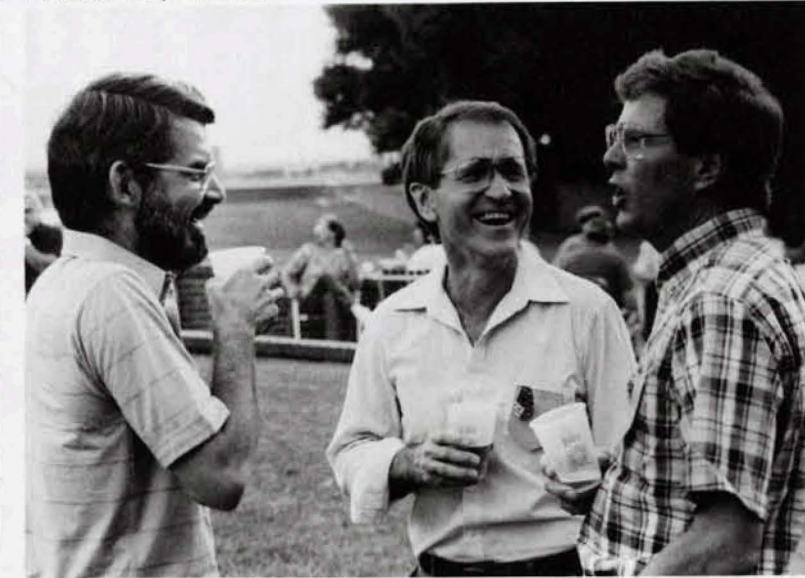


DOWN ON THE FARM. Dr. Bogue models his western attire.

A MOUTHFUL. George and Charman French sample the variety of barbecue from the food service.



MANIFEST PHOTOS: Larry Townsend



BEER BUDDIES. Dr. Ron Martin, Dr. Joe Goerner and Dr. Lyle Cook enjoy a good laugh while finishing off their beers.

ARTHUR MURRAY GRADUATES. Dr. and Mrs. Bob Daves do the two step to the down home country sounds.

LSUS launched

New recruits get their feet wet

Twenty years ago, a cotton patch sprouted the beginnings of a college. LSUS was born when a library and science building were built on a cotton field. It had been a long and perilous gestation, beginning in the 1930s when a movement was started to found a local public college. Attempts were renewed in the 1950s and again in the 1960s. Finally, in 1967 the infant college was founded. Faculty members were hired, and a registration date was set. The opening date had to be pushed back because construction was incomplete.

Dr. John G. Hall, professor of biological science, recalls the announcement that "the payroll is started, but school is delayed two weeks." No one could get into the buildings because the concrete for the parking lots and roads had not been poured. There were no trees, no waste baskets and not even a flagpole.

Dr. A. J. Howell, former vice chancellor of administration, Donald Shipp, former chancellor, and Alvon Robinson, current

library administrator, unloaded boxcars that carried the first load of educational materials. Dorothy Cady, assistant professor of biology, recalls getting \$80,000 worth of electron microscopes and discovering that the science labs had no electric plugs available for them.

"I knew everyone on campus by name. We had a happy family here."

— Selvestion Jimes

Despite the difficulties, the pioneers were excited about having a part in the inception of LSUS. Most had job offers from other institutions but chose LSUS for their personal and professional reasons. Perhaps some wanted to be part of a new

beginning. Others, being from north Louisiana, wanted to come home. One married couple accepted positions because LSUS offered jobs to both of them. Dr. John G. Hall and Dr. Lillian Hall, professor of communications, had waited eight years for the opportunity to work on the same campus.

Because conditions were crowded, and faculty and students were small in number, a family atmosphere prevailed. Dr. Vincent Marsala, chairman of continuing education and special programs, began as a history instructor and remembers it as "wonderful. The nicest thing I remember was that there were no departments. We all got together for coffee and lunch."

Dr. Selvestion Jimes, professor of biology, said, "I knew everyone on campus by name. We had a happy family here."

Although some people had nicknamed the college "LSUS High School," the

cont. on pg. 56



LONG LIVED. Dr. Rex Matlock and Dr. Joe Goerner are among those first faculty members still teaching at LSUS.



ACCOUNTABLE. Mrs. Opal Menefee teaches accounting in the College of Business. Twenty years ago she was hired to teach secretarial administration.



GOODBYE. Dr. Vincent Marsala bids farewell to Dr. A. J. Howell, the first and only vice chancellor of business affairs.

Chancellor's Office

Academic Affairs

Student Affairs



CHANCELLOR'S OFFICE. Dr. Peter Smits, Executive Assistant for University Relations; Dr. E. Grady Bogue, Chancellor; Fabia Thomas, Executive Assistant to the Chancellor.



ACADEMIC AFFAIRS. C. R. McPherson, Assistant to Vice Chancellor; Dr. Lloyd Chesnut, Associate Vice Chancellor for Graduate Studies and Research; Dr. Wilfred Guerin, Vice Chancellor of Academic Affairs; Dr. Gale Bridger, Assistant Vice Chancellor for University Planning.



STUDENT AFFAIRS. Row 1: Betty Huff, Registrar and Director of Administration; Zenobia Hikes, Coordinator for School Relations; Michelle Spreen, Assistant Director of Records and Registration. Row 2: Bill Stowe, Director of Career Planning and Placement; Dr. Gloria Raines, Vice Chancellor of Student Affairs. Row 3: Patricia Brown, Assistant Director of Student Financial Aid; Carolyn Cornelson, Assistant Director of Student Activities; Sylvia Booras, Assistant Director of Admissions; Colette Cheramie, Director of Student Activities; Ed Chase, Director of Student Financial Aid.

New leaders, old friends



THREE'S COMPANY. Dr. Lillian Hall, Marilyn Gibson, and Shirley Brown talk over old times when they all had offices and classes in the library building.

BOOKWORMS. William McCleary and Malcolm Parker enjoy the enlarged library now that all classes are held in other buildings.



TWO RETIRING. Of this group of original faculty members, two are retiring this year: Dr. John G. Hall and Dr. Richard Spears, at right. Dr. Charles Johnson completed his Ph.D. this year. Dr. Selveston Jimes will serve as faculty council executive officer in 1987-88. Dorothy Cady teaches a popular summer science day camp.

cont. from pg. 54

moniker did not last. The university had the largest proportion of Ph.D.s teaching undergraduate courses in the state.

Dr. Dalton Cloud, chairman of the com-

"We had no traditions. We developed. We were creating them." — Dalton Cloud

munications department, said, "We had no traditions. We developed. We were creating them."

by JOY BUTLER

IN THE DOCTOR'S OFFICE. All three of these obtained their Ph.D.s after they were hired. Dr. Mattie Mosley is assistant professor of education; Dr. Nancy Wilhelmi is assistant professor of English; and Dr. Dalton Cloud is professor and chairman of communications.



Business Affairs

Dean's Council

Library



BUSINESS AFFAIRS. Row 1: Reggie Singleton, Director of Purchasing; Fabia Thomas, Acting Vice Chancellor for Administration; Fred Krieg, Director of Personnel. Row 2: William Ferguson, Assistant Vice Chancellor for Business Affairs; Tim Poston, Director of Institutional Services; Michael Ferrell, Director of Accounting Services; Albert Cooksey, Director of Computer Services; Burt Farrar, Director of Physical Plant.



DEANS' COUNCIL. Dr. Thomas Chesnut, Associate Vice Chancellor for Graduate Studies and Research; Dr. Mary McBride, Dean of Liberal Arts; Dr. Lawrence Clark, Dean of Business; Dr. Vincent Marsala, Dean of General Studies; Pamela Crain, Administrative Secretary for Academic Affairs; Dr. Wilfred Guerin, Vice Chancellor of Academic Affairs; Fabia Thomas, Acting Vice Chancellor for Business Affairs; Malcolm Parker, Director of Library; Dr. Bobby Tabarlet, Dean of Education; Dr. Gale Bridger, Assistant Vice Chancellor for Institutional Research.



LIBRARY. Row 1: Sue Brown, Librarian; Marilyn Merrett, Assistant Librarian; Anne King, Assistant Librarian; Mary Bowen, Assistant Librarian. Row 2: Richard Colquette, Assistant Director; Patricia Meador, Archivist; Malcolm Parker, Director.

Here today, gone tomorrow

New vice chancellor resigns after nine days

Only nine days after Dr. Morris Allen Foster started his job as LSUS vice chancellor of business affairs, he resigned. Dr. Foster took office at LSUS on January 5, 1987, and was back at his old job in Altus, Oklahoma by January 15.

Dr. Foster was superintendent of the school system of Altus for thirteen years, where he oversaw 47,000 students. LSUS Chancellor E. Grandy Bogue said that the move from elementary and secondary education to higher education had been more traumatic than Dr. Foster had anticipated.

John Buck, assistant school system superintendent in Altus, was elated at the news of Dr. Foster's return to Oklahoma and to his old job. "Hallalujah," Mr. Buck said upon hearing the news, "We are just as happy to have him back as we were sad to see him leave." Mr. Buck had been serving as interim superintendent.

"Life is too short not to do what your heart tells you,"

Dr. Bogue said.

The loss of Dr. Foster left LSUS without a vice chancellor of business affairs for five days. Dr. Bogue appointed Fabia Thomas, former executive assistant to the chancellor, to serve as interim vice chancellor in Dr. Foster's place.

Dr. Bogue's comments on Dr. Foster's departure were supportive of his decision to resign. "Life is too short not to do what your heart tells you," Dr. Bogue said. "My approach to human relations is to always seek the best for the individual involved. His decision is in the best interest of his family, and I can't find fault with that."

by REBECCA G. POE



CHANGES. After a one-semester search, Dr. Morris Foster was appointed vice chancellor of business affairs. However, he stayed in the position less than two weeks, leaving the office vacant following the retirement of Dr. A. J. Howell. Chancellor Bogue appointed his executive assistant, Fabia Thomas, to serve as acting vice chancellor until a suitable applicant could be found.



Accounting

Business Information Systems

Economics & Finance



ACCOUNTING DEPARTMENT. Row 1: Lu Gray, Secretary; Opal Menefee. Row 2: Doug Sharp, Dr. Paul Merkle, Don Bennett.



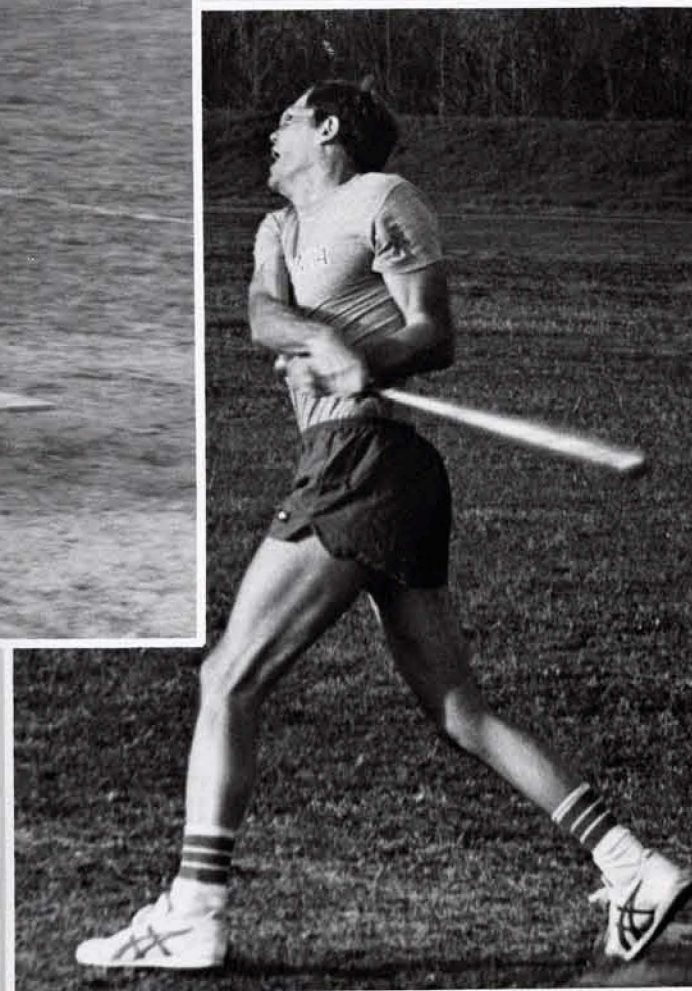
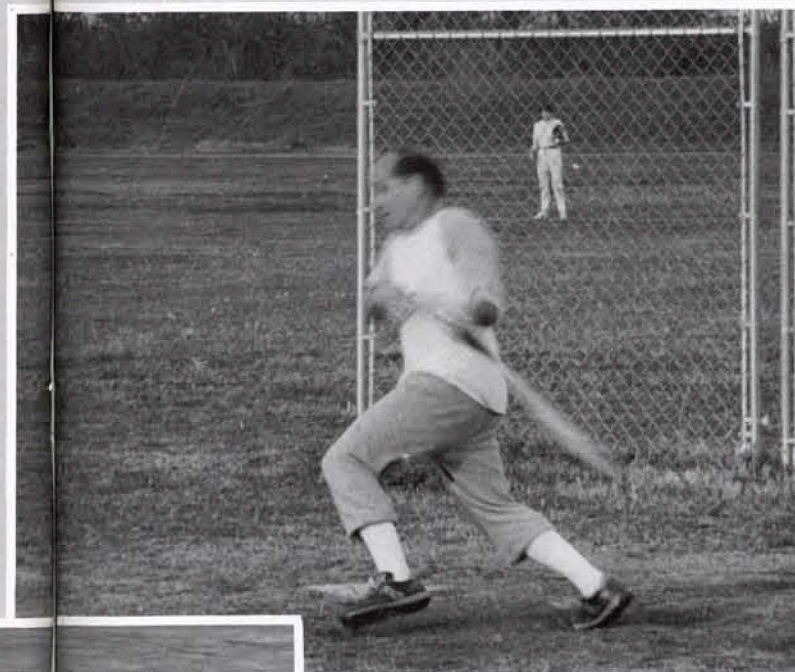
BUSINESS INFORMATION SYSTEMS. Row 1: Dr. Beth Whatley, Susan Wood, Gwen Smith, Charlotte Jones. Row 2: Stuart Wells, Dr. John Austin, Virgil Jessup, Dr. Jerome Hatcher.



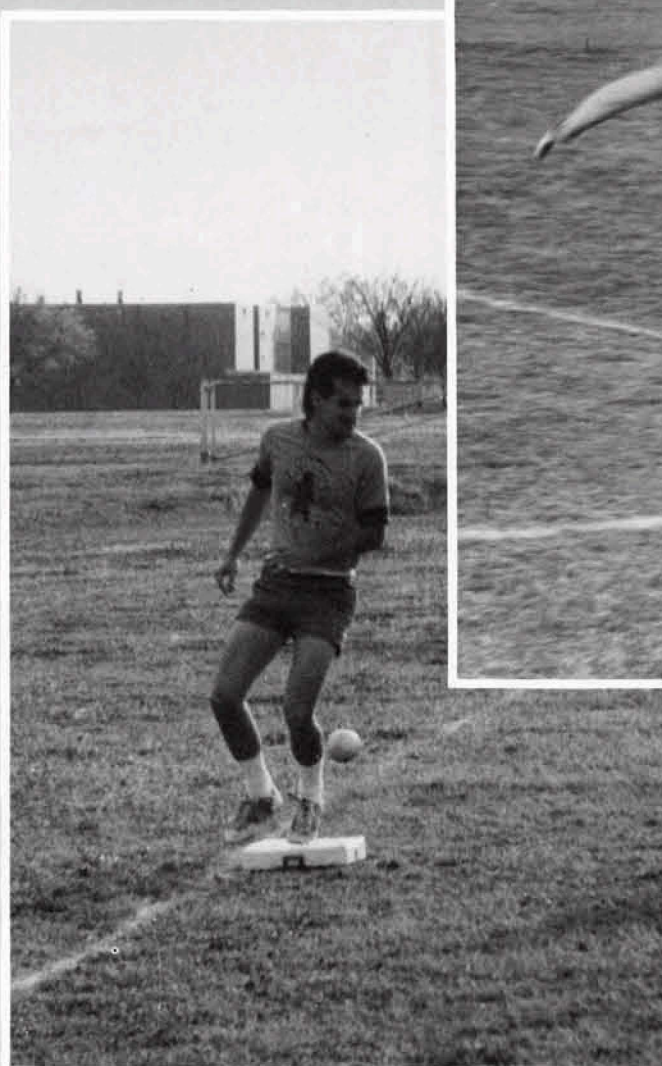
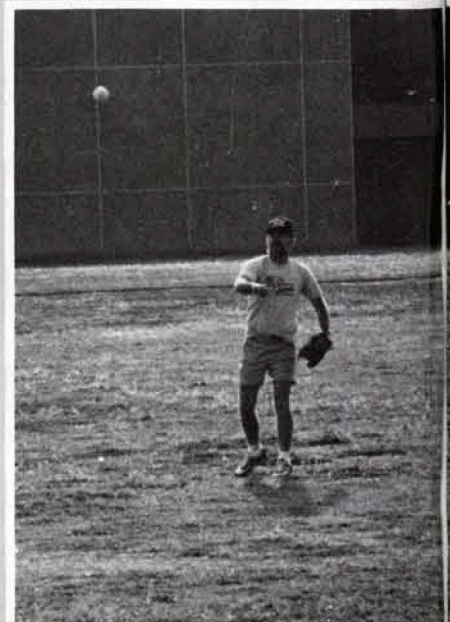
ECONOMICS AND FINANCE DEPARTMENT. Row 1: Dr. Luvonia Casperson, Dr. Harvey Rubin, Dr. Mike Brendler, Dr. Clarence Adams. Row 2: Dr. Mike Clauretie, Dr. Doug Bible, Dr. Mel Harju.



SMACK. Dr. Don Smith, math professor slams the ball in one of the faculty's winless efforts.



IS IT A RUN? Dr. Larry Clark, dean of the College of Business, gets good wood on the ball in a spring game. Dr. Clark also played basketball and was fierce under the boards.



PLAY BALL. Joe Trahan, who helped organize the faculty team, keeps his eye on the ball while his son Jo-Jo waits and hopes that he too can get in on the action. Playing in intramural sports is a good way for faculty to relax after a hard day teaching; they also have a chance to interact with students socially.

Adult Games

In basketball we were very competitive," Joe Trahan, public relations instructor, said of his "mostly faculty" intramurals team. Faculty members from several disciplines played together this year in both basketball and softball.

The basketball team made the playoffs with a 5-3 record and lost their playoff game by only 5 points. Mr. Trahan said that they played in Division III, which he termed "the slow league."

He felt that their strength was "under the boards" with Dr. Larry Clark, dean of the College of Business, and Tom Livingston, KDAQ operations manager, dominating.

With a little practice, it's hard to tell what the team might do in the future, for Mr. Trahan admitted, "Practice was the game."

In softball, faculty members did not fare as well, posting only one game (a forfeit) in the win column. However, they did score 8 points in one game, the first time in recent history when they scored more than 6 points.

Rationalizing their record, Mr. Trahan said, "The problem was not having everybody there at the same time."

by LYNN BOREL, JR.

Management & Marketing

Education

Physical Education



MANAGEMENT AND MARKETING DEPARTMENT. Row 1: Dr. Jerry Bayley, Charlotta Nurdyke, Bob Aalberts, Darryl McKee, Dr. John Vassar. Row 2: Dr. Lynn Judd, Dr. Jim Reed, Jim Walker.



EDUCATION DEPARTMENT. Row 1: Dr. Joe Green, Dr. Pat Doerr, Dr. Barbara Decker, Dr. Charles Wilson. Row 2: Dr. Jim Sabin, Dr. Mattie Mosley, Dr. Larry Marshman.



PHYSICAL EDUCATION DEPARTMENT. Dr. Ken Purdy, Larry Rambin, Sandra Bowen, Maxie Foster, Jesse DeMello.

Writing lab provides help

Room 263 of Bronson Hall is a special room. It is the writing lab where students of all classes and majors go for help with writing papers.

The writing lab was founded in 1978 under the supervision of Dr. Patricia Bates, assistant professor of English. The lab has grown much since then. Computer terminals and word processing are now available for student use. Students who come to the lab for help with writing a paper, can now leave the lab with a fin-

ished product.

According to Karen Douglass, instructor of English, the idea behind the writing lab is to provide three services: a one-on-one tutoring service, a place for writing, and a resource center for the actual writing of the paper.

Before using the lab, students are asked to sign-in so that the lab's personnel can record who uses the facility. The sign-in slips are tallied weekly.

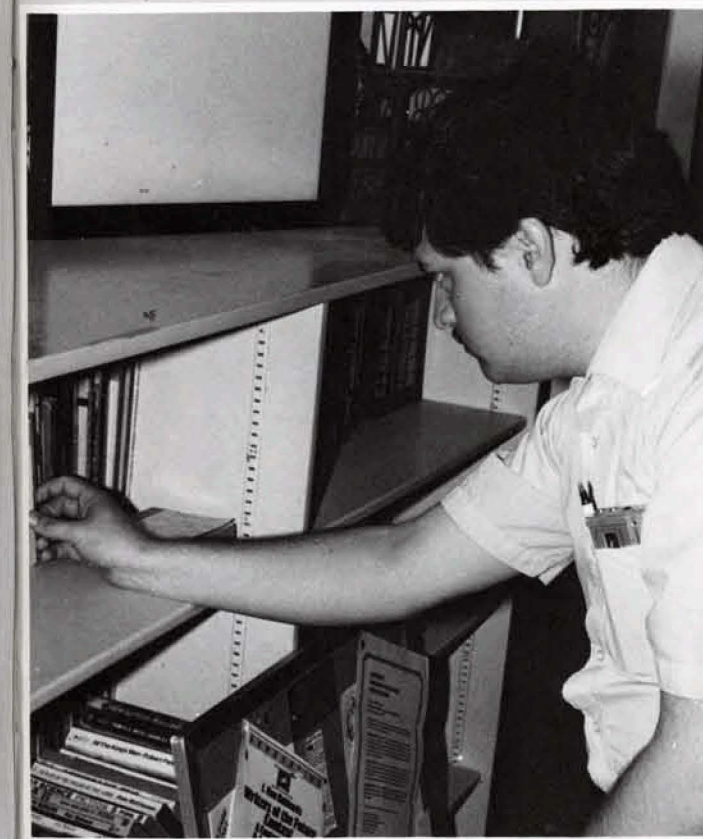
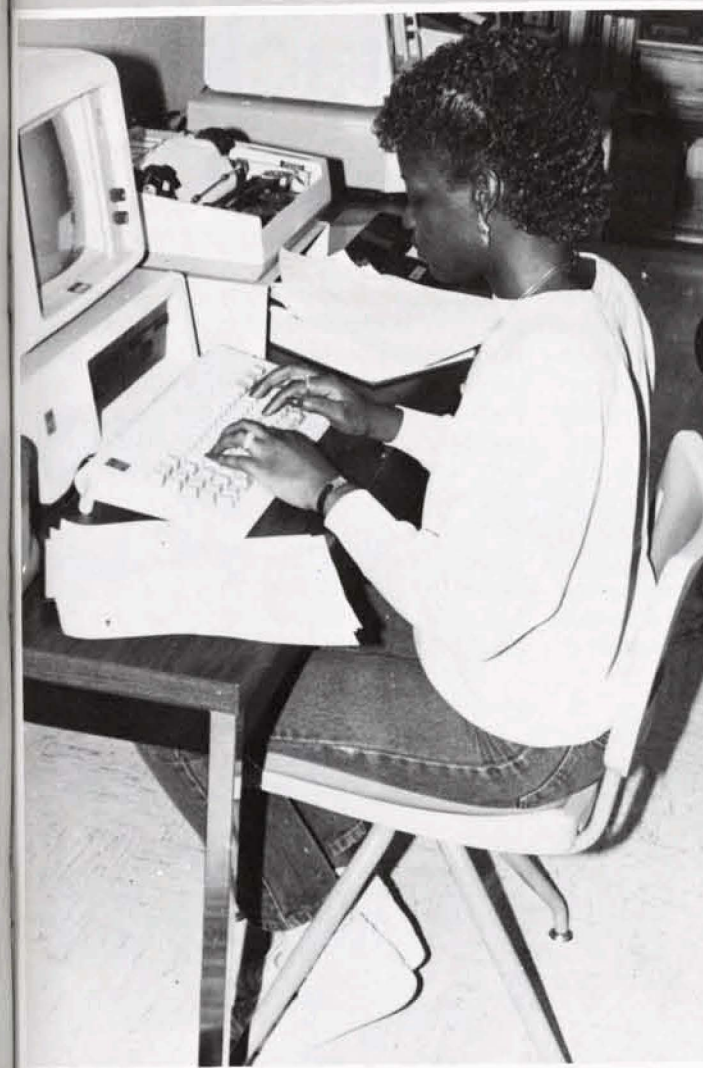
Douglass said that approximately 100 students use the lab a week. Those who use it are mostly freshman English students but the lab is open to all students. Students writing papers for classes such as science and psychology can also take

advantage of the lab.

Some of the reference materials available in the lab are style manuals and English texts. There are also shelves of books on the writing process and reading materials for entertainment.

An interesting aspect of the lab is a piece of green carpet, set in the middle of the room, with chairs surrounding it. Douglass said the carpet has been there since the lab opened, and she says it might be "covering some deep, dark secret" of the university. But it's no secret that the writing lab can provide valuable assistance to students struggling with a difficult term paper.

by LILY DIZON



SEARCHING. The writing lab was first organized to provide tutoring in writing, but it now also provides computers and a wealth of research materials, as well as materials on how to write. Tutoring is done by both faculty members and selected students.

Psychology

Communications

English



PSYCHOLOGY DEPARTMENT. Row 1: Dr. Jean Hollenshead, Dr. Doris Benson, Pat Stanley, Dr. Georgia Wills, Yvonne Yarbrough. Row 2: Dr. Vaughn Stagg, Dr. Jimmie Smith, Dr. Joseph Carlisle, Brian Canfield, Dr. Bob Benefield, Dr. Jeff Ickes, Dr. George Kemp.



COMMUNICATIONS DEPARTMENT. Row 1: Dr. Charlene Handford, Dr. Bob Critcher, John Tabor, Suzanne Bright, Dr. Charles Moore. Row 2: Dr. Barbara Ann Locke, Dr. Norma Jean Locke. Row 3: Dr. Lillian Hall, Don Alexander, Bryan Jowers, Joe Trahan, Dr. Dalton Cloud, Dr. Joe Loftin, Dr. Frank Lower.



ENGLISH DEPARTMENT. Row 1: Nancy Hutson, Dr. Patricia Bates, Dr. James Lake. Row 2: Dr. Nancy Wilhelmi, Dr. Glen Bollman. Row 3: Elwin Sykes, Karen Douglass, Marilyn Gibson, Dr. Loretta Lampkin, Dr. Sharon Buzzard. Row 4: Evelyn Herring, Dr. Sura Rath, Dr. Robert Colbert, Dr. Merrell Knighten, Dr. Robert Leitz.

PAPERWORK. The writing lab has 10 IBM-PCs on which students can do word processing. Lab records show that students in freshman English classes use the lab most frequently, but it is available for students working on papers for any class. As the demand grew, the writing lab extended its hours.

LSUS recruits more blacks

Is black enrollment at LSUS down? Why are there not more black faculty members at the university? These questions are of interest to much of the black student body at LSUS. Some of the answers were offered by the black faculty on campus.

One of the biggest problems with the low black enrollment at LSUS is the economic status of the Shreveport/Bossier area. Among other reasons for low enrollment are nonavailability of grants and the lack of social activities.

Black students come to the university to receive quality education and enjoy the benefits of university life at LSUS. These students succeed because of their determination. While on the other hand, many students who begin the semester transfer to other universities after a short time at

LSUS or leave school due to economic reasons. Other students miss the social aspect of life at larger universities and the involvement offered through campus organizations. However, there is one black organization at the university. During the month of February, Moa Afrika schedules a variety of events in celebration of Black Heritage Month. Even so the black perception of what LSUS has to offer is very low.

According to Zenobia Hikes, coordinator of School Relations, there are several ways to improve black enrollment at the university. One is to target more toward black students, offer more social activities for the blacks and encourage more minority support groups.

One of the major stumbling blocks to increasing the number of black faculty at

LSUS is "money and recruitment." A black administrator who's primary duties should be to go out and recruit black instructors is one solution to the problem.

The black student body makes up two per cent of the student body. While the black faculty makes up less than one per cent of the university faculty. Implementation of attractive recruitment programs will help balance the black enrollment with white enrollment and increase the number of black faculty, staff at the university. According to Mr. Elwin Sykes, English professor, the standards are no higher for blacks than they are whites. The ratio should then be closer to the local black/white ratio in the community.

by CHARLETTE BANKS



THREE'S A CROWD. But not at LSUS where black faculty members are in a minority. Dr. Doris Benson, Doris Lynch, and Dr. Rosetta Reed are helping to fill that void. Many black faculty members are also involved in student organizations as participants and advisors helping to influence campus events and decisions.

Foreign Languages

History & Political Science

Social Sciences



FOREIGN LANGUAGES DEPARTMENT. Row 1: Jane Clausen, Camille Meehan, Shirley Brown. Row 2: Dr. Mike Williams, Joe Patrick.



HISTORY AND POLITICAL SCIENCE DEPARTMENT. Row 1: Dr. Alan Thompson, Dr. Vincent Marsala, Leroy Musselman. Row 2: Dr. Norman Provizer, James Miller, Dr. Ann McLaurin, Dr. William Pederson, Dr. Milton Finley, Doris Lynch.



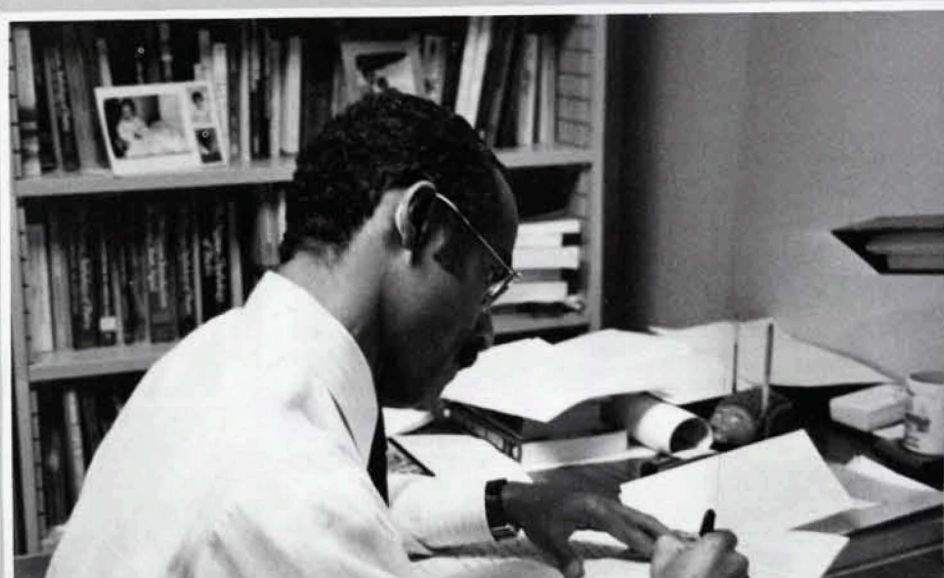
SOCIAL SCIENCES DEPARTMENT. Row 1: Dr. Fred Hawley, Dr. Norman Dlin, Dr. Donald Sanderson, Karla Plunkett, Secretary; Richard Georgia. Row 2: Dr. John W. Hall, Dr. Ken Hinze, Dr. Norman Dolch.



TOO FEW. LSUS has too few blacks serving in both administrative and faculty positions. Zenobia Hikes, whose duties include recruiting, is an administrator, and Maxie Foster is a HPE faculty member.



PAPER CHASE. Elwin Sykes of the English Department came here from Andover Preparatory School in Massachusetts. Coming home to his native Shreveport lured him to LSUS.



An F/stop in time: Shreveport's past

In the early 1800's Angus McNeil paid five thousand dollars for a tract of land situated on Louisiana's Red River. In 1937, the track was named Shreveport, and because of its proximity to the water and its abundance of natural resources, it was to become a major population center."

Thus starts a paragraph of **Shreveport: A Photographic Remembrance** by Bailey Thomson, former editor of the **Shreveport Times** and Patricia Meador of the LSUS Archives. The book is a collection of photographs which captures the lifestyle of Shreveporters from the late 1800's to the early 1900's. Some aspects of early Shreveport life contained in the book are logging, cotton farming, rural schools, and family life.

The compilation of the photos into book-form took over five years. In 1980, the LSUS Archives received a grant from the Community Foundation of Shreveport-Bossier to buy a copy camera and darkroom equipment. The archives was to borrow photographs from the community, make copies of them, and return the originals to their owners. The plan had one problem: more money was needed to secure enough photographs. In 1982, a second grant was given by the Louisiana Committee for the Humanities.

In November of the same year, a community photographic fair was hosted at the Barnwell Art Center. Cash prizes were awarded to winners in ten different photographic categories. Over 500 visitors attended the event and over 2,000 photos were received for copying.

In 1983, the Louisiana Committee for

the Humanities gave another grant to the LSUS Archives. Ms. Meador organized another photographic fair, this time in Minden. Photographs were also secured from non-Louisiana sources, such as the Library of Congress.

Photographs taken by Lewis Hine, a prominent turn-of-the-century photographer who photographed Louisiana, were also given to the project. Mr. Hine, a muckraking photojournalist who described his work as "photo-interpretations," is credited with partial responsibility for getting the Child Labor Act passed through the use of his disturbing photographs.

The Works Progress Administration, established by the Roosevelt administration during the 1930's to help people find jobs during the depression, captured the desperation of depression life in their photos. Some of the photos taken in Northwestern Louisiana were used in the book.

"One of our few disappointments was the relative scarcity of photographs that depict the lives of blacks in our region," Ms. Meador said. One photograph shows black laborers buying bricks on Texas Street in 1898. Another shows black voters lined up at the Caddo Parish Courthouse circa 1894.

The book is on display in the LSUS library and can be found in libraries throughout Northwest Louisiana and area bookstores sell the book with all proceeds going to the archives.

by DONNA VAITKUS



BOOKING IT. Pat Meador looks through old books to find pictures and information to use in her pictorial history book.



BE POSITIVE. Laura Street, library associate in the archives, looks through old negatives to help find ones to be used in the Meador-Thomson book. Many of the negatives are copies of pictures submitted at the various photo fairs in the area. Former student, Tom Beistle, did much of the actual photographic copy work.



WRITE STUFF. Pat Meador and Bailey Thomson, co-authors, autograph their book at a signing party in the Plantation Room of the University Center in December.



Military Science

Biology

Chemistry



MILITARY SCIENCE DEPARTMENT. Row 1: CPT Barbara Marsh; Teresa Knotts, Secretary; CPT Byron Inman. Row 2: MAJ Linn Hendrickson, MSG Martin Evans, SGT Garth Collier.



BIOLOGY DEPARTMENT. Row 1. Dr. Robert Kalinsky, Dr. Maria Hardy, Dr. Richard Spears, Dr. Steven Lynch, Dr. Dorothy Cady. Row 2. Dr. John G. Hall, Dr. Cran Lucas, Dr. Laurence Hardy.



CHEMISTRY DEPARTMENT. Dr. Frank Collins, Dr. Ronald Martin, Dr. James Goodrich, Dr. Wayne Gustavson, Dr. Joe Goerner, Dr. William Nevill.



THESE BARS REQUIRE IDS. TOO.

During the Christmas break, something amazing was happening behind closed doors. The library was closed during that interim so that the old punch card computer system could be replaced with a bar code system. The library staff worked diligently for five days, punching out bar code numbers, and placing the codes in every book of which there are approximately 270,000 volumes in the library.

The decision to convert from the old system to a new system was not a hasty one. Research was done on other libraries that had converted to the bar code system, and data showed that the system was saving time and money.

The research proved that a bar code system saves time at the circulation desk because processing is much easier. A book to be checked out, needs only to be slid underneath a laser scanner, much like checking out groceries. This process decreases much of the former paper work. The research also showed that the new system would save money because the bar

code could be printed in the library, and if one is destroyed, or a new book comes in, the library will not have to pay for a new bar code to be made. This is unlike the old system in which the library had to pay for a new card whenever one was destroyed or a new book arrived.

"The bar code system has been a success," said Malcolm Parker, director of the LSUS library. "It's better than the old system. It reads more accurately and works more frequently."

Mr. Parker said that the only expense LSUS had with the change was the cost of the laser scanner, and the money saved with the new system will make up for the cost.

"It's faster at the front desk; we don't have to keep up with the master card and the whole system will be a better procedure," said Marilyn Merrett, the library's cataloguer.

by DEBORAH FLETCHER

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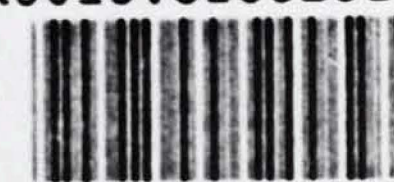
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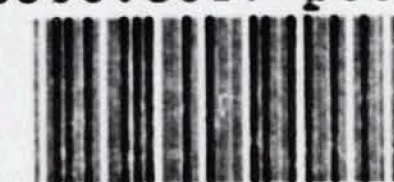
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Computer Science

Math

Physics



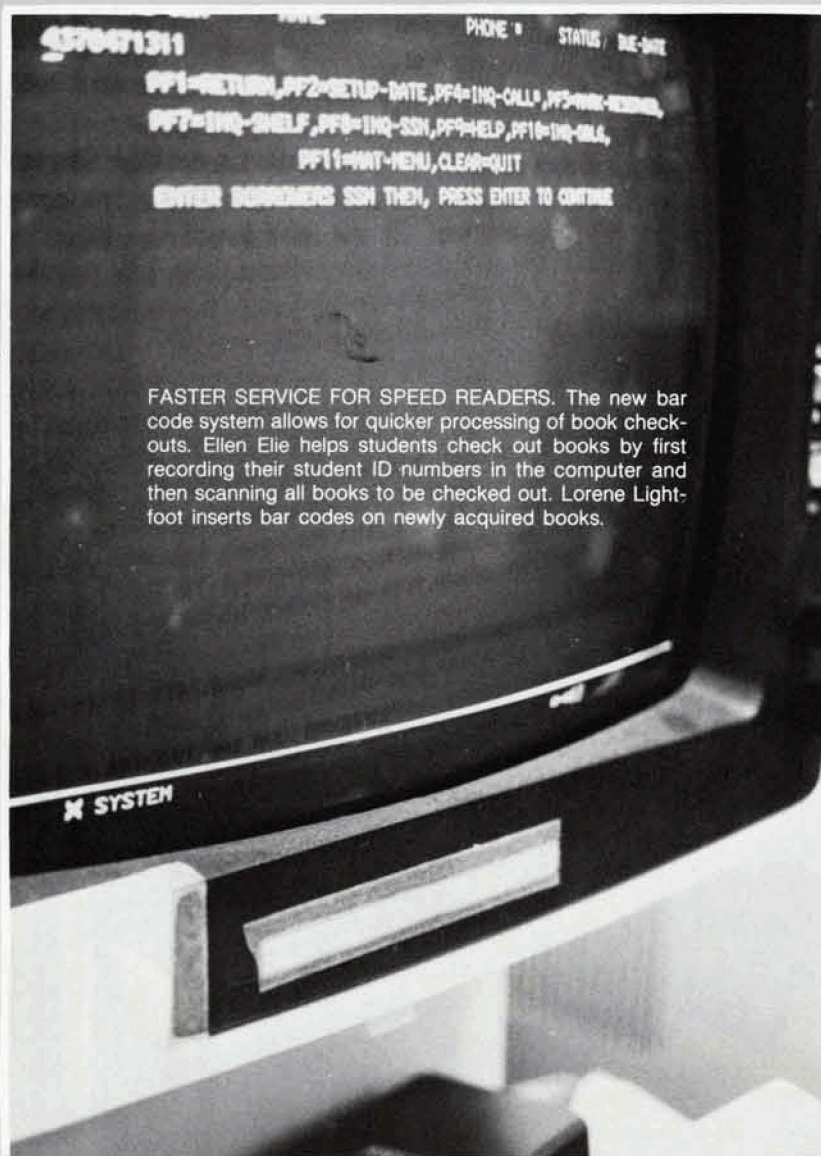
COMPUTER SCIENCE DEPARTMENT. Row 1: Dr. John Sigle, Dr. Alfred L. McKinney, Carol Hall. Row 2: Claiborne Sharp, Barbara Hubbard, Lisa Johnson, Mary Hall, Secretary.



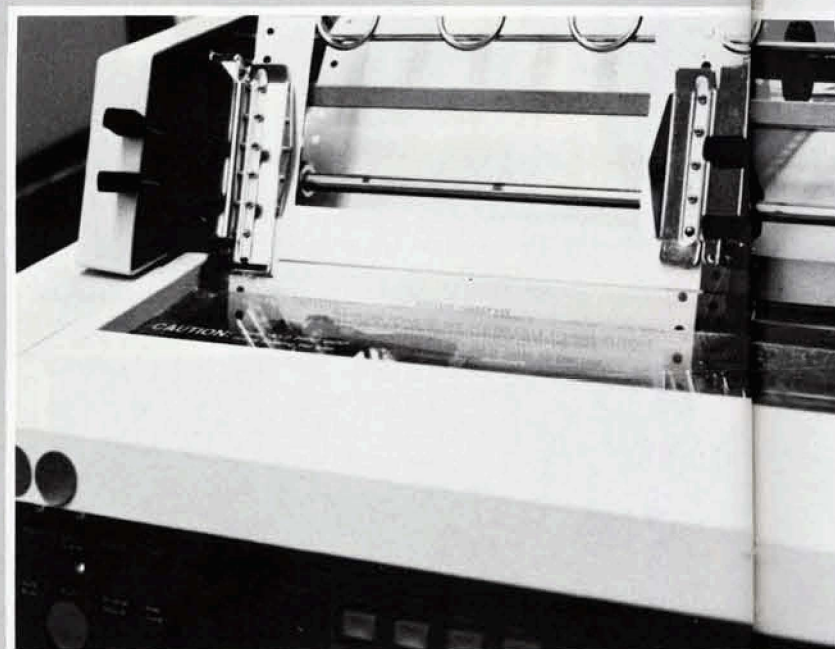
MATH DEPARTMENT. Row 1: Tom Hutchinson, Mary Quinn, Dr. John Claiborne, Barron Tabor, Conway Link, Dr. Charles Johnson. Row 2: Rogers Martin, Dr. Thomas Moss, Dr. Stuart Mills, Dr. Carlos Spaht, Dr. Don Smith, Anita Harkness.



PHYSICS DEPARTMENT. Row 1: Marlene Norwood, Department Secretary. Row 2: Dr. E. W. Carriere, George Bonnier, Decker Moore. Row 3: Dr. Rex Matlock.



FASTER SERVICE FOR SPEED READERS. The new bar code system allows for quicker processing of book check-outs. Ellen Elie helps students check out books by first recording their student ID numbers in the computer and then scanning all books to be checked out. Lorene Lightfoot inserts bar codes on newly acquired books.



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STUDENT LIFE

STUDENT LIFE

STUDENT LIFE

STUDENT LIFE

STUDENT LIFE

STUDENT LIFE

STUDENT LIFE

STUDENT LIFE



Wet
'n'
Wild

SUMMER SHOWER? Beat the Heat brought out students seeking relief from the summer heat.

WET SET Kim Brice and Dr. Raines enjoy a drenching from the Ellerbe Road Volunteer Fire Department.

SAB splashed into a wet and wild time with the eager students returning from the long, hot days of summer. Beat the Heat was a refreshing start to the fall semester and it offered the chance to renew old acquaintances and have some "good clean fun."

A sultry Wednesday in August was the setting for a water extravaganza that included a fire truck demonstration, water volleyball and water games.

Firefighters from the Ellerbe Road Volunteer Fire Department provided the water and enough hose to drench the side of the BE building and a large number of students who chose to participate in the fun. The firemen scaled the walls of BE and rappelled to the ground for their captive audience.

Various water games were played by teams representing organizations on campus. The games included firehose soccer, bucket lines and an impromptu game of water tag. A water volleyball net cooled off all of the players as they splashed through some wet volleyball games.

PAN provided the sounds that kept things going and helped everyone to celebrate Rah-Rah's third birthday. While PAN sang "Happy Birthday", the party guests donned party hats and ate birthday cake.

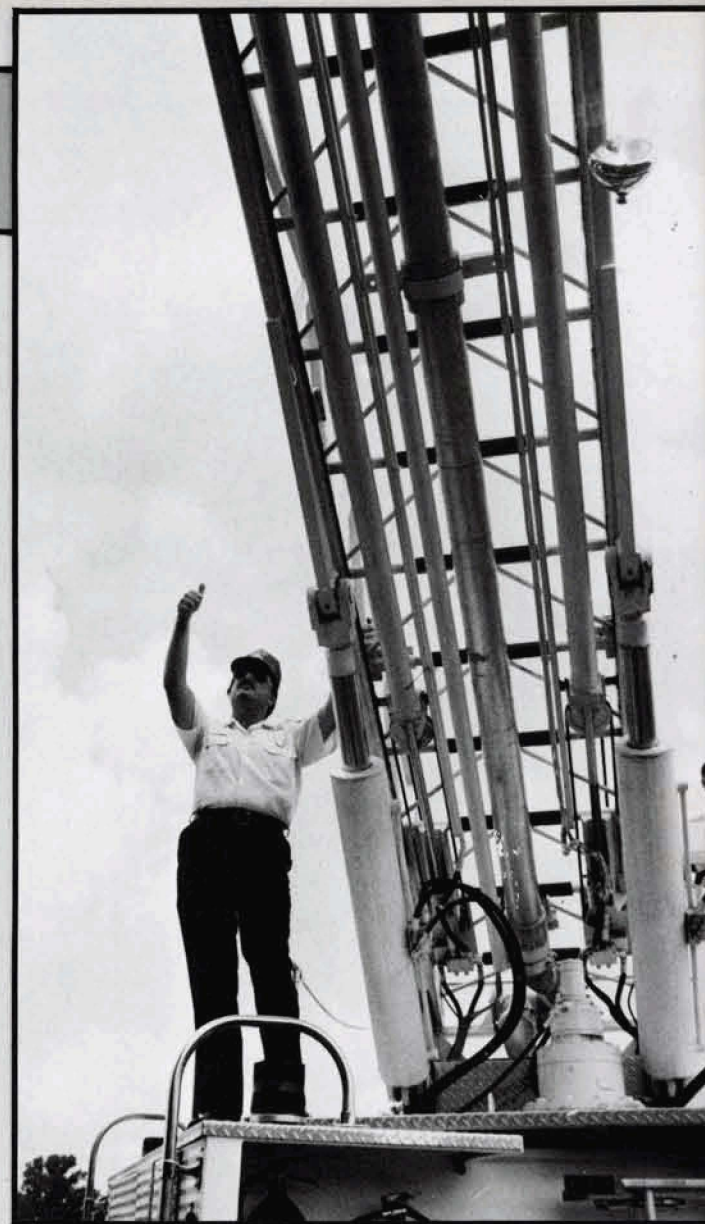
by LARRY TOWNSEND



MANIFEST PHOTO: Mark Hudson



THIS BUTTON? An Ellerbe Road Volunteer Fireman controls the water flow during the water soccer game.



MANIFEST PHOTOS: Mark Hudson

UP, UP AND AWAY. A member of the Ellerbe Road Volunteer Fire Department gives the signal to begin the games.

READY, AIM, FIRE. Fraternity contestants attempt to reach the finish line in the water soccer game.



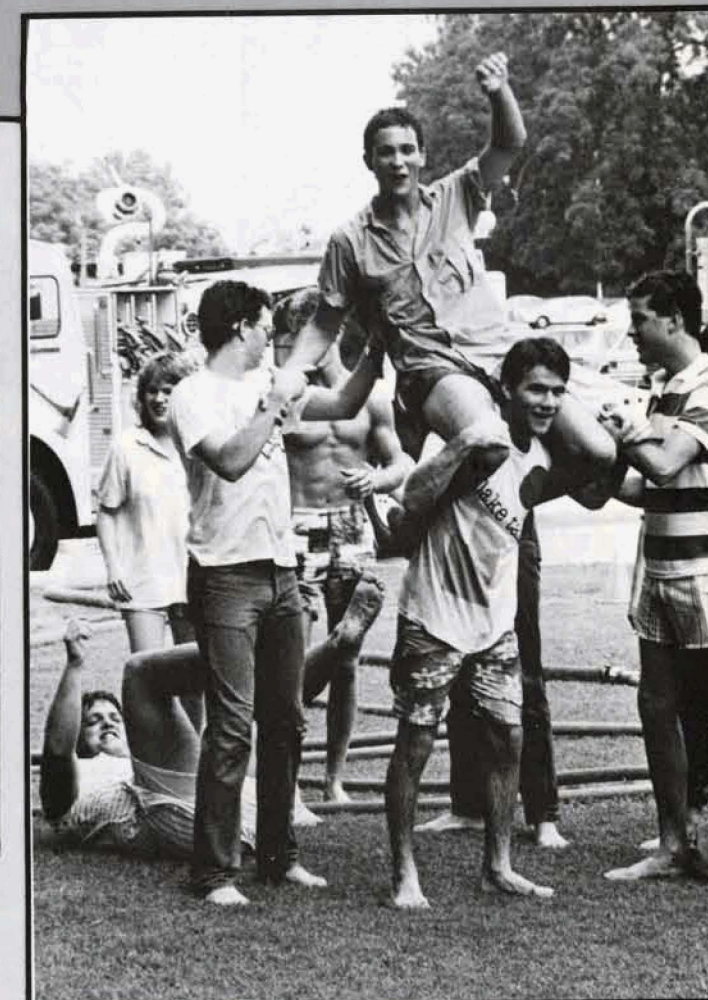
MANIFEST PHOTO: Mitch Herrington

SLOSH, SLOSH. Colette Cheramie checks the roster of participants in the Beat the Heat games.

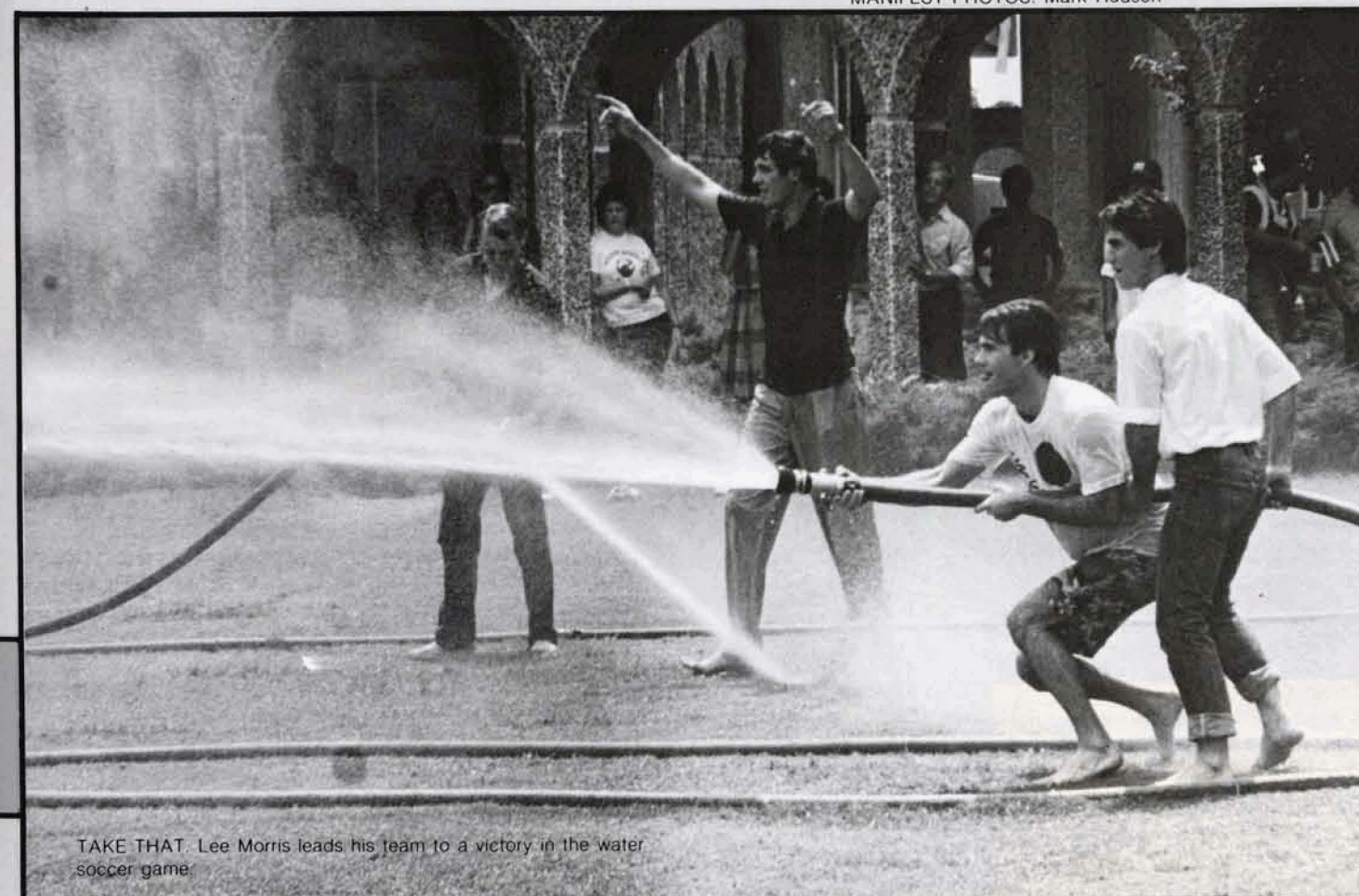


BAG LADY. Dr. Raines tried to hit it with her best shot but missed.

HOW DRY I'M NOT. Delta Sigma Phi members share the thrill of victory and the agony of wet feet.



MANIFEST PHOTOS: Mark Hudson



TAKE THAT. Lee Morris leads his team to a victory in the water soccer game.



WE'RE HAVIN' A HEAT WAVE. Philip Nimmo suffered a hypnotic tropical heat wave while a spotter enjoyed the cool comfort of the air-conditioned UC theater.

REEL IT IN! Catching a fish was one of the many maneuvers cast upon the unsuspecting hypnosis volunteers.



Some entrancing evening

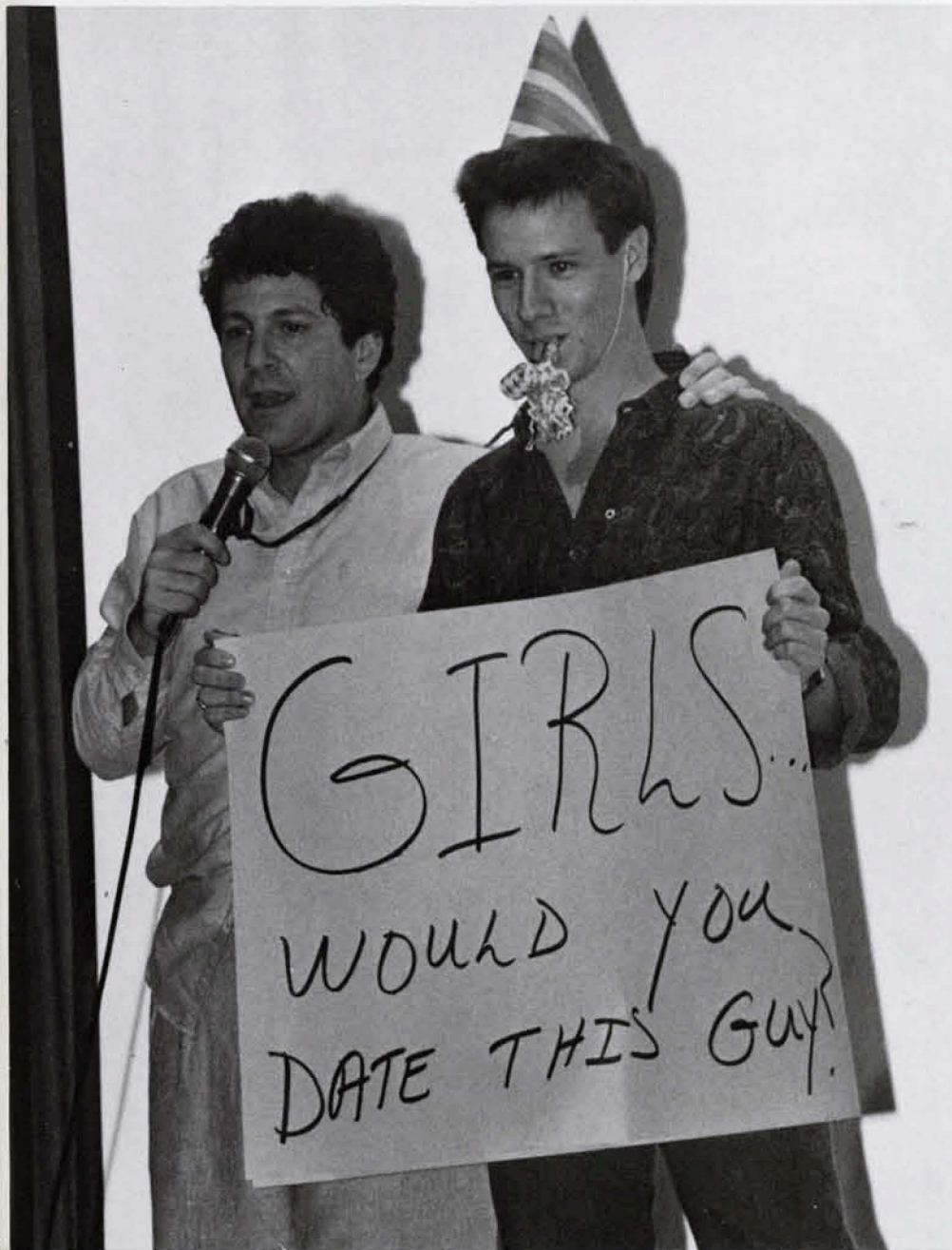
It was billed as the "trance of a lifetime," and for 20 LSUS students, that trance turned into an event they will never forget—even if their friends let them.

His name is Tom DeLuca, one of the hottest entertainers on the college circuit, and for nearly three hours last fall he comitized, mystified and hypnotized an audience in the UC theater. The first half of the show was dedicated to a slide show composed of pictures DeLuca has taken across the country from Virgenville to the Amigone Funeral Home.

But what everybody came to see, or participate in was the second half of the show. Hands shot up across the auditorium when DeLuca asked for volunteers to be hypnotized, many not realizing what lay ahead for them. As DeLuca began to relax his volunteers and lead them into hypnosis, heads started to fall back one by one. What followed was a two-hour situational comedy as DeLuca placed his subjects in different roles and predicaments.

While some situations may have been embarrassing for the volunteers, there was no need to feel ashamed. After all, he was only "tissin' you."

by MARK HUDSON



PARTY ANIMAL. Gregg Ashley tries to get a date the only way he can.



MANIFEST PHOTOS: Mark Hudson



SLEEPING BEAUTIES. Far from that, after being subjected to several hypnotic suggestions Deluca has the volunteers relax before bringing them out of their trance.



BRRRRRR! Under hypnosis students experience rapid temperature changes from over the 100s to below freezing.



THAT TICKLES. Hypnotist Tom DeLuca manages not only to get a laugh out of those he hypnotizes, but from volunteer spotters also.

NO BUTTS ABOUT THEM. Students search for their hind ends after hypnotic disaster.



MANIFEST PHOTOS: Edy Eddins

I'M SO GOOD. Triathlete Billy Smith shows off a few of his tangible honors.

RUN FOR YOUR LIFE. Billy does a lot of it to stay in shape for competition.



RIDE LIKE THE WIND. LSUS campus provides a good area for Billy to bike around.



A run for the money

Going for the gold. To some people that means being the best at whatever they do. To others it means just doing the best job they possibly can. But, to only a handful of people it means a place in the sun: the Olympics. That's what it means to Billy Smith.

Smith, a senior in marketing, has as his major goal in life to become the first Olympic gold medalist in the triathlon. The triathlon, which consists of running, bicycle riding and swimming, is not yet an Olympic sport, but plans are already being laid for the 1992 games.

The foundation for Smith's goals was laid in 1976 when his brother got him interested in running as a sport. "We were living in Hawaii at the time," Billy recalls. "My brother ran on the school track team there, and he kinda got me into it. He made me real competitive because I was always trying to beat him." Since that

time Billy has competed in over 200 track events.

Then, in 1984 Billy sustained a stress fracture, an injury common to runners. In order to stay in shape while recovering, Billy began to swim and bike for exercise. "I found that I began feeling much better, plus I was getting a more well-rounded exercise program."

Billy was then encouraged to begin participating in triathlons and since then has competed in more than 15 triathlons, including a nationally sponsored event in Houston where he finished 57th out of a field of close to 900. That event qualified him for the national championship events.

"That's what really woke me up," Billy said. "I decided that if I was capable of being a national-class athlete, I had better start training like one."

Since then Billy's exercise regimen has increased to two to three hours per day of running, biking and swimming, alternating

so that he covers two events per day.

What about time? How does he find time to do it all?

"You've just got to make the time," Smith said. "I hear all these people around campus bellyaching because they say they don't have enough time to do everything they have to do. You just have to learn how to manage your time efficiently so that you make time to do these things."

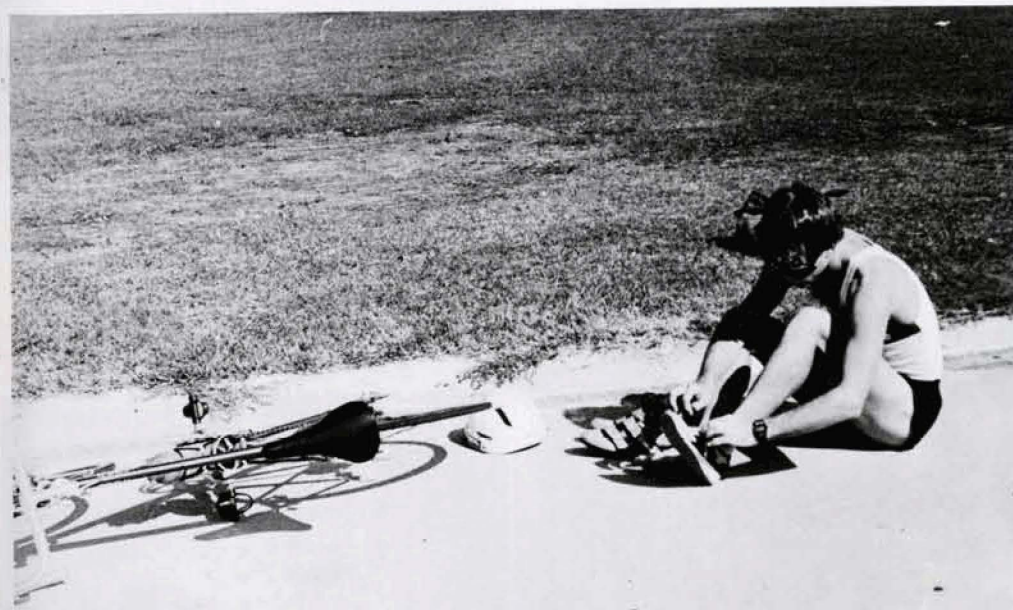
Billy must be a master of time management. He is a full-time student, carrying 15 hours with a 3.0 GPA; he holds two jobs, working an average of 20 hours per week, and still finds time to study.

"Actually, I think that training has helped my studying," Billy said. "When I know that I only have so much time to do everything, I tend to make better use of my time. Plus, whenever I need a break from studying, I'll go out running or riding to clear my thoughts; then I can study better."

Billy's goals in life are easy. First, he wants to get his marketing degree, go out into the business world and be able to compete with the "Ivy League guys." Second, he wants to become a world class triathlete by 1991, a goal he knows he has to work doubly hard for, and finally to be the first Olympic gold medalist in the triathlon.

With Billy's drive and determination, it is certain that he will achieve his goals. When Billy is standing on that podium having the gold medal put around his neck, he'll enjoy a great sense of achievement.

by EDY EDDINS



READY, SET, GO. Swimming and biking are the first two events of a triathlon and Billy shows the stamina required to compete in such a grueling race.

Fall Fest reaches Outer Limits

SCIENCE AB gave us the key to unlock the door to another dimension of sight and sound, where our imagination ventured as we entered the "Outer Limits," the theme of the 1986 Fall Fest.

The festival was an adventurous, three-day voyage that took place Oct. 1-3.

The excitement began on Wednesday when LSUS students and faculty boarded the A-Train and took a trip to a realm of life seldom explored.

During the voyage, students ate, drank, danced and socialized. The festivities continued until a floor of fun provided us with a soft lunar landing, and then the party continued.

Once again on Thursday, students were blasted into orbit with the rock 'n' roll sounds of DJ Jeff Edman. While exploring the world beyond LSUS, we met a man who has taken us to such places as "The Twilight Zone" and introduced us to such characters as Mr. Spock of Star Trek fame. During the three-hour voyage with Harlan Ellison, we were given a tour of the far reaches of the imagination and of places we had never gone before.

On Friday, it was time to party down and come back to earth where the band "Twilight" was awaiting our homecoming. As the LSUS rocketship entered the atmosphere, we celebrated our safe return from the unknown with an air band contest.

Friday night, LSUS rocked successfully back to the ground with

(continued on page 89)

SPACE DUST. Debra Sue Smith and Gregg Ashley enjoyed the Lunar Landing.



Manifest Photo: Larry Townsend

FLOUR FIENDS. Searchers look for lost treasure of white poker chips in the Lunar Landing.



WINNING EMBRACE. Paul Fausto attacks the closest person with powdery hug.



HAPPY CAMPER. After surviving his term in the pit, Gregg Ashley shows he's a good sport with a happy grin.

DUST BUSTER. Rick Baker takes home half of the Lunar Landing pit in his clothes.



Fall Fest

Fall Fest



RAISE YOUR HANDS IF YOU'RE SURE. A nice cool shower feels very refreshing after a day at the wrestling matches.



MANIFEST PHOTO: Mitch Herrington



NA NA NA NA NA NA NA ETC ... BAT BOY!



MANIFEST PHOTOS: Larry Townsend



SIAMESE STUDENTS. Sammy Knaub and Connie Copeland run the three-legged race.

GIVE IT BACK! One of the favorite events of Fall Fest made a triumphant return.



GAMES GALORE. Fall Fest Games gave everyone an opportunity to participate in activities from arm wrestling to a refreshing game of waterfall relay.



HEAVE HO. Dr. Brendler pulls more than his share in the tug-of-war.



MANIFEST PHOTOS: Larry Townsend



WHEN TWO WON'T DO. Whips and chains have nothing on the antics of this bonded couple.

Fall Fest

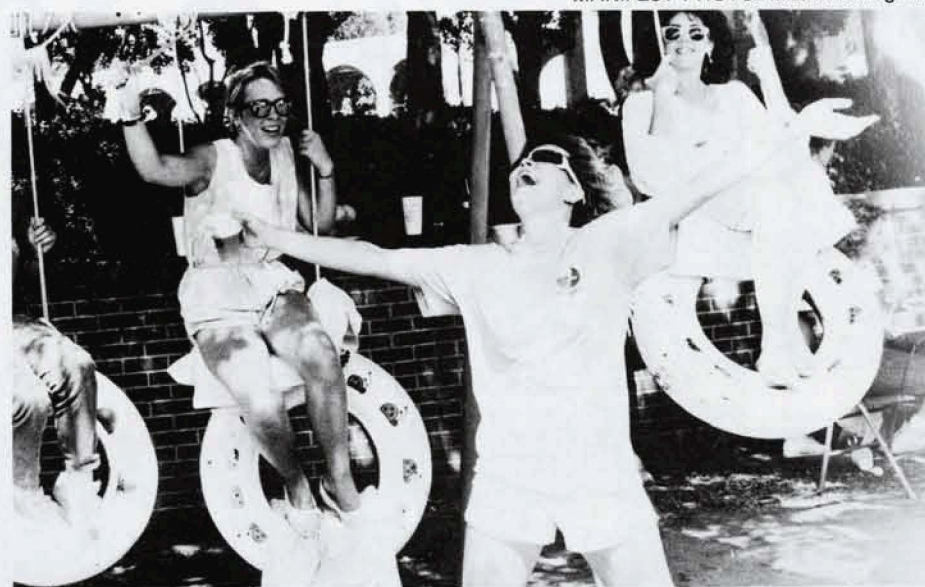
Fall Fest

ARMED AND DANGEROUS. Carolyn Cornelison served as organizer to many of the games during Fall Fest.



MANIFEST PHOTO: Mitch Herrington

SWING LOW. Phi Mu's raised money for charity by long hours of swinging on tires during Fall Fest.



MANIFEST PHOTO: Larry Townsend



MANIFEST PHOTO: Larry Townsend

SPLISH, SPLASH. Lee Morris, Stacey Owens and Gina Bennett dry off after a drenching from the waterfall contest.



NACHOS



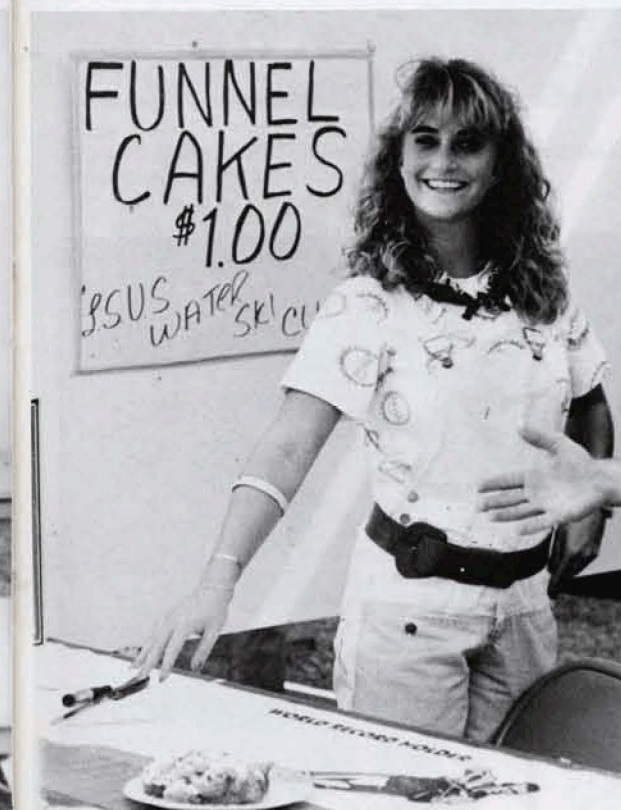
MANIFEST PHOTO: Mitch Herrington

NACHOS CON QUESO! Paula Yarnell sells nachos in one of the many food booths during Fall Fest.



FUNNEL CAKES \$1.00

BSUS WATER SKI CLUB



MANIFEST PHOTOS: Mitch Herrington

GIVE ME A HAND. A member of the Ski Club gets an extra hand at selling funnel cakes.



MANIFEST PHOTO: Larry Townsend

SHAKE YOUR BOOTY. Deborah Fletcher does her best at it during the live band concerts in the U.C. Mall.

SAB BEAUTIES. Kim Brice and Laura David pose as beauties for the Student Activities Board.



MANIFEST PHOTO: Larry Townsend

THREE GIRLS THREE. Elizabeth Reynolds, Ginger Nuttall and Wren Isom smile all the time for yearbook photographers.



MMMM, AAAA, OOOHH. Deborah Fletcher feasts on funnel cakes while standing in the BBQ sandwich booth.

Fall Fest

Fall Fest



PLAY IT AGAIN, SAMANTHA. Stephanie Winer mimes playing a guitar as she dances.



LET'S PARTY. That's exactly what LSUS students did at the 1986 Fall Fest dance.



LAST DANCE. Couples crowded the dance floor to move to the sounds of the band, *Twilight*.



MANIFEST PHOTOS: Mitch Herrington

TAKE ONE OF ME! Dee Denton sticks her head out of the dance crowd to make sure she's in the picture.



KIM CONDUCTS. Phi Mu Kim Crone directs the band in playing some of her favorite tunes.

Fall Fest



THE PHI-N LIFE. Laura David, Kathy DeFatta and Mike Straub find a Greek letter to lounge around.

GRAFFITI KING. George Magliocca is caught writing greek obscenities on the back of cars.



MANIFEST PHOTOS: Larry Townsend

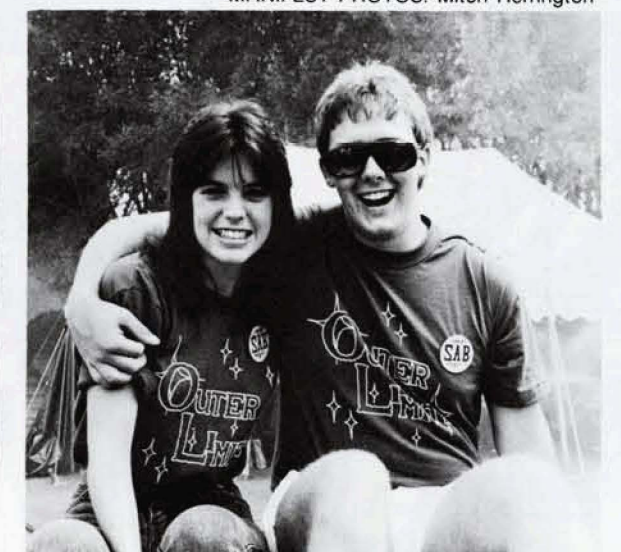
SAY CHEESE! Jack Williams and Dee Denton bask in the sun during Fall Fest.



MANIFEST PHOTOS: Mitch Herrington



MY HERO. Jeff Anderson displays his brute strength by carrying Lillian Volberg at Fall Fest '86.



MANIFEST PHOTO: Larry Townsend

TWO IN TWILIGHT. Ginger Thompson and Blair David enter into another dimension of light and sound at Fall Fest.

Fall Fest



HE BE ILLIN'. Tony Cureington lip syncs "You Be Illin'" by Run-DMC in the Fall Fest air band contest.

TWO-TONED GUITAR PLAYER. Guy Keith jams on his cardboard guitar.



AIR WAVE. Felyce Fant waves to the air band audience as she leads the Tri Delta pledges in a rendition of "Born To Be Wild."

WE REALLY BE WHITE. Two Delta Sigs provide backup lip sync for the air band contest.



STEPH-HUMP. Stephanie Humphries sings into an imaginary microphone.

WHO WEARS SHORT SHORTS? ZTA pledges got down to "Eat My Shorts".



MANIFEST PHOTOS: Mitch Herrington



Manifest Photo: Mitch Herrington

(continued from page 80)

the help of "Twilight" and a dance which concluded the voyage. After the dust settled and the fog lifted, all that was left was the memory of an imaginary escape to the unknown. One question remained, however. Was it all really just a dream, or did we push our imagination to the "Outer Limits?"

Fall Fest '86 was the sixth one held at LSUS. It is similar to Spring Fling, and both grew out of a one-day event called Battle of the Organizations. The fall event was originally called Fall Week, but organizers added a little spice to the name in 1982, calling it the Creole Crash. In 1983 and 1984 the name was changed to Fallout Fest.

The first "Fall Fest" celebration was in 1985 and had the theme "Back to the Future." Fall Fest '85 was the first festival since 1980 held during an entire week, instead of just a Thursday and Friday. This year's festival was the first to last only three days.

"Overall, we had a successful Fall Fest, given that we had a very short time to plan it," said Len Pierce, chairman of the SAB festivals committee. "It was not as successful as past festivals have been, but I feel with better organization going into upcoming festivals, they can be much more successful."

by DEBORAH FLETCHER



WALK THIS WAY. Brad Robinson strutted on stage during the air band competition as the lead singer of Aerosmith.

CHIPMUNK TRIO. Phi Mu pledges lip-synced to the strains of The Chipmunk's version of "Twist and Shout."



Manifest Photo: Larry Townsend

Fall Fest

Fall Fest

In Style with PRSSA

J jeans, t-shirts, tennis shoes, sweats — the list goes on and on. The attire of the typical college student, that is. That's all fine and dandy for a classroom, but what happens when you graduate? You can't very well go on an interview wearing your best jeans and tennies, even if they are your favorite. What can you do?

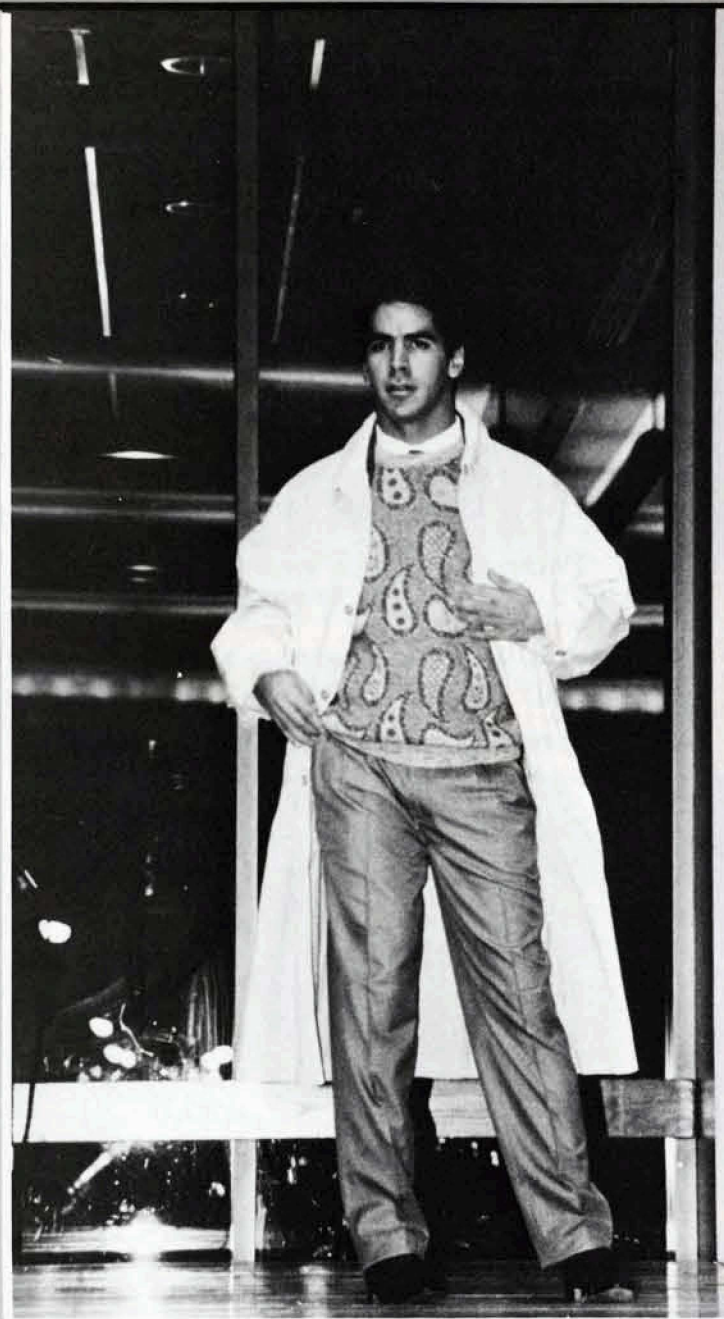
The Public Relations Student Society of America answered that question at their first annual "Professional Image Dress for Success" style show. Female and male club members, as well as Liz Swaine from KTBS, Shari Warren from KSLA, and Sherri Waggoner from KTAL, modeled clothing to be worn in the business world. There were a variety of suits, jackets, and slacks from J. Riggings modeled by the men, and an assortment of dresses, skirts, and suits from Casual Corner modeled by the women. In addition, Joe Trahan, PRSSA's faculty advisor, modeled a well-made suit from Goodwill Industries.

(continued on page 93)

PAISLEY POWER. A PRSSA model shows fashions from J. Riggings during the PRSSA Fashion Show.

A LITTLE DAB WILL DO YOU. A student model takes care of the finishing touches before taking his turn on the ramp.

ULTIMATELY APPEARING. Dan McIntyre and Donna Miles gave good grooming tips during the show.



MANIFEST PHOTOS: Mark Hudson



Style



Profile

THERE SHE IS. A model demonstrates the quality of Goodwill Clothing.

SPORTILY ATTIRED. Sporting the preppy look of '86.



DON'T MOVE. Shanda Maniscalco receives a touch-up before her appearance.

YOU'RE WEARING WHAT? Donna Waggoner and her friend discuss their outfits for the style show.



What has been the fashion will come into fashion again.

— *japanese proverb*

ALL TIED UP IN KNOTS. Lynn Borel ties one on.

WALK THIS WAY. PRSSA model displays the business look from Goodwill.

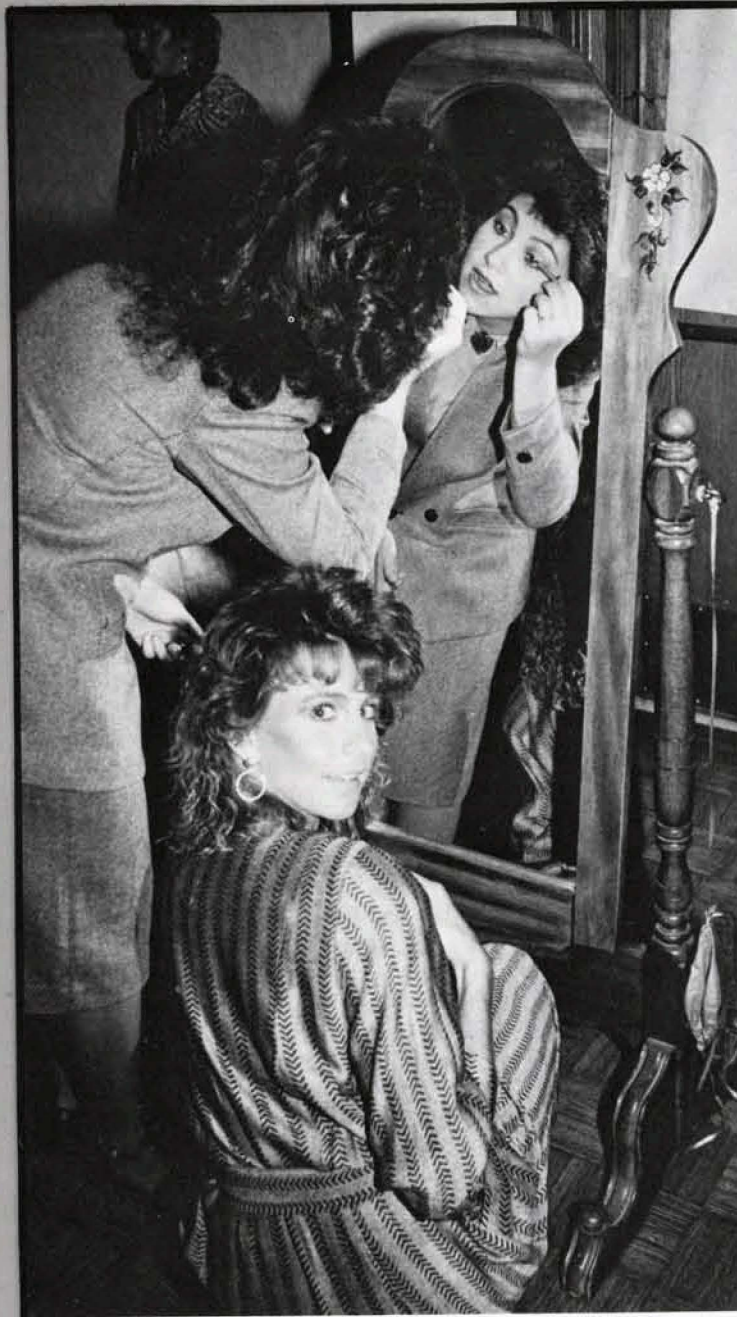
MAKEOVER MAGIC. PRSSA member, Kim Brice becomes a whole new woman after Ultimate Appearances stylist, Donna Miles completes her makeover.



MANIFEST PHOTOS: Mark Hudson



Style



(continued from page 90)

The modeling was not the only beneficial aspect of the style show. There was also a buffet catered by the Food Service, a speech on confidence given by Pamela of Pamela's Fashion School and Modeling Agency, Inc., a talk on sculptured nails by Roxie of Roxie's Foxie Nails, and some tips on appropriate hair and skin care by employees of Ultimate Appearances. PRSSA member Kim Brice was given a makeover by Ultimate Appearances and she modeled her new look in hair and makeup at the end of the show.

The tickets sold for \$12 a person, and the style show lasted approximately two hours. Door prizes were given, including two cruises for two on the River Rose and a modeling scholarship to Pamela's. Due to the efforts of Lisa Friday, a PRSSA member and model for Pamela's and Kim Brice, PRSSA vice president, the evening was thoroughly enjoyable, not only because of the excellent content of the show but because of the professionalism with which it was run.

by TERRI HOLTBY

SAY WHAT? Shanda Maniscalco and Stacy Smith polish their appearance.

LIZ AND FRIENDS. Liz Swaine and Sherri Waggoner discuss the media with a friend.

JUST ANOTHER MANIC MUNDY. Toni Mundy belts out a number.



Profile



Photo Supplied by: Paul Ambrico

Rhonda Vinson

Miss Shreveport USA



In the realm of beauty pageants, the contestants always have at least one thing in common. They all want the chance to grasp for their dream of being crowned a queen. Without a doubt, the majority of them have spent year after year in pageants suffering defeat as well as victory. There's always a new year and a new pageant to offer them that golden chance.

Rhonda Vinson, who currently holds the title of Miss Shreveport USA 1986 is an extraordinary exception to this concept. What is so extraordinary is that this is only the second major beauty pageant in which Rhonda has competed. In her first one, the Miss Northeast Beauty Pageant in Monroe, she was named second runner-up.

Rhonda did compete in several of the annual beauty pageants held at her high school but never placed. That's hard to believe because she's a very intelligent and beautiful woman. Her striking brunette hair falls past her shoulders and frames a face that possesses radiant eyes and a ready smile. She carries her tall, lean body with a confidence that commands the attention of everyone around her.

Although Rhonda is relatively new to the world of beauty pageants, she isn't totally without training. While in Monroe, she did some local modeling around town. That doesn't count for much when you consider that most of her competitors have modeling training as well as the beneficial experience of competing in numerous other pageants.

When asked how she likes being Miss Shreveport USA, Rhonda replied, "It's very exciting, but at the same time it takes a lot of time, perseverance and determination. It's not easy to go to school and do everything required of the title."

That's easy to believe, because along with the cash scholarship and prizes from the pageant's sponsors, she assumed many duties. She visits nursing homes all over the city and is involved in many public service projects. Although the title is not all fame and glory, Rhonda thoroughly enjoys it.

"It's hard to juggle things, but it's worth it," Rhonda commented.

by TERRI HOLTBY

IN DEEP THOUGHT. Rhonda works hard to keep good grades while serving as Miss Shreveport 1986.

Pageant participant Heather Herren said, "I find the Miss America Pageant System better for me because they look for the wholesome, all-around American girl."

Heather currently holds the 1987 title of Miss Louisiana Watermelon Festival, qualifying her to compete for the Miss Louisiana title this summer. This is Heather's third title. She held the title of Miss Blanchard Poke Salad in 1985 and Miss Louisiana Paperland in 1986.

Heather's dream of becoming a professional entertainer provides her motivational drive to continue competing in pageants.

"My singing provides motivation because I get a lot of exposure through pageants. It opens a lot of doors that wouldn't have been opened this soon (referring to her age)," she said.

Heather appeared as the featured talent of the 1987 Miss Louisiana USA pageant in Baton Rouge in November.

Singer Patsy Cline has influenced Heather to sing mostly Country and Western, but she doesn't "stick to it," she said. Heather explained that a pageant participant needs to sing more show tunes than any other song category and to sing with her own flair.

"You have to put your own style into singing; otherwise, it's like copying someone else's work, like plagiarism on an English paper."

Singing in front of large audiences doesn't bother Heather. "The second before I walk onto stage I get nervous, but after that I'm fine."

As far as pageants go, Heather said, "It's fun wearing the gowns but not the swimsuits. You have to stay in shape, and if you're not it shows." Then she admitted that she's a ham and loves an audience.

When asked what she sees herself doing five years from now, she replied, "This is a pageant question."

"I see myself as the Country Music Awards 'Entertainer of the Year' and before that, holder of the Miss America title."

Heather describes herself as being cheerful — "I always have a smile on my face" — and dependable. She then laughed about missing our appointed interview time.

by MITCH HERRINGTON



HEATHER AND LACE. Heather enjoys a relaxing photo session.



Heather Herren

Miss Louisiana Watermelon Festival



A GIRL AND HER DOG. Michelle enjoys playing with her Siberian Husky, Lancer, when she's able to find spare time.

It takes only one exception to disprove a hypothesis. For the theory that beauty pageant contestants are self-centered and uncaring about other people, Michelle Chamberlain is that exception.

Michelle, a junior medical technology major, doesn't let her successes spoil her, and she has had many successes. She currently holds the titles of Miss Bossier Parish America and Miss Bossier City USA, a preliminary to the Miss Louisiana USA and Miss USA crowns. While winning may be foremost in the minds of many contestants, it is secondary to the enjoyment of the competition for Michelle. That is one reason she has chosen to participate in the Miss USA system rather than the Miss America system.

Recent Miss America contestants have demonstrated how seriously those in the system take the competition. Michelle believes the backstage backstabbing is a reason many girls quite pageants. Though they may begin to participate in pageants because they are fun, many quit with a loss of self-esteem from remarks made by other contestants, Michelle said.



Michelle Chamberlain

Miss Bossier City USA

While the competition is still in both systems, Michelle enjoys the support and encouragement she feels in the Miss USA system. Because it does not have a talent competition, Michelle can put more work in the competition she enjoys — evening gown and swimsuit.

When she is not preparing for a pageant, Michelle makes personal appearances and performs public relations work for Sport City and Lincoln Mercury in fulfillment of the responsibilities of Miss Bossier City USA.

During her free time, she enjoys playing with her Siberian Husky, Lancer, and collecting blown glass figures. But her favorite hobby is participating in pageants.

"It gets in your blood. It's just fun!" Michelle said.

by MARK HUDSON

Is Christy Estes just another pretty face?

Yes and no.

Yes, because she is a very beautiful 21 year old. And no, she is by no means a stereotypical beauty queen.

Christy is the reigning Miss Super Derby 1986. In addition to fulfilling her numerous duties as a pageant queen, she

is a junior majoring in public relations and is also employed at a local bank.

After encouragement from her sorority sisters, Christy entered her first pageant last year. At first, she said she was extremely apprehensive about entering. But, after much consideration she decided to enter, all the while thinking, "What do I have to lose?"

Well, she didn't have anything to lose.

Quite the opposite, Christy placed third runner-up to Miss LSUS and was also awarded Miss Congeniality.

Since then, she has participated in several other competitions. Among them are Miss Shreveport and Miss Shreveport USA.

Christy feels her pageant experience has given her more confidence in herself and better communication skills with others. Her attitude about pageants as a whole has changed and also has her opinion of other contestants. There are always those few girls who are typically arrogant, but most everyone is really down to earth.

All in all, being a beauty queen hasn't made any dramatic change in her life. "I never really caught the pageant fever," she replied.

Christy has presently decided to end her pageant career and get on with her plans for the future. Christy truly isn't just another pretty face. She is a genuine young lady who has everything going for her.

by KIM BRICE



Christy Estes

Miss Super Derby



CROWN ROYAL. Miss Super Derby 1986, Christy Estes, met many interesting personalities such as country music star, Jerry Clower.

Kabuki is a form of Japanese popular theater that developed from the aristocratic *No* theater of the 17th century. The earliest notable dramatist was Chikamatsu Monzaemon. Plays are performed with musical accompaniment on a wide revolving stage and emphasize the visual effects and acting skills. The conventional scenery, costumes, and the actors' make-up are elaborate. A traditional program consists of both historical and domestic dramas, in which female roles are played by male actors, separated by dance plays.

KABUKI





Manifest Photo: Mark Hudson

Legend of Halloween retold

On a cold, rainy night in the midst of the Salem witch hunts, a disfigured Irish child named Harold O'Veen was born at one minute after midnight on the 31st of October, 1840. This child, being teased by his classmates and shunned by society, lived a very tormented life.

In 1853, at the age of 13, Harold O'Veen, better known as Hal O'Veen, sought his revenge on everyone who had treated him badly. To help him win his crusade for revenge, he called all the souls of the dead to come and walk the earth one day out of the year, October 31, to haunt the world. To disguise themselves, the souls were costumed as ghosts, witches, hobgoblins, black cats and demons.

After people learned that Hal O'Veen had been leading these hauntings, they stoned him to death in 1869, the month and day unknown. This did not end the hauntings, though. It only showed the spirits that their cause was worthwhile, and they started to pull pranks on the people they did not like and left treats for

the ones they did. Thus began the custom of Trick or Treat.

Since society's attempt to end the hauntings did not work, the people started dressing up as sinister characters to protect themselves from the evil spirits. Thus, the custom of wearing costumes began.

As years passed, this custom of protection turned into a costume celebration. The customs of Trick or Treat and costume wearing became more popular; the

people decided to honor Hal O'Veen and call every October 31, Halloween Day. The spirits were very grateful for this gesture and were finally put at rest. So, they stopped haunting anyone who honored the day by dressing up and stole the souls of those who did not participate in honoring Hal O'Veen.

Today, people are still celebrating Halloween. On October 31, 1986, LSUS celebrated Halloween with a Halloween Extravaganza. A costume contest was

presented by SAB and was judged by Joe Trahan, DJ Jeff Edman, Mike Teece and Suzanne Bright. The first prize winners were a group of Egyptians — Rick Baker, Kim Brice and Larry Townsend. Second place went to two students attired as "nerds", Blair David and Paul Stringfellow. Laura David captured third place costumed as a genie.

by DEBORAH FLETCHER

Manifest Photo: Mitch Herrington



JEWEL OF THE NILE. Kim Brice was queen for a day when she dressed as Cleopatra.

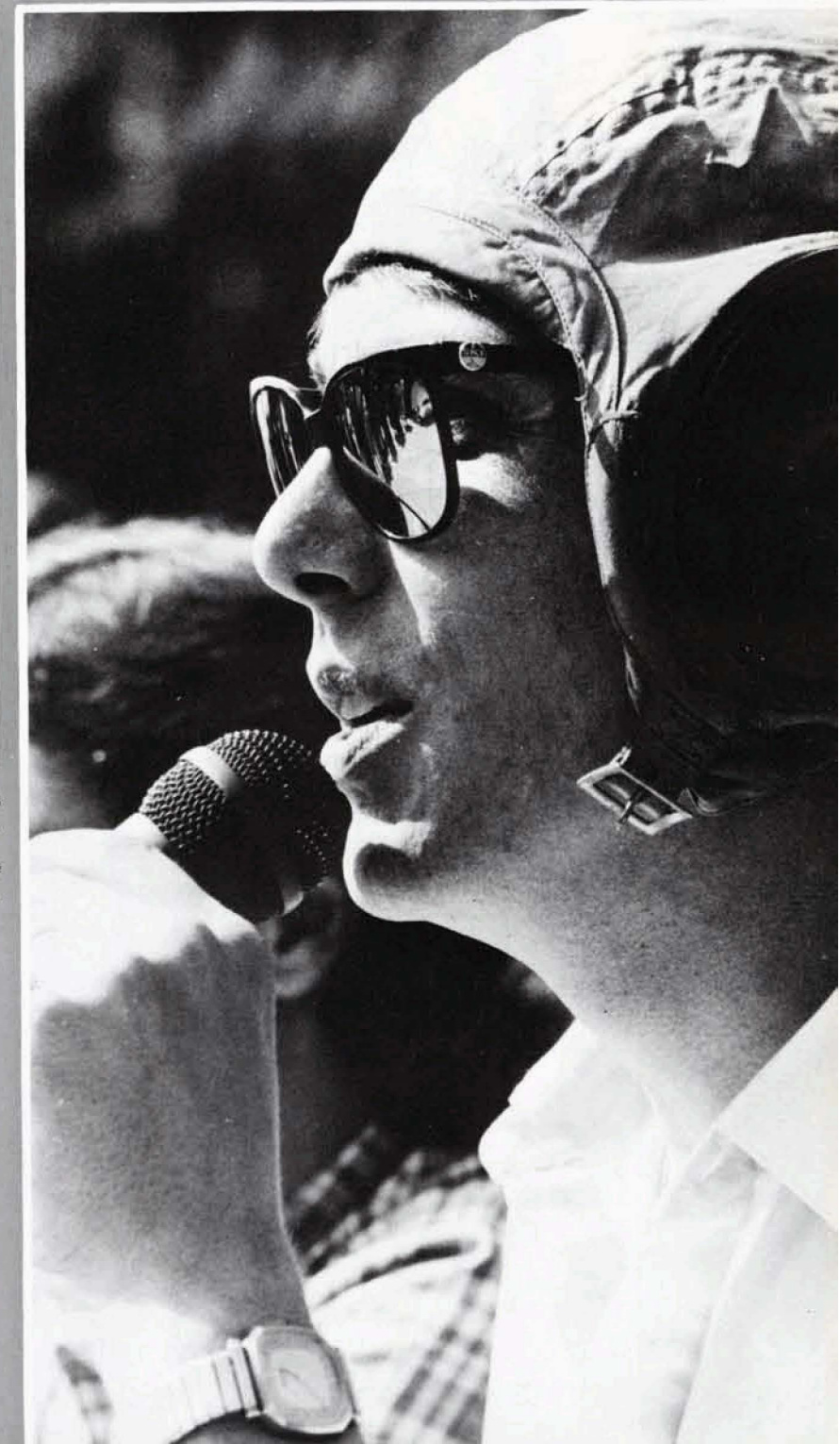
PILOT OF THE AIRWAVES. Jeff Edman announced the winners of the costume contest.

CLOWNIN' AROUND. Dr. Raines applauded the contestants in the costume contest.

COUNTRY GIRL AND CITY MOUSE. Becky McLemore and Denise Melancon got into the Halloween spirit.



Manifest Photo: Mark Hudson





MANIFEST PHOTOS: Mark Hudson

MAKE A WISH. Laura David showed her genie moves at the Halloween Extravaganza and got second place in the costume contest.

WALK LIKE AN EGYPTIAN. Larry Townsend, Rick Baker and Kim Brice captured first prize in the Halloween costume contest.



MANIFEST PHOTO: Mitch Herrington



MANIFEST PHOTOS: Mark Hudson

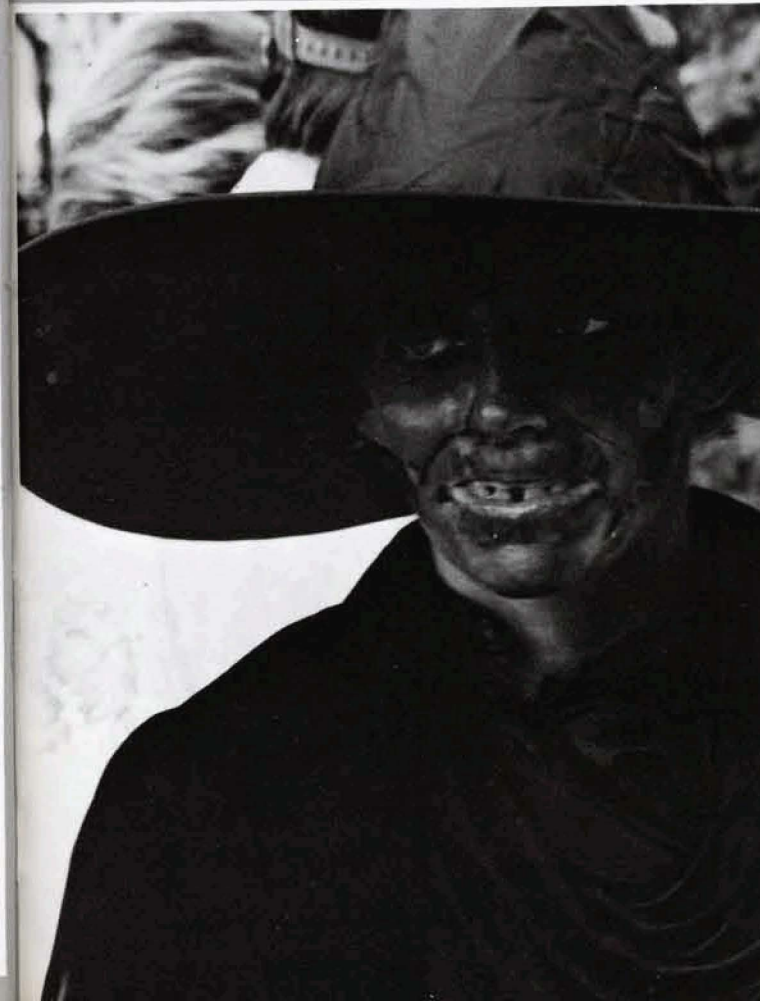


MICKEY MOUSED AND MINI-SKIRTED. Carolyn Cornelison and Colette Chermie joined in the festivities during the Halloween Extravaganza.



NO, IT'S NOT ELVIRA. Deborah Fletcher dressed up as Morticia of the Addams family for the Halloween costume contest.

TAR BABY. Allen Harris learned how to say, "O-Tay, Buckwheat" during Halloween.



E=MC2. Blair David and Paul Stringfellow "see squared" through nerd glasses during the Halloween costume contest.

CRISPY CRITTER. Sandy Allen swooped in on the excitement of Halloween.

Intramurals are for good sports

The Intramural Sports Program at LSUS has become one of the largest and most popular programs on campus. Since 1968, the first year that Intramurals was in existence, it has grown by leaps and bounds.

The program provides competitive and recreational sports for students, faculty and staff. It offers competition in male, female and coed divisions for individual, dual and team sports. It also provides employment for several students. These students are employed as sports officials, supervisors, clerical help, artists, photographers, gameroom attendants and computer programmers.

During the fall semester, Intramural events included flag football, singles and doubles tennis, wristwrestling, Fall Games during Fall Fest, volleyball, swimming, table tennis, badminton, pool and darts. Spring events included basketball, racquetball, pool, wallyball, softball, putt-putt, water polo, golf, a triathlon, tug-of-war and body building.

LSUS champions earn the right to attend state finals in their particular sport. In the past, LSUS teams have traveled to Baton Rouge, Lafayette and Lake Charles.

by RICK BAKER and GINGER NUTTALL



GET A GRIP. Tom Awtry looks for strength as his opponent dreams of victory.

MANIFEST PHOTO: Mitch Herrington

A SPRINKLE A DAY. One of the Intramurals teams took a shower during Fall Games and it wasn't even Saturday night.



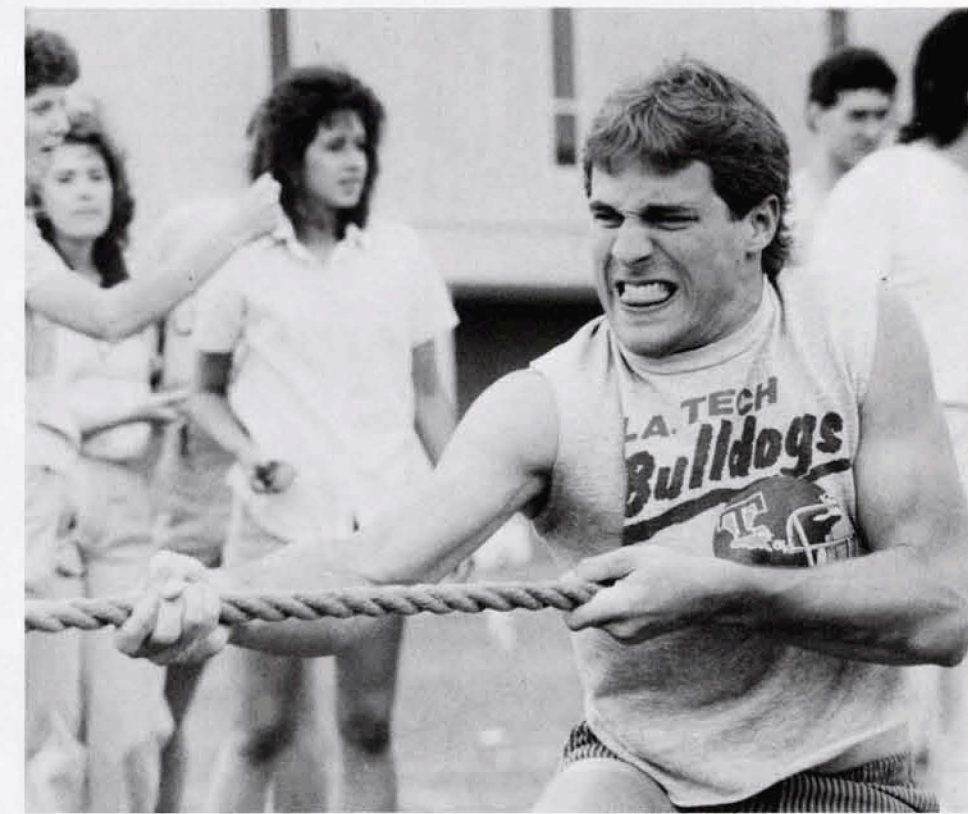
MANIFEST PHOTO: Larry Townsend



MANIFEST PHOTO: Mark Hudson

YOUR COURT OR MINE. Jennette Sepulvado sets up the next return during volleyball competition.

PULLIN' HIS OWN WEIGHT. Jeff Cowgill battles to the end in search of victory.



MANIFEST PHOTO: Larry Townsend



IT'S SO TUBULAR. Pi Sig team members learn the true meaning of togetherness during the Amoeba Races.

MANIFEST PHOTO: Larry Townsend



SWIMMIN' WOMEN. It was sink or swim for 25 meter free-style competitors Jackie Day and Renee Jouett.

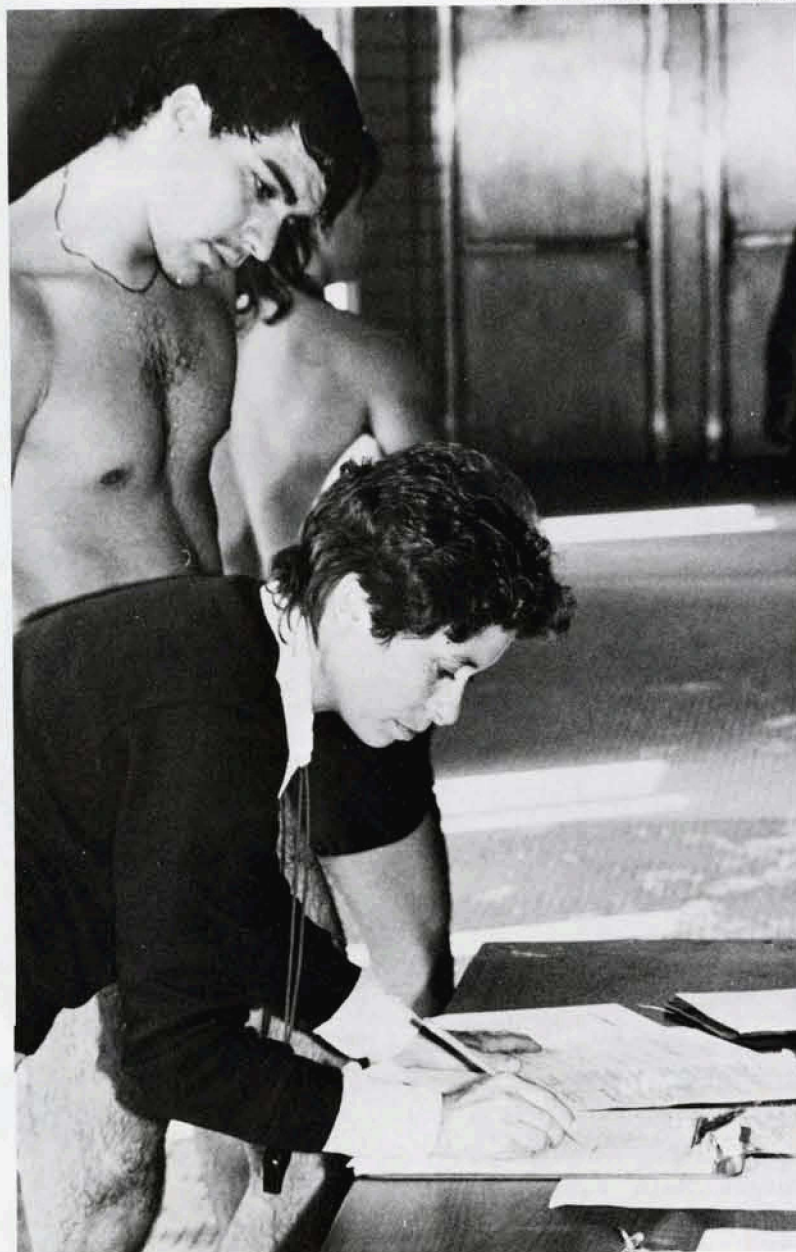
MANIFEST PHOTOS: Rick Baker

SIGNIN' IN. Carolyn Cornelison records times for the Intramurals swim meet.

BANG YOUR HEAD. Intramural contestant completes one revolution around the bat before returning to the finish line.



MANIFEST PHOTO: Larry Townsend



MANIFEST PHOTO: Mitch Herrington

FIERCE FIGHT. Lee Morris tackles opponent in wrist wrestling challenge.

WADERS OF THE LAST ARC. Contestants dive head first into competition at the sound of the gun.

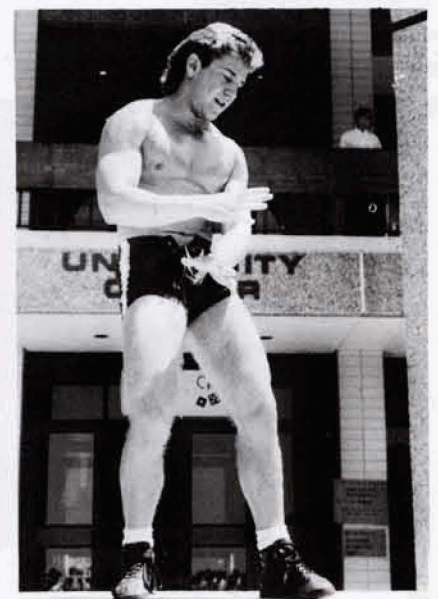
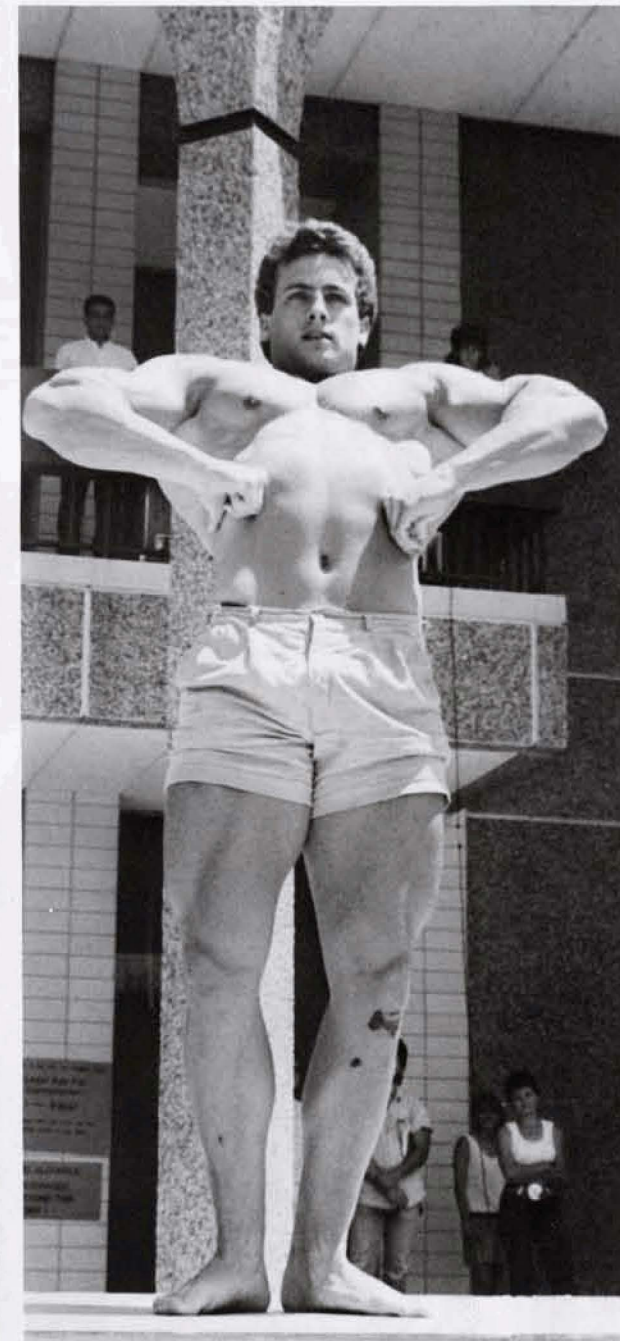
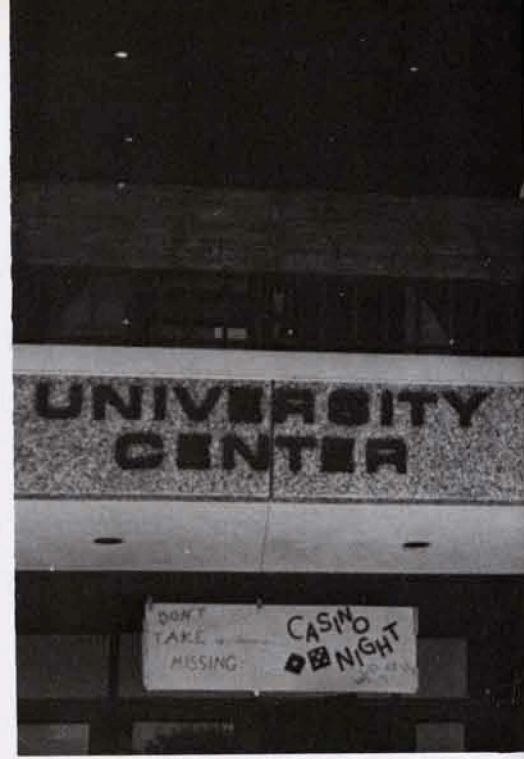
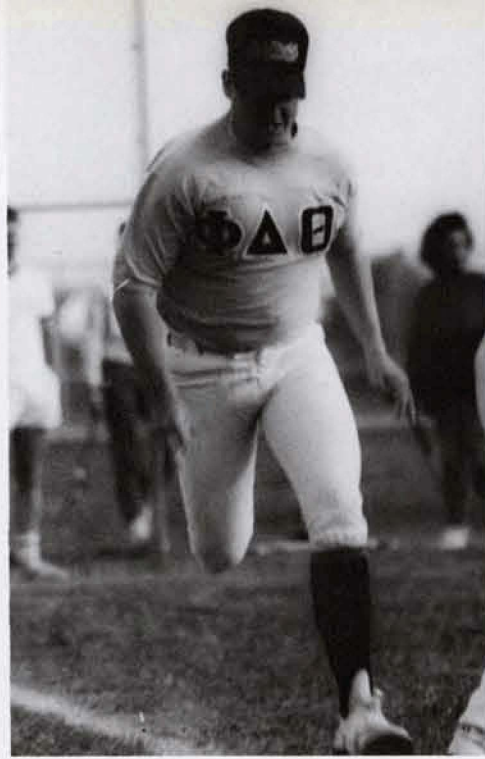


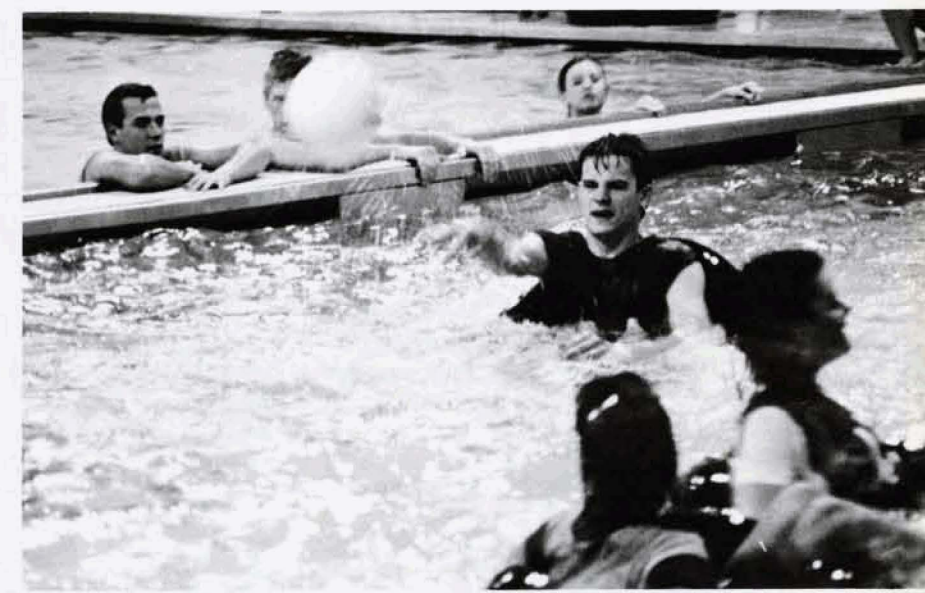
MANIFEST PHOTO: Rick Baker

MORE TUG-O-WAR. Weight lifting team picks on poor, defenseless rope during Intramural Olympics.



MANIFEST PHOTO: Larry Townsend





All Aboard the SAB Train

The Student Activities Board, formerly known as the Program Council, is one of the largest organizations on the LSUS campus, with over 60 members. The name was changed in order to make the board more recognizable. "People didn't know what the PC was, so the name was changed to SAB because it was more explanatory of our function," Kim Brice, vice president, said.

SAB's function is to plan and coordinate events, festivals, movies, road trips and other forms of entertainment for the students, faculty and staff at LSUS. As the name implies, the members are all students. Mike Smith is the president and Regina Yeager is the secretary/treasurer. Colette Cheramie is the director and Carolyn Cornelison is the assistant director. The group is divided into various committees which are in charge of the events.

During the summer semester the board held a Dive-in movie and a membership drive. The movie "Jaws," was shown in the swimming pool area of the H&PE building while participants swam or just floated around. After the movie, hamburgers and hot dogs were served. The membership drive was held in order to recruit new members to serve during the '86-'87 school year.

The fall semester included Fall Fest, Tom DeLuca, Blizzard of Bucks, Steve Gipson, and a football trip. Fall Fest was one of the most popular events during the school year. The theme of the three-day event was "Outer Limits." Music was provided by A-Train, Jeff Edman and Twilight. Other events which took place during the festival were Lunar Landing, Fall Games, Air Band and a Fall Fest dance.

Tom DeLuca, a hypnotist, captured the audience with his expertise. He was able to make students relive their childhoods



MANIFEST PHOTO: Larry Townsend

and commit several humorous acts. The board also presented the game show, Blizzard of Bucks. Paul Stringfellow, an LSUS student, was able to go into the Blizzard case and try his luck. He emerged holding over \$180.

Steve Gipson, a comedian-cartoonist, led the audience through a series of jokes that corresponded with the cartoons he was drawing on the overhead projector.

In January, several students went on a snow-skiing trip to Steamboat Springs, Colorado. On November 29, a group of LSU/Tulane fans took a road trip to the LSU/Tulane football game at Tiger Stadium.

During the spring semester the board sponsored two comedy acts and a juggling act. They included Brian Huskey,

Alex Cole and Jackman. Huskey, a guitarist and comedian, entertained on the River Rose Valentine Cruise. Jackman, a juggler, dazzled the audience by balancing a 10-speed bicycle on his face while juggling.

"The board tried to bring a variety of entertainment that we thought the LSUS community as a whole would enjoy," Kim said.

The board also tried to change its image to that of an elite, prestigious group so that members would feel honored to be a part of it and the LSUS community would be proud to attend any program sponsored by SAB.

by RICK BAKER

SLUMBER PARTY. Growth and group unity were the objectives of the SAB Retreat to Wilkes Lodge in Jefferson, Texas.



MANIFEST PHOTO: Carolyn Cornelison



MANIFEST PHOTO: Carolyn Cornelison

ALL ABOARD! SAB Retreat-goers pose on a train engine in Marshall, Texas. A train became the new logo for SAB.



MANIFEST PHOTOS: Kim Brice

NO FISHING FROM BRIDGE. SAB members share some sunshine with members of NLU's Union Board during the Retreat.

BACK-SCRATCHING. Jeff Roberts signs Guy Keith's autograph sheet during closing phases of the SAB Retreat while Madhuresh Kumar reflects on the words of his new-found friends.

NEW INSIGHTS INTO OLD WORLDS

Every summer, while some of us lounge on the beaches and try to forget about responsibilities, a few become missionaries in the BSU's Summer Missions Program. Last summer, BSU director, Skip Noble, and five LSUS students participated in work that sent them across the country or to foreign lands. Their mission work ranged from establishing Bible schools to helping women establish their worth in their own minds, from repairing buildings to playing basketball; and much of the real missionary work didn't fall into any category they could list.

Three students, Tim Wooten, Willie Bry-

ant and Jon Cheek, went with Skip on tour of the French colony of Guadeloupe, a butterfly-shaped island in the Caribbean, as part of the Louisiana Baptist State Basketball team. The team members were from BSUs all across Louisiana, and Skip was the coach. Throughout the tour the team members were treated like celebrities, interviewed on radio and television, and followed avidly in newspaper reports. During the halftime and after each of the seven games they played, members of the team gave their testimonies as Christians. Most had to speak through interpreter, because only two members spoke French. When they weren't on the playing field, they visited local

churches, helped with carpentry work, spoke on radio, and discovered a world very different from their own.

Helen Duston also discovered a very different world, for she traveled to Zimbabwe. There she conducted church services outdoors, worked with women who were basically regarded as workhorses, and was held at gunpoint by guards in Biet Bridge along the South African border. (The last occurred when a member of her missionary group asked if photographing was allowed.) Despite that, she said, "It was wonderful! I really miss it."

Not all exotic sounding places are as delightful as they sound, as Claire Nicholson discovered when she went to Hawaii. The Hawaii we see on TV is nothing like the Hawaii she encountered as a missionary, even though she was on the "Big Island" for two weeks of her five-week stay. She worked with poor and uneducated people in villages as isolated from the tourists as you could imagine. They were so suspicious of whites that Hawaii is considered the hardest mission field in the United States.

You don't have to cross an ocean to find a different world either. Kelly Cooley found hers near Reno, Nevada. She worked with children who grew up in an area where any religion was unpopular, and gambling and prostitution were licensed professions. She worked with nine different churches doing surveys, setting up Vacation Bible Schools, teaching backyard Bible clubs, counseling at youth camps, and leading youth retreats, all in the name of Jesus.

All of the missionaries said they gained something from their experiences, and most said they would like to return to their mission fields, at least for a visit. Kelly said she learned not to expect too little of God. Claire met people she'll never forget, while Helen learned about the excitement being a Christian can generate. Jon learned to hold his temper because he is an example of Christianity. Tim learned how to treat people, and Willie learned how people of different races can share love and a Christian goal.

by JOY LYNN BUTLER



CLOWNING AROUND. Claire Nicholson dons clown attire with children she served in Hawaii. She spent five weeks there helping the poor.

TRIBE-ULATION. Helen Duston worked in Zimbabwe, where one responsibility was to work with women who lacked position in the community and therefore lacked self-esteem.



SIGHTSEEING. Skip Noble and Jon Cheek, one of three LSUS BSU basketball players Skip coached in Guadeloupe, take time out to see the beauty of the country.



BACKWARDS. Students participating in foreign summer mission projects found the people living and working by primitive methods. All participants felt rewarded not only for their contributions but also for their own self-improvement through their work.

MOA Afrika

SCEC

NSSHLA



MOA AFRIKA. Row 1: Delores Reed, president, Doris Lynch, sponsor, Kevin Chapman, Jacquelyn Reed. Row 2: Deborah Jones, Penny Hogan. Row 3: Jonathan Smith, Don Frazier, Anthony Mitchell.



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN. Row 1: Regina Shaw, Tracy Grassi, Karen Kwiecinski, Paula Winget. Row 2: Judy Baker, Mary Cotter, Dr. Larry Marshman, Annalee Ammons.



NATIONAL STUDENT SPEECH HEARING AND LANGUAGE ASSOCIATION. Row 1: Robin Patton, Beth Schirmschock, Sandra Horn, Denise Kirsop, Lisa Fletcher, Debra Laing. Row 2: Vickie Bailey, Tonya Davis, Laura Hughes, Rebecca Golsby, Madelyn Shiplov, Dawn Fausto, Donna Robinson, Paula Meisenheimer, Dr. Robert Critcher.



ΚΔΠ

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KAPPA DELTA PI. Row 1: David Bentley. Row 2: Sandra Bowen, Catherine Slack, Carolyn Sexton, Barbara Decker, Dr. Bob Tabarlet, Jimmie Smith.



OMICRON DELTA KAPPA. Row 1: Donna Robinson, Pam Ratana, Linda Smith, Dr. Wilfred Guerin, Lisa Johnson. Row 2: Chris Smith, Ed Chase, Dr. Larry Clark, Alan Bowers.

SUMMER SOLSTICE. Sometimes all the days seemed long to the BSU students who volunteered as summer missionaries. The work was often hard and tiring but always rewarding. They did such varied things as play basketball, organize Vacation Bible Schools, do carpentry work and hold worship services. They visited such varied places as Guadeloupe in the Caribbean, Hawaii, Zimbabwe, and even Reno, Nevada.



PHI KAPPA PHI. Row 1: Anita Harkness, Anne King, Dr. Loretta Lampkin, Marguerite Plummer, Dr. Gale Bridger, Mary Quinn, Mattie Mosley. Row 2: Dr. George Kemp, Dean Bielitz, Dr. Robert Leitz, Dr. John W. Hall, Dr. Lloyd Chesnut, Dr. Glen Bollman, Dr. William Nevill.

Amazing grace This group has a place

One of the most successful campus organizations is the BSU. Other religiously affiliated groups have come and gone in LSUS' 20-year history, but only the BSU has grown and continued to serve such a large segment of the campus population.

Part of the success can be attributed to the fact that many of the students at LSUS are Baptists. Another factor is that the group has its own full-time director, Skip Noble.

In addition, the BSU boasts a possession no other campus organization has — its own building adjacent to campus.

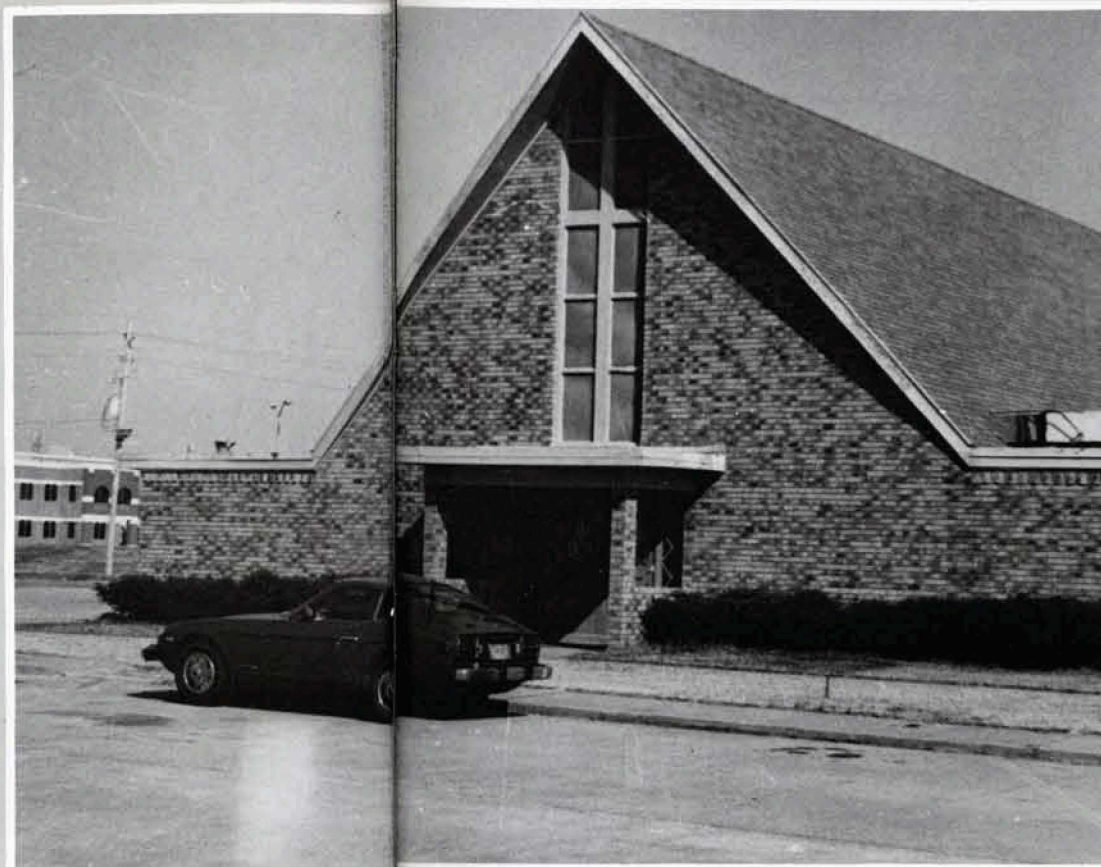
Success, measured in terms of participation, comes to the BSU not by accident. A council helps to organize their

activities, and, to ensure participation, helps to publicize events.

BSU sponsors four daytime week-day functions: Bible study on Tuesdays, lunch and a speaker on Wednesdays, a 10-minute devotional and discipleship group on Thursdays, and discipleship group on Fridays. The discipleship group meets to learn how to read the Bible and apply it to daily life. The most popular function with the greatest involvement is the Wednesday luncheon.

Besides the regularly scheduled weekly events, the BSU has several weekend social functions and service projects throughout the year.

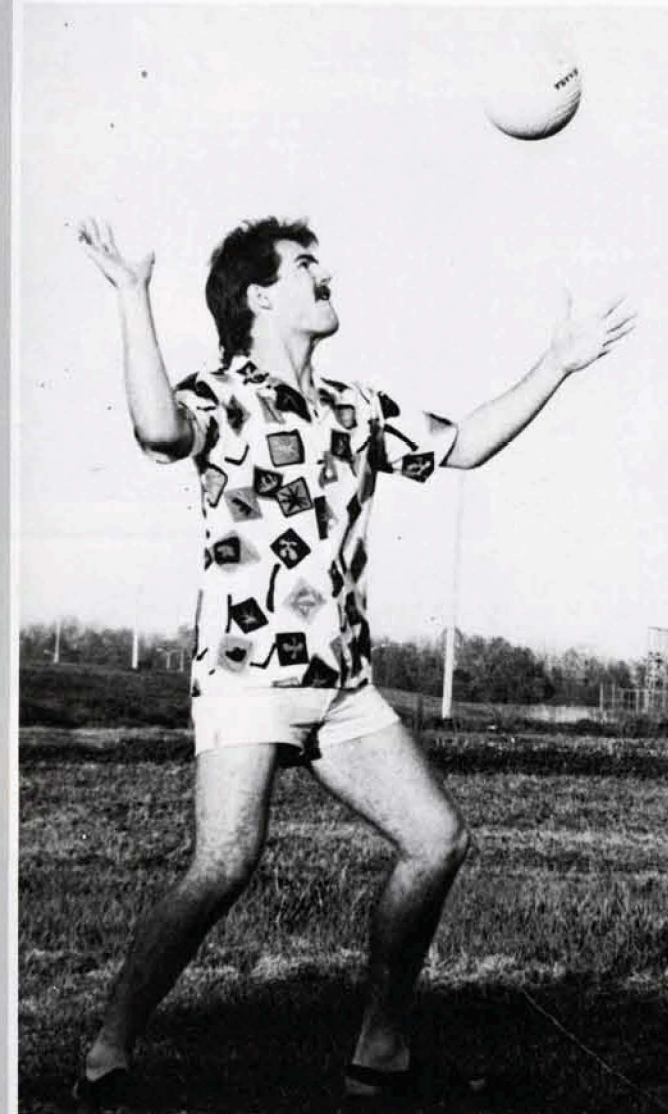
by RENEE DAWSON



SMOKER. No, BSU doesn't have "smokers" like fraternities, but they do have barbecues in their own back yard. The administration building is visible from their front yard (above center).

TOO LOW. BSU members gather for a friendly game of volleyball to work off all the barbecue that was eaten.

EXPLOSIVE. Wednesday luncheons and inspirational speakers, called "Lunchencounters", are a favorite with BSU members. Local churches provide the food, while ministers from area churches come to speak.



LOOK, MA, NO HANDS. Students enjoy escaping to the BSU from campus, whether it's to relax between classes or to participate in organized activities.

BSU

Psychology Club

MBA



BAPTIST STUDENT UNION. (Alphabetical Listing): Valerie Anderson, Susan Baker, Ken Betzing, James Bowen, Brian Bridges, Craig Buchanan, Joy Lynn Butler, Joe Butrim, Debra Byers, Steve Byers, Janet Candle, Michelle Chamberlain, Jon Cheek, Douglas Chism, Curtis Christianson, James Cole, Tammy Collier, Mona Colvin, Susan Colyar, Kellie Cooley, Connie Copeland, Dennis Corder, Stephen Cunningham, Tonya Davis, Vickie Davis, Renay Dawson, Wayne Deslattes, Gina DiMaria, Helen Duston, Karen Duston, Dorothy D'Water, Alan Ewing, Robin Fabre, Ibrahim Farhoo, Kevin Flowers, Mark Forrest, Lynda Fowler, Bobby Frasier, Karen Garrett, Mike Garrett, Lori Goins, Chris Greer, Jeff Greer, Sharolyn Handel, Robin Hiller, Linda Jenkins, Angela Johnson, Michelle Joubert, Vivek Khare, Richard Kidd, Karl Leach, Leah Lightfoot, Ric Lipsey, Mike Littlefield, Todd Lochner, Lisa Luker, Rachel McClure, Jeff McGuire, Pamela McVay, Jon Meek, Jan Mills, Lisa Mills, Gene Mitchell, Troy Moore, Melanie Mullenix, Michael Newman, Claire Nicholson, Brent Parker, Shonda Parker, Tammy Payne, Randy Rabb, Gary Rainwater, Brenda Richardson, Catherine Richter, Kris Roach, Donna Robinson, Gary Robinson, Tim Robinson, Carlos Salinas, Steve Shelley, Cheryl Simmerman, David Simmons, Keith Simmons, Bob Simon, Mack Slocum, Sherri Smith, Tracie Solomon, Elizabeth Spence, Derrick Stevenson, Joe Taylor, Kathie Troquille, Joy Rose Vegh, Margaret Vegh, Lisa Wallace, Edwin Ward, Barbara Warner, Gary Warren, Corey Westerfield, Todd Wolfram, Brian Wreyford, Malcolm Yarnell.



PSYCHOLOGY CLUB. Row 1: Al Rachal, Cathy Smith, Stephanie Winer, Keiko Schrottke, Susan Shirley. Row 2: Dr. Jimmie Smith, Tara Jones, Chuntel Fuller, Szu-Wei Tu, Byron Edmonds, Lynda Sherrill, Debra Brown. Row 3: Garey Trisler, Sherry Williams, Larry Watson, Pat Rockefeller, Leah Guidry, Amy Berard, Paul Sippel, Jean Hollenshead, Dr. George Kemp, Michael Holdsworth.



MASTERS OF BUSINESS ADMINISTRATION. Row 1: Maxine McCulloch, Rose Mary Cascio, Beverly Bass. Row 2: Bob Marrs, Dale Goodman, Dana Olivier, Bob Cox, Shirley Anderson, Don Parker.

PASSPORT TO

KNOWLEDGE DESTINATION: WORLD

Paste
Photo
Here

Like many college students, LSUS students often say, "I wish I could get away from it all." Well, why not? It is because you don't have the time, or maybe because you are short of funds?

If time and money are your excuses for not traveling, you may need to find another excuse. LSUS offers students an opportunity to travel while getting college credit through conferences and the International Studies Program.

LSUS Public Relations Student Society of America members (PRSSA) got a chance to tour Washington during their annual PRSA-PRSSA national conference. From Nov. 8-12 thousands of students and professionals from the United States, Canada and Hong Kong poured into Washington to learn about public relations and discuss current topics in the public relations field.

The students and adviser from LSUS were Donna Vaitkus, Courtney Cummings, Mitch Herrington, Deborah Fletcher and Joe Trahan. The cost of the trip varied depending lodging. In addition, the students also paid their transportation and food expenses. The club paid the \$100 registration fee.

The International Studies Program, which is offered through LSUS, provides students, teachers and members of the community an opportunity to combine travel with learning. Learning opportunities include geography, literature, history, architecture, mathematics and humanities.

Marilyn Gibson, who founded the program, has spent the last 25 years guiding tours through Europe and the far East. For the last 10 years, she has been guid-

ing tours for LSUS during the summer, Christmas and Easter holidays.

Different tours are scheduled at different times, but for European tours, London is always home base. This allows travelers to adjust to Europe while still immersed in the English language. It also gives the travelers more time to enjoy the many educational excursions that London has to offer.

To prepare people interested in the program, the International Studies Program offers "Know Before You Go" orientation meetings. These afford interested students, teachers and community members a chance to see what the tours include, how to dress and how to adapt to other cultures.

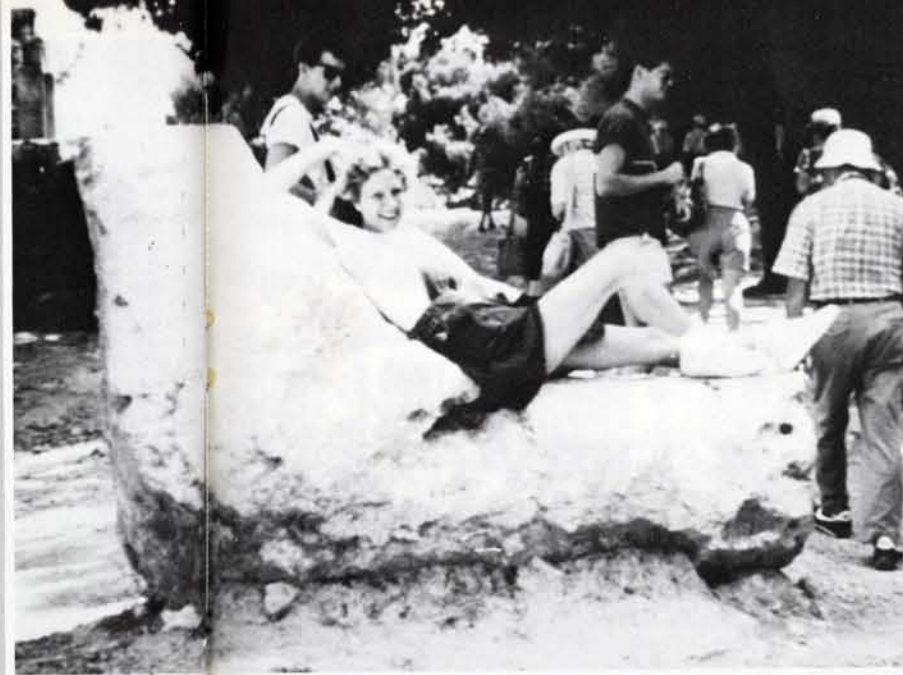
This summer's tour encompasses England, Scotland, Ireland and France. At least one week will be spent in each country. Offered in conjunction with the tour will be two English courses, two geography courses and a math and humanities course.

During these courses students go on tours and listen to informed speakers instead of sitting in classrooms. There are no exams. However, many of the courses require students to keep daily journals, from which they will glean essay and research paper ideas when they return; the essays and research papers are required when the courses are taken for credit.

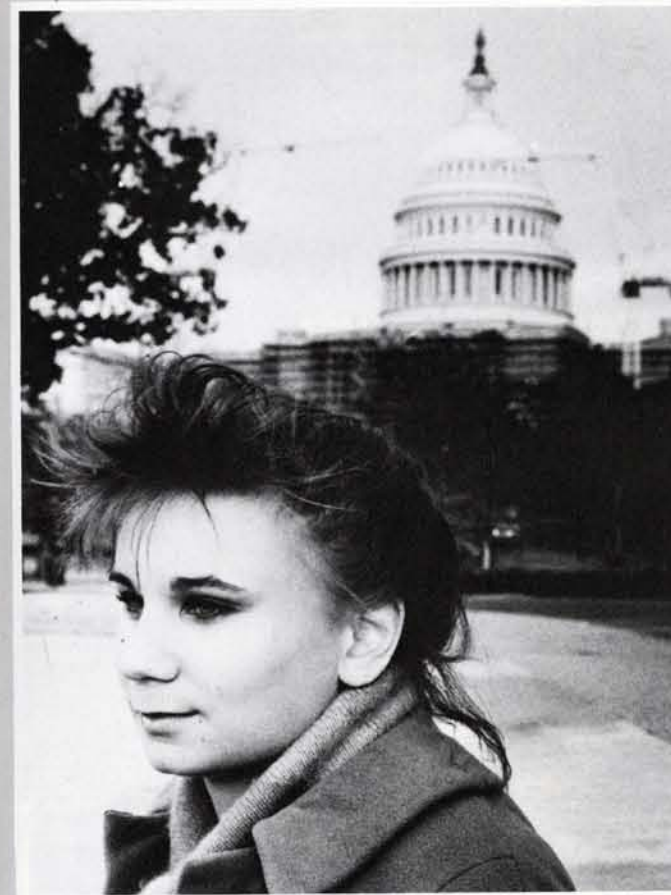
People are also allowed to use the benefits of the International Studies Program without college credit. A traveler can attend the lectures and travel at the student rates, while touring the country at his own pace.

cont. on p. 122

CRETAN COMFORTS. Linda Snyder takes a break from the sightseeing at the Palace of Knossos in Crete for a chance to prop up her feet. Nobody said sightseeing is easy; students traveling with the International Studies Program have a chance to exercise both their minds and bodies.



NEWS FLASH. Courtney Cummings toured the Washington Post offices, while Deborah Fletcher saw the capitol during a fall trip with PRSSA to Washington, D.C.



PUTTIN' ON THE RITZ. Travel to student conventions includes banquets and parties as well as informative sessions. PRSSA members Donna Vaitkus, Courtney Cummings, Mitch Herrington, and Deborah Fletcher take a pause that refreshes with adviser Joe Trahan.



COLLOSSAL. In Athens, Greece, Glen Mercer and Robert Goodacre learn about the geometry of some of the ancient architectural wonders in foreign studies math.



ΠΣΕ

PRSSA

Rotaract



PI SIGMA EPSILON. Row 1: Patricia Porterfield, Ginger Nuttall, Tonya Edmiston, Amy Sanders, Min-Cha Paek, Sharon Malsch, Janna Akin, Sue Lattimer, Alana Kile, Bonnie Miller, Brandon McAllister, Connie Copeland. Row 2: Diane Brewster, Shari Puckett, Billy Smith. Row 3: James Warner, Mack Slocum, Douglas Morris, Nick Dillard, Susan Hall, Brent Gardibled, Jimmy Vaughan. Row 4: Craig Spohn, Ted Price, Stacy Doyle, Pete Hawboldt, Sheryl Manning.



PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA. Row 1: Mitch Herrington, Deborah Fletcher, Rick Baker, Courtney Cummings, Dickie Guice, Kim Wilhite, Billy Hunt, Terri Holtby. Row 2: Andi Edison, Walter Gardner, Monique Prevost, Princess Taylor, Leigh Huddleston, Donna Waggoner, Bridget Williams, Joe Trahan, Kim Brice, Sammy Knaub, Suzie Wilson, Doreen LaFauci, Mike Teece. Row 3: Priscilla LaFonte, Stacy Smith, Shanda Maniscalco, Kathy DeFatta, Julie Escude, Jennifer Solar.



ROTARACT. Dr. Paul Merkle, Ginger Barlow, Chris Smith, Colleen Pierce, Buddy Mills, Rene Armond, Szu-Wei Tu, James Warren, Elisia Minton.

Whether for credit or non-credit, the International Studies Program can enhance an individual's understanding of the history and culture of another country. Former participant Carla Hall said, "To me the most fascinating aspect of every European tour is the clash of old and new. Their culture is so old and their traditions so deep. Europeans carefully preserve their antiquities, while fostering ideas new to parts of a younger America."

Students interested in the International Studies Program can receive information in Bronson Hall 111, the program office. Registration for an overseas class is the same as registration for a campus class. The only extra procedure is obtaining a passport; everything else is handled by Marilyn Gibson.

The average cost for one session of the International Studies Program is \$2,500, which includes everything except spending money. For this fee the International Studies Program provides air fare, room and board, tours, transportation and classes.

In addition to the summer program, two non-credit interim programs are currently being offered between semesters. In May Ms. Gibson led a 20-day tour of China, and during the Christmas break a London tour.

Now, why should you go on the International Studies Program? Carla says, "You learn to travel, and you travel to learn."

by DEBORAH FLETCHER



HATS ON. Marilyn Gibson rides the tram in Europe.

PIPE DOWN. Winnie Baldwin, Marilyn Gibson, Carla Hall, Cathryn Hall, Carl Minor, Neal Stringer and Dr. John W. Hall gather by a calliope in Amsterdam.

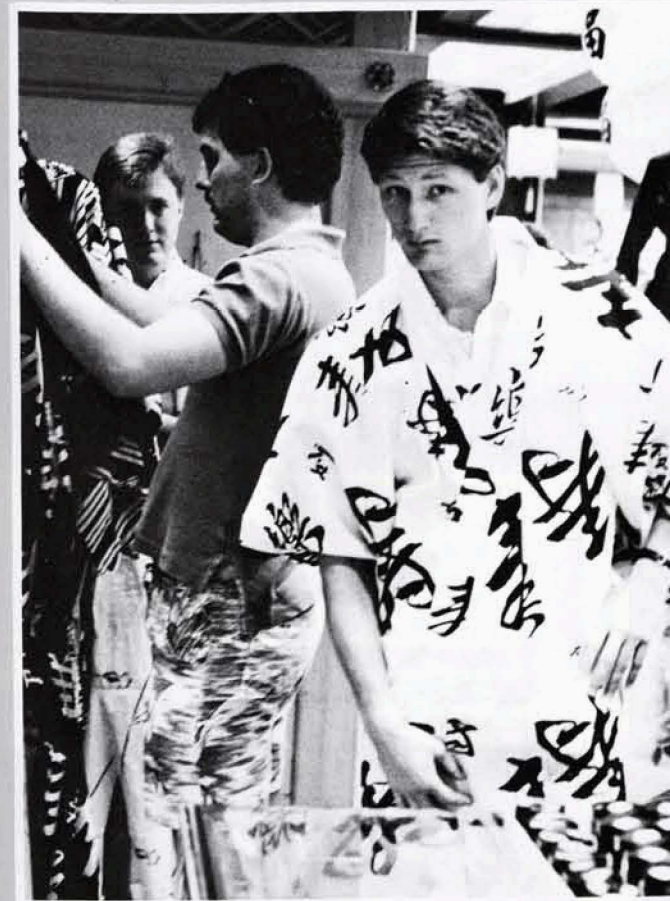
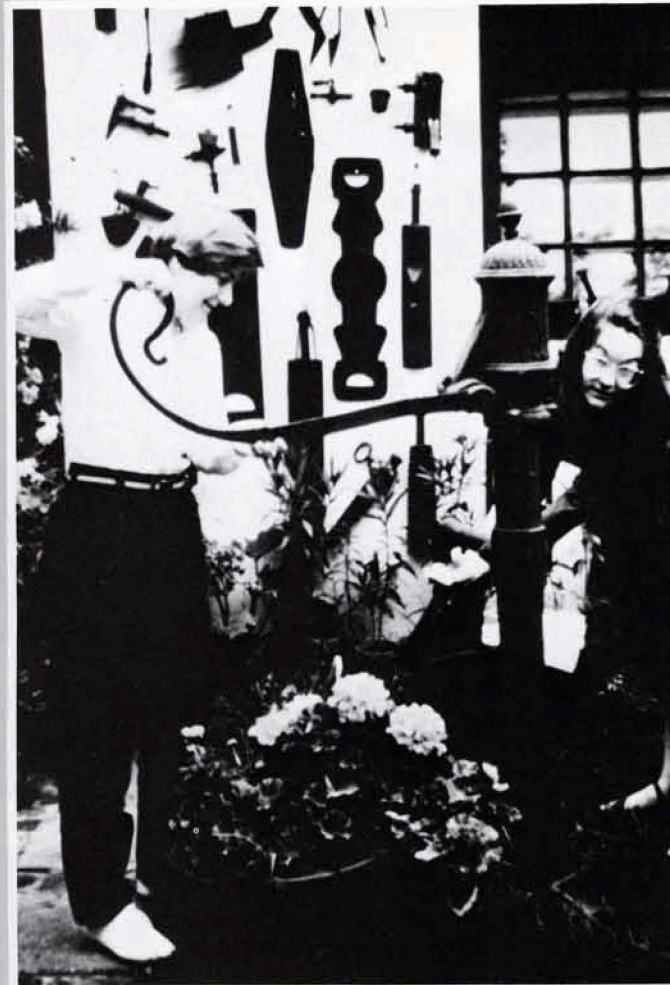
PUMPED OUT. When abroad, students appreciate the modern conveniences of the home. Julie Adkins and Anna Aslin fetch a pail of water in Sentende, Hungary.



AS THE WORLD TURNS. Spring comes around each year, and EPCOT Center in Orlando, Fla., attracts students on their break.



OVER THE LEDGE. Mitch Herrington takes a break from campus photography to be photographed outside the capitol in Washington, D.C.



KIMONO MY HOUSE. One of the joys of travel is shopping in foreign ports where bargains abound. If you can't afford to go abroad, try Magic Kingdom EPCOT Center at Disney World on your next spring break as Bob Simons, Brian Butler and Paul dePingre did this spring.

BE MIME. Where else but on the streets of Paris would such looks be the norm? Try the Paris section of EPCOT with Bob Simons, Brian Butler and Paul dePingre.

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DELTA SIGMA PHI. Row 1: James Piper, Dan Johnson, Darrell Riley, Alan Webb, Lee Morris. Row 2: Bill Marshall, Tony Cureington, Brad Robinson, Robert Wallace, Gregg Ashley. Row 3: Ken Sweatman, Tony Juarez, Peter Adams, Andrew Epperson, Chris Bellew, Guy Keith, John Sanchez.



KAPPA ALPHA. Row 1: Joe Tombleson, Mike Tarver, Chris Clayton, Jerry Hawkins, Dennis Harr, Steve Snow, Brian Dilullo, Tim Arrington. Row 2: Andrew Weldon, Eric Sisterhen, Ken Brown, Hector Nieves, Richard Plette, Michael Bodino, Dean Hoots, Rich Denton, Billy Hunt, Ronnie Smith.



KAPPA SIGMA. Row 1: Kevin Bryan, Raymond Goins, Jay Brown, Bruce Dorris. Row 2: J. P. Cryer, Bob Brown, Henry Politz, Michael Saucier, Mitchell Saucier, Malcolm Kahre. Row 3: John Leleux, Layne Maloch, Clay Bryan, John Childress, Michael Smith, Barry Fisher, John Liprie, George Magliocca, Ricky Allen. Row 4: Jay Rossi, Bill Clair, Rodney Patterson, Tony Davis, Mark Noble, Michael Rossi, Chris Booras, Neil Smith, Ray Smith, Steve Luman, David Jones, Larry Janes, Efrain Horta.

Strolling Down

Greek Street

The typical view of a fraternity house resembles the proverbial Faber College Delta House with obnoxious, inebriated guys hitting on coeds and swinging from windows on makeshift Tarzan vines made from bed sheets. This view is sharply contrasted to the reality of fraternity houses at LSUS. Fraternity houses are places for rest and relaxation, as well as places to gather and strengthen the ties of brotherhood on the weekends for members of LSUS fraternities.

Delta Sigma Phi fraternity doesn't have a house yet but members are hoping to buy one during the summer of 1987. They want a house close to campus because most members live far from campus and want a place nearby where they can take a break and study.

Kappa Alpha fraternity had a house during the fall of 1986 but, because of the location, members moved out. Their alumni are helping them find a new location. Members want another house because they like the friendship and togetherness that a house brings.

Kappa Sigma fraternity, like the KA's, had a house in the fall of 1986 but members had to vacate because they didn't have enough people living in it. They had an interesting location, three doors down from the Phi Delta Theta, which spawned many interesting situations.



LOST OUR LEASE. The Kappa Sigs rented this house during the fall semester.

The Phi Delta Thetas are living in their third house in the history of their LSUS chapter. The other houses were located in a bad neighborhood or in an inconvenient location for its members. Presently, there are five members living in the house and the fraternity has tentative plans to find a new house.

Fraternity houses help to draw the men together, to invoke a high spirit of their fraternity, and promote a pride in their university. The strongest fraternity is traditionally the one with the nicest house on campus. Unfortunately, the university charter states that no housing shall be on campus. All the fraternities at LSUS express a desire to move on campus, but for now there is no chance of realizing this dream. Maybe someday in the future LSUS will have its own famed fraternity and sorority row.

by LYNN BOREL, JR.



STANDING ALONE. The Phi Delta Theta house was the only one still in use by the spring semester. Seen lounging around the houses were Keith Perkins, Audree Boyd, Jay Smith, Jeff Goodrich, Guy Keith and Joe Butrim.



ΦΔΘ

IFC

Panhellenic



PHI DELTA THETA. Row 1: Bob Simon, Brian Butler, Dr. Mike Brendler, Allen Harris, Richard Grayson. Row 2: Mike Paxton, Paul Harlan, Jay Smith, Hank Arrington, David Rasco, Mitch Herrington, Joe Butrim. Row 3: Tommy Dowd, Jeff Goodrich, Don Triple, John Tyler, Paul dePingre, Wayne Culver, Lynn Borel, Patrick Oliver.



INTERFRATERNITY COUNCIL. Row 1: Jerry Hawkins, Tommy Dowd, Hector Nieves, Chris Clayton. Row 2: Chuck Phillips, Lee Morris, Brad Robinson, Larry Janes, Les Duncan.



PANHELLENIC. Row 1: Deanna Stephens, Kris Hardy, Paula Green, Sherri Smith. Row 2: Kris Benecke, Stephanie Magee, Ginger Nuttall, Colette Cheramie.



THIS OLD HOUSE. The KAs lived here. Members and friends enjoyed socializing at the houses.

Mr. & Miss University

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Junior business major Jerry Hawkins and senior education major Sandra Allen were elected by the student body to represent the university as "Mr. and Miss LSUS" respectively.

Jerry

Jerry, 20, has been pledge director and vice president of Kappa Alpha Order, treasurer of the Student Organizational Council, outstanding member of Omicron Delta Kappa, member of Who's Who Among Students in American Universities and Colleges, a Student Government Association senator, and president of the Interfraternity Council. "There's more organizations I want to get into, but I don't have the time," Jerry said.

Jerry wishes to work for the Secret Service or the FBI after graduating. He said that being active in student organizations and activities, especially KA, is "more than just work — I've met people I'll know for the rest of my life."

Jerry said that a resume should tell a potential employer more about a person than his grade point average. "Employers are going to look at a person's skills," he said. Such skills as leadership and energy are evident in a person's participation in campus activities.

by MITCH HERRINGTON

Sandra

Sandra, 31, has been vice president of the Louisiana Association of Educators' Special Program, a Student Government Association senator, a member of Omicron Delta Kappa and Who's Who Among Students in American Universities and Colleges. Married, she has 10-year-old son and says her family is her primary priority.

She considers herself a "non-traditional" student because she is a wife and mother. She said she feels the roles of Mr. and Miss LSUS should be more developed than they have been in past years.

Sandra was born in New Brunswick, Canada and attended the University of Maine for one year. She is a licensed practicing nurse, certified by Shreveport-Bossier VoTech.

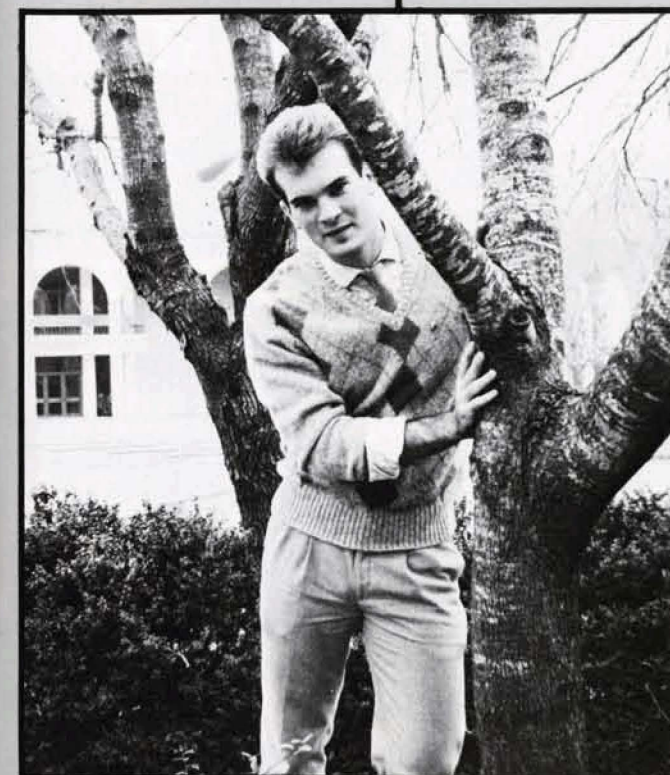
Sandra is probably best known for organizing the forum of Louisiana Legislature representatives at LSUS in spring of 1986 to discuss budget cuts in higher education. She thinks that Louisiana needs to place more emphasis on education and stop cutting educational funds.

Sandra plans to teach after graduating. "I like working with young minds," she said.

Allen, S.



Hawkins, J.



ΔΔΔ

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ZTA



DELTA DELTA DELTA. Row 1: Susan Murphy, Michele Nectoux, Tara Mason, Stephanie Magee, Erin Harthcock, Terri Holtby. Row 2: Maria Sirven, Julia Guerin, Ashley Elston, Laura Wine. Row 3: Jamie Shosted, Rosa Sirven, Felyce Fant. Row 4: Jennifer Johnson, Lisa McLemore, Kelbi Self, Nancy Wormington, Elizabeth Humphreys. Row 5: Lisa Friday, Becky McLemore, Tracy Holley, Linda Garner, Lara McLean.



PHI MU. Row 1: Daryn Harper, Melanie King, Jackie Solomon, Karin Gholson, Lisa Roberson, Shawna DeMann, Genny Lewis, Jackie Day, Amy Jones, Dawn Cohen, Lisa Tennyson, Beth Andries, Melissa Clark, Trish Lonadier, Leah Cooper, Janelle Odom, Sandy Alexander. Row 2: Tiffany Greer, Polly Shepherd, Lisa Taylor, Alisa Thomas, Monica Grill, Holly Garrett, Leah Henbest, Tracy Hockett, Trish Farmer, Bonnie Sanders, Lisa Bosley, Gina Procell, T.J. Bailey.



ZETA TAU ALPHA. Row 1: Lisa Bussell, Deanne Boies, Sandy Dunlap, Beth Turner, Christine Champion, Jenny Kern, Pam Sanders, Kayla Ivy, Pam Andrews, Lisa Drake, Regina Yeager, Paula Green, Elizabeth Reynolds, Heidi Robertson, Kristi Wilkins, Bridgette Williams, Cindy Wilson, Sherri Smith, Melanie Wilkins. Row 2: Ginger Nuttall, Mandy Morgan, Kim Frederick, Tammy Mason, Stacy Brown, Shelli Sakovich, Tawnya Pickett, Diana Murcia, Stacy Hopkins, Jackie Gibbs, Debra Sue Smith, Stefani Humphries, Monique Prevost, Stacey Taylor, Rachal Poole.

AN UNCOMMON 40 MINUTES

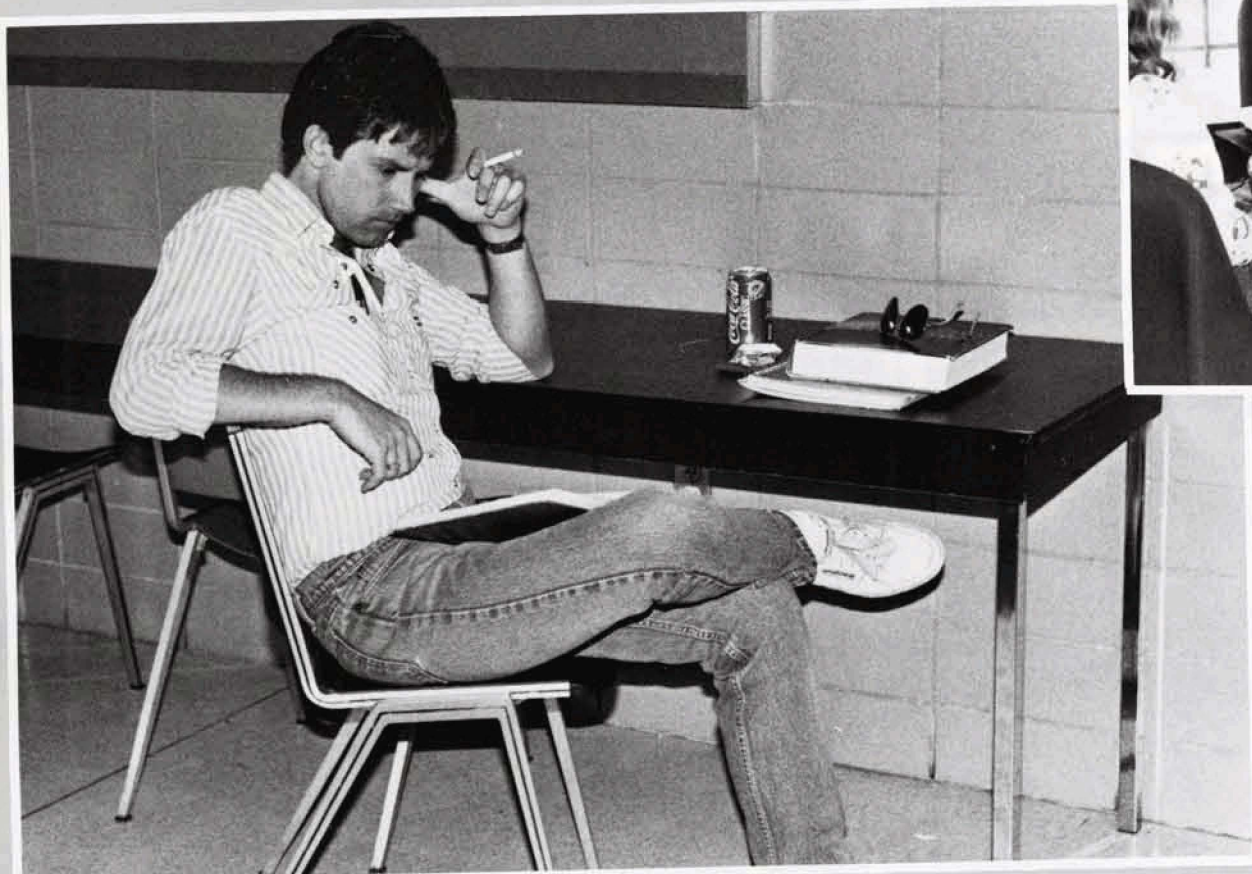
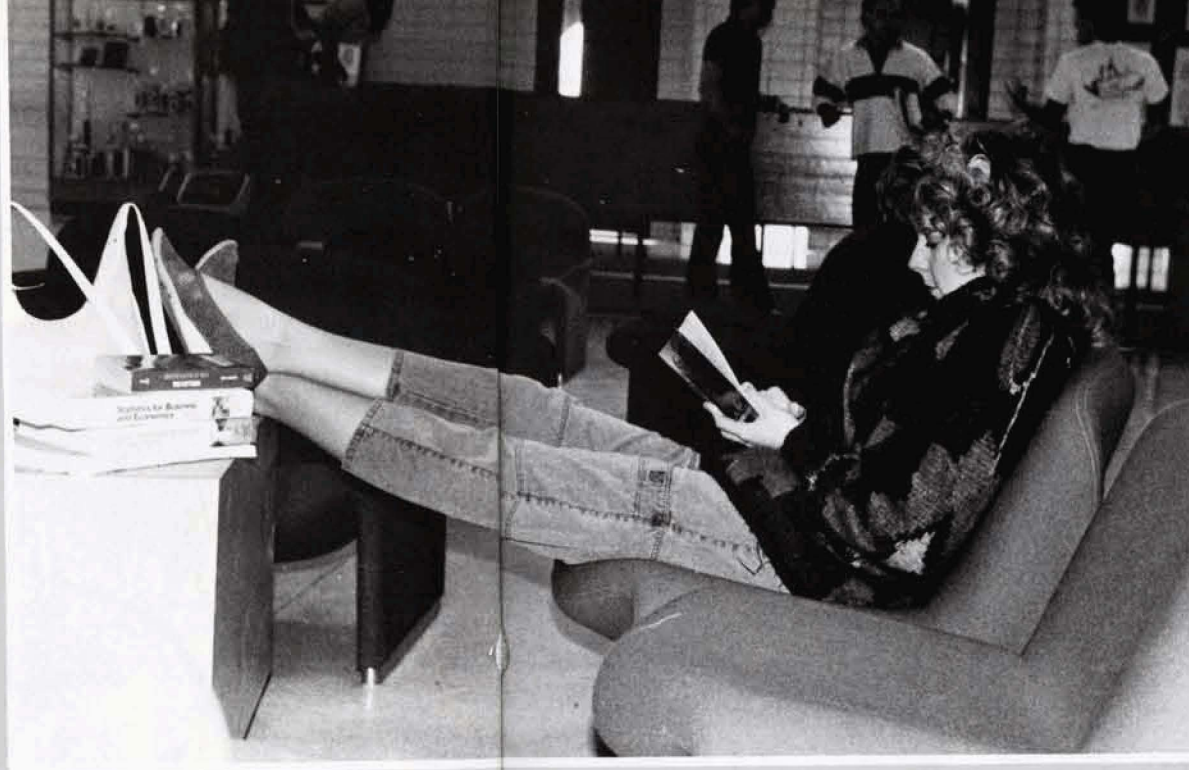
The LSUS "common hour" — a 40-minute break on Tuesdays and Thursdays from 10:30 to 11:10 a.m. in which no classes are held — made its debut during the spring semester. One reason the common hour was implemented was to encourage students to participate in on-campus activities. Students who attend classes until noon and then leave campus have traditionally complained that they cannot fit club meetings into their schedules. The common hour provides a time students who are already on campus can fill with participation in organizations and activities. It disarms the perennial excuse for student apathy: scheduling difficulties.

Dr. Mary Ann McBride, dean and professor of the College of Liberal Arts, founded a humanities committee which holds "40-minute forums" during the common hour. Among events the com-

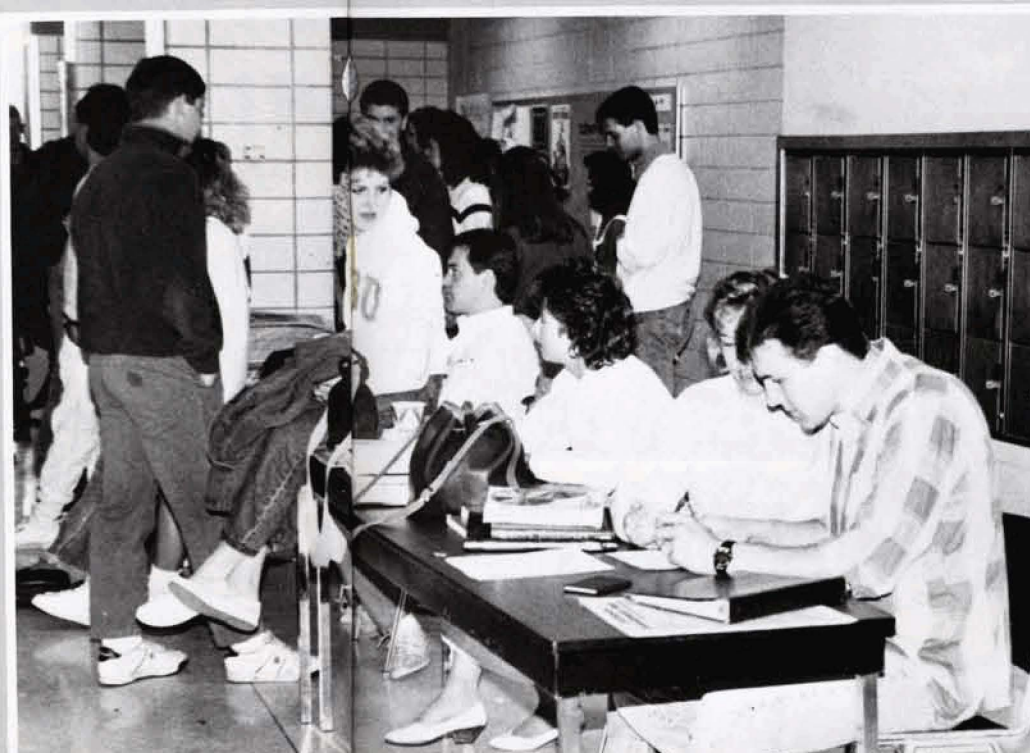
mittee has sponsored are a poetry reading by Karen Douglass, English instructor, a debate of the LSUS Debate Team, and a reading of the history of whiskey in the United States by Dr. John W. Hall, professor of social science.

Joe Trahan, public relations instructor, said that one problem with the common hour is that students who are active in many organizations often have scheduling problems because many clubs hold meetings during the common hour. For instance, the Student Government Association holds its meetings during Tuesday's common hour — often during the same time that the humanities committee holds its forums. Still, many students stay in the UC during the common hour, participating in nothing other than the social scene.

by SCOTT STRONG



APATHY ATTACK? Designed to counteract student apathy, common hour provides a 40-minute session for club meetings, forums, and for many students a break for relaxing or studying.



Fully Fit

Health & Physical Education

Ski Club



FULLY FIT. Row 1: Willie Pryor. Row 2: Joan Humphreys, Mary Hall, Cathy Russell, Amanda Latson, Marilyn Vaz, Debbie Todd, Lisa Johnson, Caddanra Hollins.



HEALTH AND PHYSICAL EDUCATION CLUB. Row 1: Jim Atwood, Scott Aymond, Angela Ammons, John Hughes, Melissa Walker, Manuel Vielma, Tim Byn, John O'Connor, Sandra Bowen. Row 2: Maxie Foster, Terry Speir, Mike Magner, Barbara James, Laurie French, Lisa Goyné, Christi Breithaupt, Scott Jones.



SKI CLUB. Row 1: Dr. Vaughan Langman, Nancy Hutson, Allison Platt, Rachel Poole, Warren Danford. Row 2: David Andres, Scott Gurganus, Shawn Lee, Dee Tull, Teresa Sarter.

A sad note

Chorus ends era

Since the arrival of music instructor Dr. Norma Jean Locke in 1978, the LSUS music program has had a chorus. Dr. Locke's twin sister, Dr. Barbara Anne Locke, joined the LSUS faculty a year later to teach piano and to serve as an accompanist to the LSUS Chorus, and in the years that followed, both Lockes received their doctorates. Now, funding cuts threaten to make the music program obsolete after the spring semester.

Students participating in the chorus devote three hours a week to the singing group. Some are enrolled in the class for credit, but many participate out of a love for singing and for the feeling of camaraderie that the chorus offers.

Typical responses among students when asked why they participate in the chorus are, "I like being with others who share my enjoyment of singing," and "I like the opportunity to enhance my singing." Chorus members are also proud to represent LSUS in off-campus events.

The success of the chorus is due to the Locke sisters. Through training students and serving as an inspiration, the Lockes

have established the chorus' reputation throughout the area. Requests for the group to perform have been made regularly; the chorus accepts invitations from the Red River Revel (annually), the American Rose Center, the Christmas Festival, the LSU Med Center and Live Oak Retirement Center. The chorus also presents on-campus performances each semester, including its popular Christmas concerts in the UC.

The music program is a cultural achievement for LSUS. Although students have signed petitions requesting that it not be lost, as of yet, no plans have been made to pull it from the budget ax's chopping block.

by PAM LEE



GOING. Dr. Norma Jean Locke will no longer be recruiting choir members.



PERFORMANCE. The chorus gave four performances yearly in the UC. In recent years they have performed at noon in the lobby and at night in the theater. In addition, they sang for various community functions. The university provided both robes and blazers for their appearances.

REHEARSAL. Chorus members practiced on Mondays, Wednesdays, and Fridays at noon, receiving one hour of credit if they desired. Each concert they prepared for had a variety of music, from religious to popular. There was also a variety of group songs and solo pieces.



Rangers

Cadets MS III

Cadets MS IV



LSUS RANGERS. Row 1: Marty Evans, Keith Tyler, Randall Daniel, Bruce Daniel, Matthew Davis, Chris Clayton, Jerry Hawkins, William Clarke. Row 2: Abul-Saud Maen, Chris Howell, Mike Bates, William Talley, Jr., Mike Willis, Edward Ragan.



CADETS MS III. Row 1: Daniel Sanders, LaTeshia Smith, Chad Ormand, Bruce Daniel, Gena Robison, Lawrence Chinnery, Keith Tyler. Row 2: Mike Erlandson, William Clarke, Pete Adams, Mark Miller, Barry Humphrey, Wayne Culver, Jerry Hawkins, David D'Amato.



CADETS MS IV. Row 1: C/CSM Robin Gaiennie, C/CPT Ken Copple, C/CPT Richard Morris, C/CPT Reginald Maiden. Row 2: CDT LTC Kenneth McNaughton, CDT MAJ Richard Plette, CDT CPT Marcel Watson, CDT CPT Sewaphorn Kenner, CDT CPT Clayton Rowe, CDT CPT James Norman.

Taking a byte of computers bit by bit

Computers are in every facet of life these days," said Elaine Bon-nough, president of the LSUS chapter of the Data Processing Management Association. The organization sponsored the first LSUS microcomputer exposition (Micro Expo) in late January of 1986. DPMA plans for the exposition to be an annual event.

Eight local computer businesses were represented at the Micro Expo, with each business buying a booth from the DPMA. Chris Smith, club vice president, said the money made from the expo will be used to pay for the group's trip to Dallas to see the Info Mart, an elaborate and permanent in-house computer showroom. The group also hopes to have more funding available for next year's Micro Expo. Although the computer representatives and DPMA members agreed that the event was a success, the members also felt that if more money had been available, increased advertising could have reached more people.

An estimated 500 guests attended the two-day exposition. The steady trickle of visitors allowed time for experimentation with different types of computers and software, without the pressure to rush to allow others the chance to investigate the products available.

Some of the guests visiting the Micro Expo included LSUS professors, students, senior citizens and groups from Arkla Gas and Vo-Tech. The majority of the browsers, however, were curious, non-computer people.

by KAYE HATCHER

IB MERGING. Karl Minor of IB Magazette and Tim Brown of Epson compare compatibility.



MICRO MAGIC. Tim Brown, Epson computer representative, discusses compatibility requirements with Dr. Mike Brendler.

CHIP MATES. Beth Hodge and Betty Sorrels, members of the professional chapter of DPMA, look through computer literature.



USER FRIENDLY. Copies of IB Magazette were given away by Carol Hall, IB Magazette co-owner. Many manufacturers provided computers to provide hands-on demonstrations of their products.

ACM

DPMA

Accounting Club



ASSOCIATION FOR COMPUTING MACHINERY. Row 1: Breanna Creech, (Junior Member). Row 2: Chris Smith, Michael Creech, Michael Erlandson. Row 3: Rogers Martin, Jack Stanisch. Row 4: Bob Napp, Richard Wong, Bill Garrett, Andy Pardue, Carlton Sheets.



DATA PROCESSING MANAGEMENT ASSOCIATION. Row 1: Janice Howard, Pam Ratana, Barbara Hubbard, Rogers Martin, Daniel Barker. Row 2: Ron Mulig, William Hicks, Christopher Mears, Andy Pardue, Elaine Bonnough, Dr. Alfred McKinney, Bill Garrett, Russell Ingram, Al Bateman.



ACCOUNTING CLUB. Row 1: Nancy Hudnall, Bipin Patel, LaJuan Harris, Roy Brown, Jr., William Zimmerman, Rhonda Tapia, Kathy Robinson, Brian Wreyford, John Hughes, Janna Akin. Row 2: Dean Bielitz, Mark Allen, Nickie McCombs, Lisa McBride, Gini Staugel, Melanie Mullenix, Betty Floyd, Debbi Sumter, Kelli Graham, Becky Goodwin, Opal Menefee, Murray Brown. Row 3: Dr. Tommy Phillips, Dr. Barry Lewis, James Warner, Jeff McGuire, Hollace Bain, JoAnn Martin, Harry Marshall, Jr., Neal Bratton, Teresa Takach, Kayla Ivy, Debra Byers.



Like those in foreign service

Ambassadors spread goodwill

Under the direction of Zenobia Hikes, coordinator of admissions and records, LSUS has begun a more aggressive approach in interesting high school students in the campus. With the pool of college-age students shrinking, competition among area colleges for students is growing more intense.

One recent innovation is the selection of Student Ambassadors who serve two-year terms as hosts, recruiters and public relations persons. They help give College Night presentations at area high schools and are guides for Senior Day. Those selected exemplify the characteristics of a model college student; involvement in a broad spectrum of activities weighs heavily in their selection.

Another promotion for LSUS has been

the billboard, "LSUS has the future in minds." This is the first community advertisement for the university.

Using the same logo, the university for the first time published brochures aimed at involving faculty in funding scholarships.

Other unstructured recruitment efforts are carried out through various clubs and academic departments any time they sponsor high school students on campus or when they visit the schools.

In recent years the HPE Club has sponsored "Anything Goes," an evening of zany relays and events, in which high school teams compete. The Foreign Languages Club has an annual foreign languages festival for high school students,

and the Debate Team sponsors a high school debate tournament.

This spring Dr. Loretta Lampkin, Dr. Sura Rath, and Elwin Sykes organized a display of syllabi and books used in English classes. They took this to high school libraries and then visited with students to answer their questions.

Whether the recruitment is an intentionally organized event or whether it is lagniappe from a club or academic event, it is helping promote LSUS in a community which still often thinks of this 20-year-old institution as a new school.

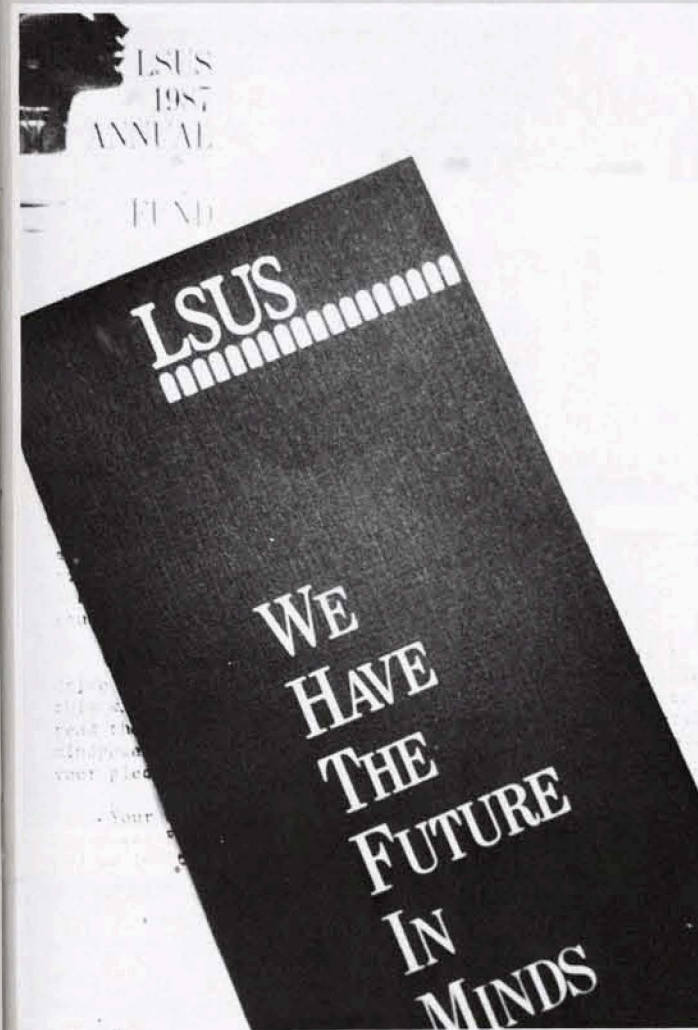
by LYNN BOREL, JR.



STUDENT AMBASSADORS. Cyndy Nunn, Gregory Rubin, Kathy DeFatta, Ronnie Dowling and Lisa Bosley are serving two-year terms as Student Ambassadors. They are the first ones chosen for these positions. They go to college nights in area high schools and serve as hosts on campus for prospective students.



MEDIA HYPE. LSUS produced both a brochure and a billboard with this logo in an attempt to make more people aware of the university.



NOT ARMY. But still a recruiter. Zenobia Hikes heads university efforts to recruit high school students.

SAB

SOC

Debate Team.



STUDENT ACTIVITIES BOARD. Row 1: Stephanie Winer, Jackie Day, Kathy DeFatta, Julie Griggs, Laura David, Andi Edison, Christina Readore. Row 2: Carolyn Cornelison, Ginger Thompson, Deborah Fletcher, Paulette Huewitt. Row 3: Debra Sue Smith, Tammy Copes, Madhuresh Kumar, Len Pierce, Sheila Wilkerson. Row 4: Rick Baker, Kim Brice, Michelle Mooney, Chuntel Fuller, Tara Jones. Row 5: Lisa Fletcher, Renee Jouett, Renee Dawson, Philip Herring, Eric Sisterhen, Ken Thomas, Shane Procell. Row 6: Guy Keith, Regina Yeager, Gregg Ashley, Jeff Roberts, Colette Cheramie. Row 7: Larry Townsend, Ginger Nuttall, Paul Stringfellow, Blair David.



STUDENT ORGANIZATION COUNCIL. Row 1: Chris Carr — DOM, Chris Clayton — KA, Mark Forrest — BSU, Kim Crone — Phi Mu, Julia Guerin — Tri-Delta, Lee Morris — Delta Sigma Phi, Guy Keith — College Republicans, Mary Reeves — LAE-SP, Diana Murcia — ZTA. Row 2: Dale Kaiser — IFC, Larry Townsend — Manifest, Elaine Bonnough — DPMA, Dick Sandifer — Biology Club, Alice Welch — Chemistry Club, Randy Davis — Allied Health Sciences Club, Mike Teece — PRSSA, Susan Font — ACJ-S, April Melton — SGA, Clayton Rowe — Government and Law Society, Michael Holdsworth — Psychology Club. Row 3: Walter Gardner — PRSSA, Ted Price — Pi Sigma Epsilon, Henry Politz — Kappa Sigma, Rick Creamer — ASPA, Mike Smith — SAB, Heather Talom — LAE-SP, Pam Ratana — ODK, Michael Creech — ACM, Bonnie Miller — Wesley Foundation, Lee Postell — Pi Sigma Alpha, Bob Simon — Phi Delta Theta, Scott Aymond — HPE, Christie McBride — NSSHLA.



DEBATE TEAM. Row 1: Dr. Frank Lower. Row 2: Dennis O'Leary, Claud Fanning, Jeff Johnston, Lynn Borel.

Shift Change

SGA swings into action



Little did the students on the LSUS campus know how the Student Government Association would turn out by the end of the 1987 spring semester. The 1986-87 year began with Jack Williams as president and April Melton as vice president; however, the year ended with Jack still acting as president, but with Clayton Rowe as vice president.

April, an education major, did her student teaching in the spring and felt she should resign the vice presidency since student teaching would keep her away from campus and her duties. Thus Clayton, president pro tem of the senate, succeeded her.

Despite the fact that Jack and Clayton campaigned against one another for the presidency and that, as Clayton said, their personalities are as "different as night and day," the two have had a good working relationship. One of their major projects was making students aware of the education cuts and then sending letters to state legislators informing them that LSUS students were against the cuts and that they supported higher education.

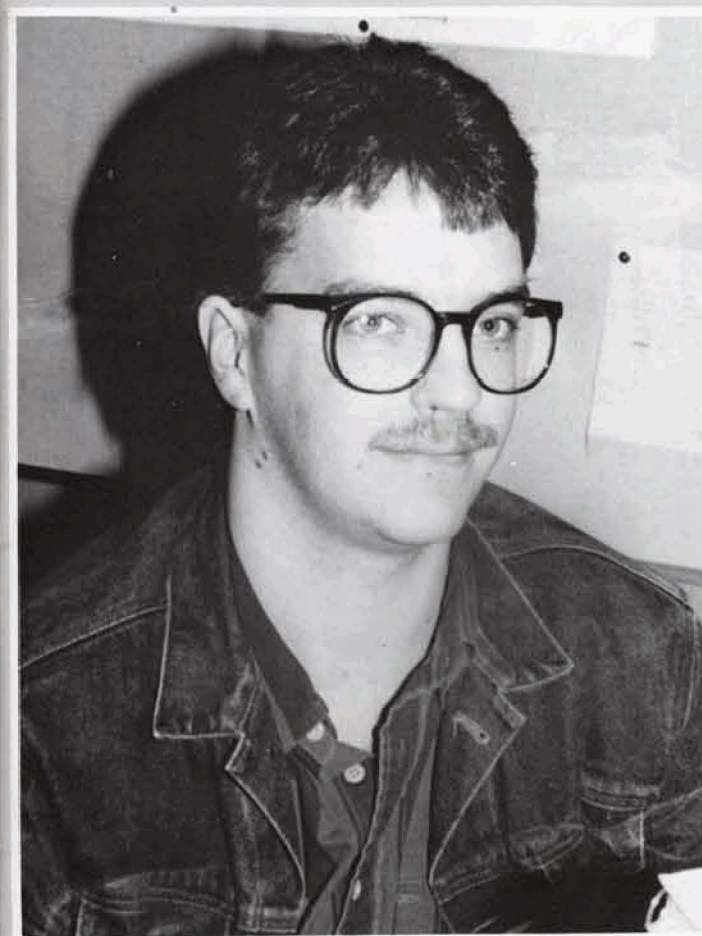
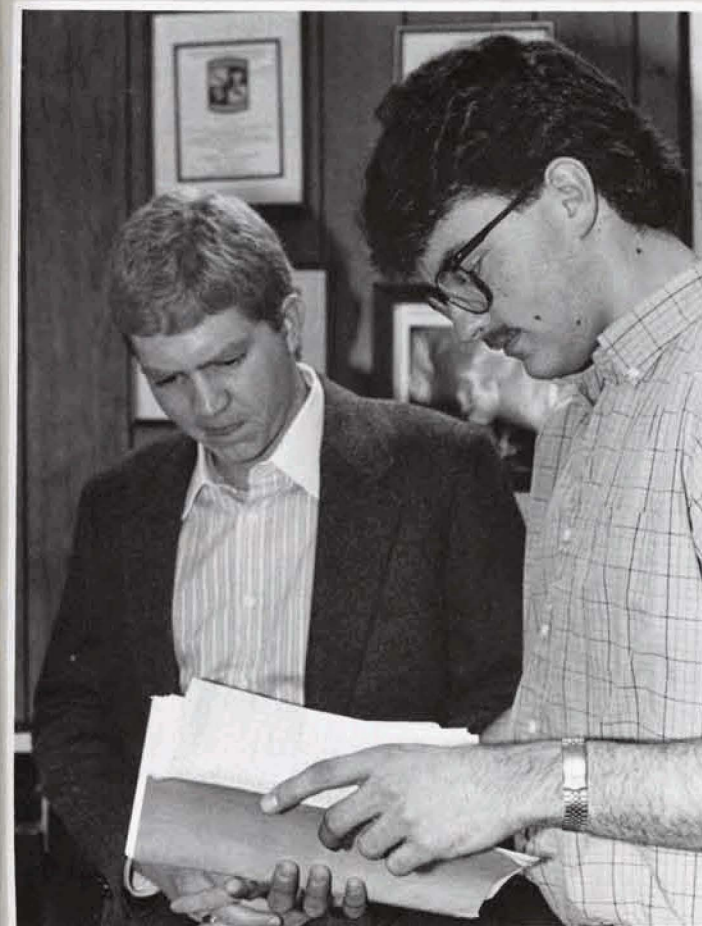
Another project was their scholarship campaign; they hoped to expand it to all the colleges, not just Liberal Arts. One method of expansion was asking for contributions from Shreveport business men.

A problem the two encountered was lack of involvement from the students. They cite the fact that LSUS is a commuter college as the root of the problem; presently, they see no solution but are continually working on it.

In addition to their involvement with SGA, Jack and Clayton participate in a variety of other campus activities. Jack has been a staff reporter for the *Almagest* and has also been deeply involved with the Young Democrats. In contrast, Clayton was involved with the College Republicans in addition to serving as president of the Government and Law Society. He has also been commissioned as a 2nd lieutenant in ROTC.

by DONNA VAITKUS

LEADERS. Clayton Rowe and Jack Williams were vice president and president of SGA during the spring semester. Clayton replaced April Melton, vice president, during the fall semester.



HEADS UP. Clayton and Jack look over minutes of the previous SGA meeting. SGA began meeting during the Tuesday Common Hour in the spring semester; for years they had met at noon on Mondays.

SGA

GLS

ΠΣΑ



STUDENT GOVERNMENT ASSOCIATION. Row 1: Jerry Hawkins, Claire Nicholson, Robin Fabre, Lee Morris, Michelle Joubert, Melinda Matthews, Elizabeth Spence, April Melton, Cyndy Nunn. Row 2: Christopher Greer, Gary Warren, Gregg Ashley, Mack Slocum, Bob Wynn, Len Pierce, Becky Goodwin, Sandy Allen, Dee Denton, Lisa Gardner, Larry Carroll, Alan Bowers, Karon Rankin, Jack Williams, Clayton Rowe.

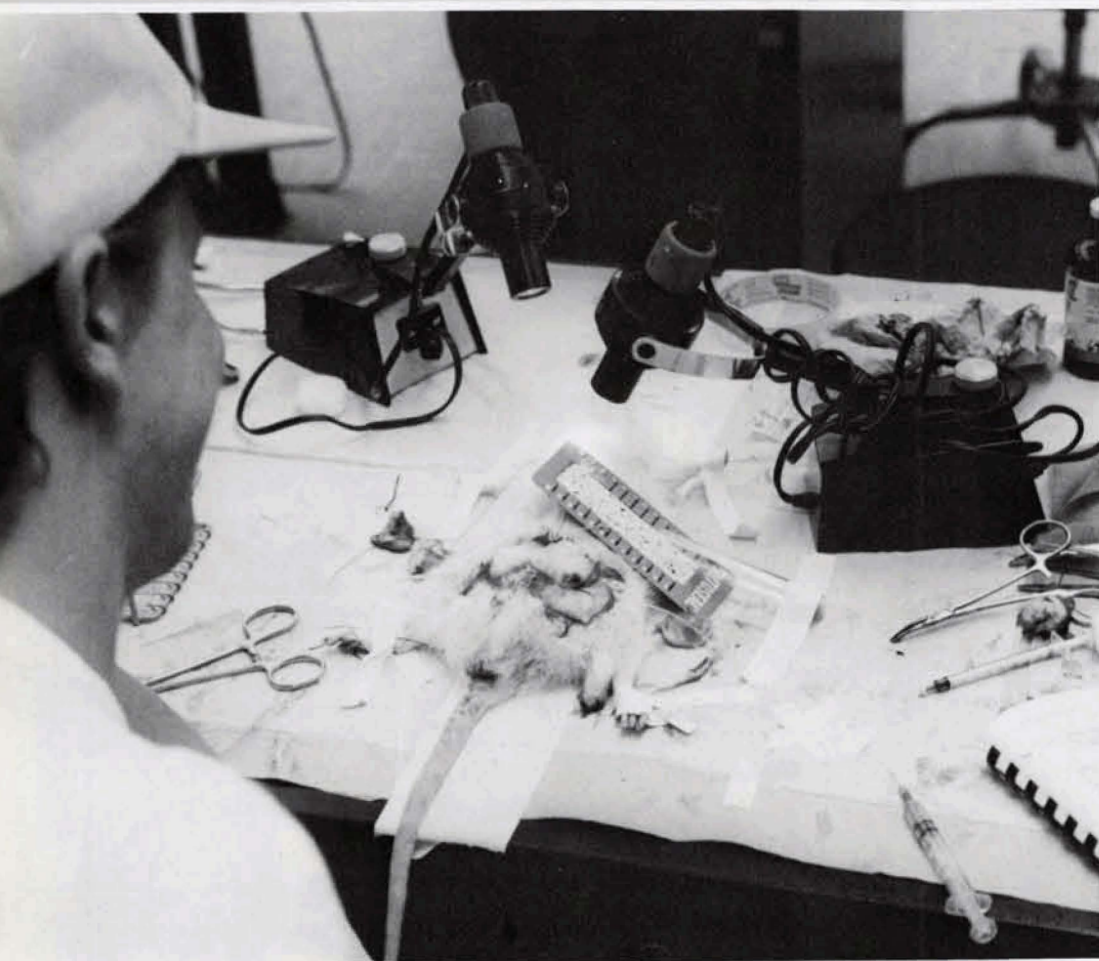


GOVERNMENT AND LAW SOCIETY. Row 1: Gary Patureau. Row 2: Dr. William Pederson, Maurice Smith, Donnell Phifer Wooten, Elizabeth Spence, Micheal Richardson. Row 3: Scott Strong. Row 4: Willie Pryor, Tim McCole, Jack Williams, Kevin Cloud, Lee Postell, Dr. Norman Provizer, Clayton Rowe. Row 5: John Madrid.



PI SIGMA ALPHA. Row 1: Donnell Phifer Wooten, Jack Williams. Row 2: Dr. Norman Provizer, Micheal Richardson, Clayton Rowe, Lee Postell, Dr. William Pederson.

The Inside Story



The Physiology Lab, located on the second floor of the Sciences Building, gives medical students first-hand observations of the functions — such as digestion and respiration — of organisms. Students taking comparative physiology, a course which comparatively studies the organic functions of animals and humans, participate in a one-hour lab accompaniment in the Physiology Lab.

Participating in the lab gives future allied health practitioners the chance to use machines, such as the electrocardiogram and the respirometer, that they will use in their careers.

Lab students conduct surgery on rats, study the digestion and respiratory functions of animals by dissecting goats and cats, and measure the internal and external energy of dogs by monitoring dogs' strides.

Dr. Vaughan Langman, assistant professor of biological sciences, founded the lab four years ago. Gradually, impeded but not stopped by budget cuts, he has been able to add new lab equipment.

by DEBORAH FLETCHER

UP CLOSE AND PERSONAL. Lab students test renal function on anesthetized rats.

PICKIN' AND GRINNIN'. Jep takes a blood sample for testing.



Manifest Photos: Ricky Fox

GOT YOUR GOAT. Tonya Reeves mugs for the camera with the head of their latest victim.



WOUND WITH A VIEW. Michelle Joubert and Jep complete their study of how the kidneys filter waste.



THERE'S MORE THAN ONE WAY TO SKIN A GOAT. Dr. Vaughan Langman skinned a goat before it was dissected to examine its digestive tract.



Biology

Chemistry

Allied Health



BIOLOGY CLUB. Row 1: Madhuresh Kumar, Paul Stringfellow, Larry Watson, Deborah Nix, Dick Sandifer, Rocky Bandlish, Marsha Pace, Dr. Laurence Hardy. Row 2: Blair David, Szu-Wei Tu, Jennifer Font, Bethany Norman, Vickie Davis. Row 3: Everett Schultz.



CHEMISTRY CLUB. Row 1: Julie Griggs, Alice Welch, Cathy Lalene. Row 2: Ravi Goel, Greg Guerin. Row 3: Cheryl Moore. Row 4: Mike Czajka, Rocky Bandlish, Jim Cox, Nick Lalene, Scott Bergstedt.



ALLIED HEALTH. Row 1: Michelle Chamberlain, Kim Davis, Miling Nguyen, Lisa Harkins, Michelle Joubert. Row 2: Robin Hiller, Liz Strabel, Tom Perkins, Madhuresh Kumar, Dr. Cran Lucas. Row 3: Dr. Selvestion Jimes, Christopher Greer, Randy Davis, Ricky Fox.

PUTTING UP A SMOKE SCREAM

Smoking at LSUS has been restricted by a partial smoking ban, implemented in the spring of 1987, which confines smoking to the entrances to campus buildings, the far end of the UC, and outdoors.

The idea for the ban originated in early 1986 when faculty members approached non-smoker Dr. Charlene Handford, associate professor of communications, with the idea of circulating a petition calling for a total smoking ban in Bronson Hall. Dr. Handford acquired several faculty signatures supporting the idea but said, "I didn't bother to ask everybody; I didn't conduct the petition in a scientific manner." Dr. Handford sent the petition to the chancellor and was later contacted by other faculty members who said that wanted to sign the petition. A second petition was circulated.

The chancellor recognized that the ban had campus-wide implications and the issue was brought before the LSUS Administrative Council, made up of chairmen, deans, and faculty and student representatives. Dr. Handford said that the council was "overwhelmingly in favor of the ban."

Because the issue involved the students, the Student Government Association also debated the ban. SGA President Jack Williams was in favor of the ban from the beginning. "I think the issue looks out for the rights of the silent majority of non-smokers who have been overlooked too long," Jack said.

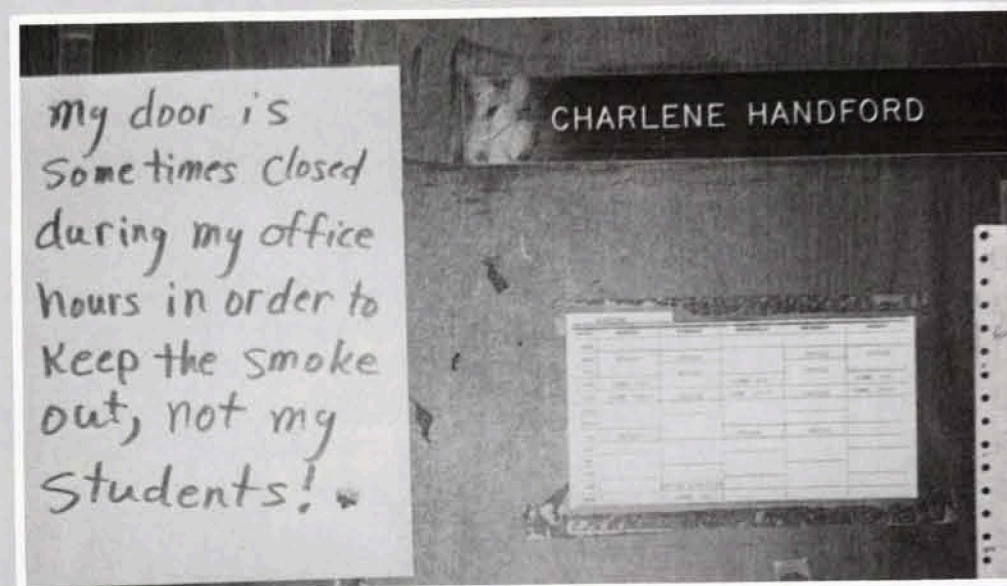
After much debate, the SGA let the student body vote on the issue. Student voters favored the partial ban which was later implemented by the Administrative Council.

Many smokers are obviously unhappy with the ban. Smoker Ted Zimmerman said it is "inconvenient . . . to have to go downstairs to smoke." Some people ignore the ban, contending that it is not enforceable. Said smoker sympathizer Tommy Dowd, "I really feel sorry for those who have to go out into the cold or to the lonely end of the UC just to get a smoke. They have rights just like we do. I don't blame people for ignoring the rule."

Still, Dr. Handford said that she has not observed many students ignoring the ban. The majority of the students are non-smokers, she said, and many have expressed to her positive feedback concerning the ban. "One student who is a smoker came to me and said she was



OUTDONE. Before the smoking ban went into effect Dr. Charlene Handford posted this sign on her office door. Dr. Handford was the prime mover on campus to have the smoking issue considered.



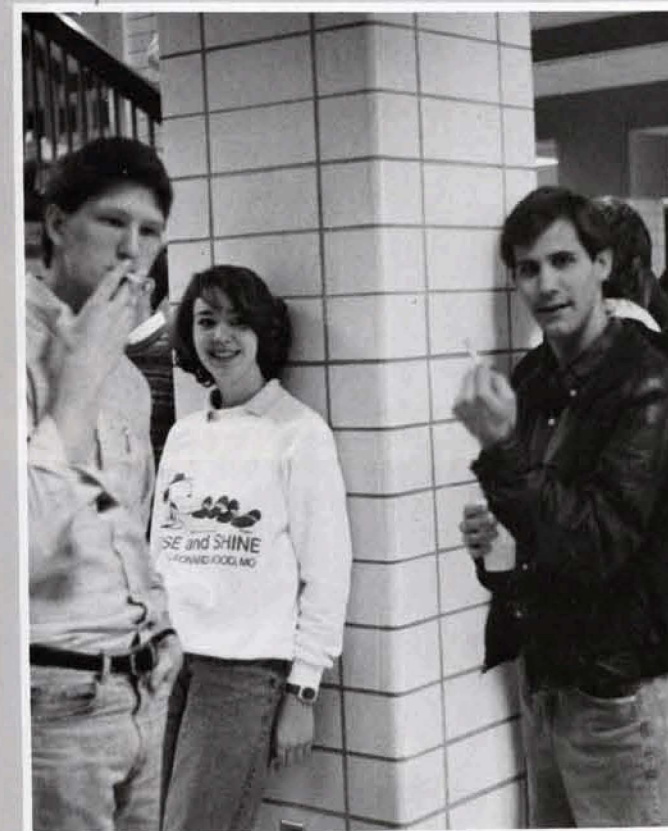
really glad the ban passed because it would force her to smoke less."

Dr. Michael Brendler disagrees that the ban is a success. "I think it's just sickening when those people light up right outside my class," he said. "Not only is it inconsiderate, it shows they have no respect for the rules. I predict in six months if something isn't done to change peo-

ple's lackadaisical attitudes the rule will be completely ignored."

Many people are volatile concerning the issue. "Every time I see someone lighting up in the hallway," non-smoker Bob Simon said, "I want to go up to them and scream 'Hey, you inconsiderate jerk, are you trying to kill me or what?'" by SCOTT STRONG and LYNN BOREL

BANNED-AID. The smokers have been rescued by being allowed to smoke in the outer corridors of the classroom buildings. However, non-smokers feel that it is incongruous to walk through a haze of smoke in order to get to the no smoking area.



DEFIANT. Smokers are allowed to smoke in a far corner of the UC, but Paul dePingre and Jeff Forte show Jenny that the rules don't apply to them.

ACJS

ASPA

Manifest



ASSOCIATION FOR CRIMINAL JUSTICE — STUDENT. Row 1: LeAnn Culver, Cyndy Nunn, Robin Ellis, Susan Font, Debra Holt, Lori Booth, Sherri Smith, Richard Georgia. Row 2: Elton Richie, David Siegel, Robert Smith, Tom Jordan, Mike Garrett, Matt LaSelle, Hector Nieves, Clay Rives.



ASSOCIATION OF STUDENT PERSONNEL ADMINISTRATORS. Row 1: Susan Hall, Rick Creamer, Elizabeth Brewer, James Warner. Row 2: Anuary Rhodes, Angela Moore, Ronda Holshouser, Philip Nimmo, Susan Wood. Row 3: Jacqueline Beaudiou, Timothy Kennedy, Elaine Bonnough, Dr. Gerald Bayley, Kenneth Myers, Ted Brown, Connie Copeland, Dr. John Vassar.



MANIFEST. Row 1: Donna Vaitkus, Mitch Herrington. Row 2: Brenda Rogers, Liz Roberts, Renee Dawson, Suzanne Bright. Row 3: Larry Townsend, Kaye Hatcher, Rick Baker. Row 4: Rebecca Poe, Bryan Sullivan. Row 5: Mark Hudson.

Behold the eyes of beauty

After days and even weeks of preparation, the night is finally here. For seven students on campus, this is the night when a new Miss LSUS will be crowned.

Backstage, whispers can be heard and signs of nervousness can be felt. A veil of excitement vibrates through the air. It's almost time; the girls are lining up, getting ready to appear — last minute touch-ups, last minute "good lucks."

As the background music is played, the contestants walked upstage for introductions. No two girls are alike. One wears a light green sequined dress, another a midnight blue one. One is a brunette, the other a blonde. One is majoring in English Education, another in Medical Technol-

ogy. Still, tonight they all have the same goal: To become the 1987 Miss LSUS.

The seven contestants are Tammy Bailey, Susan Colyar, Connie Duram, Lisa Robertson, Tara Roby, Bonnie Sanders, and Lisa Taylor.

The pageant is divided into four phases: interviews with the judges earlier in the evening, talent competition, swimwear competition and evening gown competition.

As the evening progresses, no one can look on stage and tell that the contestants are at any time nervous. They appear confident and at ease as they entertain with songs like "They Go Wild" and "Sweet Dreams." When not singing,

they're dancing to such songs as "Don't Get Stomped in Beverly Hills." Their poise and confidence shines through as they model their swimsuits and shimmering gowns.

As the competition ends, the 1986 Miss LSUS, Tammy Jo Whitehead, takes her traditional walk down the aisle and makes her farewell speech.

The ballots are in and the votes are counted. "The envelope please . . . And the new Miss LSUS is . . . Susan Colyar!" The preparation and anxiety have paid off.

by LILY DIZON

RADIANT. Susan Colyar seems to glow after she won the Miss LSUS title and was autographing programs.



FAREWELL. Tammy Jo Whitehead, Miss LSUS 1986, radiates as she makes her farewell walk. In the final event, contestants appear before the judges in evening gowns. They are Susan Colyar, Tara Roby, Bonnie Sanders, Lisa Taylor, Connie Durham, Lisa Robertson and Tammy Bailey.



CROWNED. Susan Colyar receives her crown and begins her reign as Miss LSUS 1987, which entitles her to compete in the Miss Louisiana pageant in Monroe.

Almagest (Fall)

Almagest (Spring)

Spectra



ALMAGEST, FALL SEMESTER. Row 1: Marcus Clements. Row 2: Eric Gibson, Doreen LaFauci. Row 3: Donald Garrett, Scott Strong, Andy Salvail, Donna Whitton, Gwin Grogan, James Warner.



ALMAGEST, SPRING SEMESTER. Row 1: Mitch Herrington, Doreen LaFauci, Barbara Powell, Andy Salvail, Mark Hedges, Bill Bowen. Row 2: Rodney Mallett, Russell Hedges, Dr. Joe Loftin.



SPECTRA. Karen Douglass, Kristina Nemeec.

BOOBY TRAP. A favorite event with the audience is the swimsuit competition. At LSUS only the interviews with the judges are not part of the evening's entertainment.



MAKE IT BURN. Lisa Robertson performed an aerobic routine for her talent.



SONGBIRDS. Both Susan Colyar and Tammy Bailey sang in the talent competition.

SPLASH. These contestants didn't take the big plunge, but they did make a splash with the audience, as Bonnie Sanders demonstrates modeling her swimsuit.



HIGH FIVE. Connie Durham sang "They Go Wild," and they did.

KA Little Sis'
ΦΔΘ Little Sis'
ΔOM



KAPPA ALPHA LITTLE SISTERS. Michelle Panzer, Stephanie Stolz, Christina Readore, Daryn Harper, Stephanie Humphries, Melissa Clark.



PHI DELTA THETA LITTLE SISTERS. Polly Sheperd, Janice Little, Lori Peske, Erin Harthcock, Audee Boyd, Jennifer Jackson.



DELTA OMICRON MU.

Which is your favorite?

Top Movies:

The year is 1986. Madonna flops in **Shanghai Surprise** — the movie she makes with her hubby, Sean Penn. Journey records their long-awaited "next album" and Michael's little sister, Janet Jackson, establishes herself as a pop star with an album that sends singles into the Top Ten. Not only are people drinking Corona beer (with a wedge of lime in the bottle) but they are also wearing t-shirts with the Corona trademark emblazoned on them. And Tom Cruise is definitely hot.

The Manifest asked LSUS students to name their favorites in various categories ranging from Favorite Actor to Favorite Beer. The following are the LSUS favorites of 1986:

1. *Top Gun*
2. *Crocodile Dundee*
3. *Star Trek IV*
4. *Crimes of the Heart*
5. *Legal Eagles*
6. *The Color of Money*
7. *Ruthless People*
8. *Ferris Bueller's Day Off*
9. *Peggy Sue Got Married*
10. *The Golden Child*

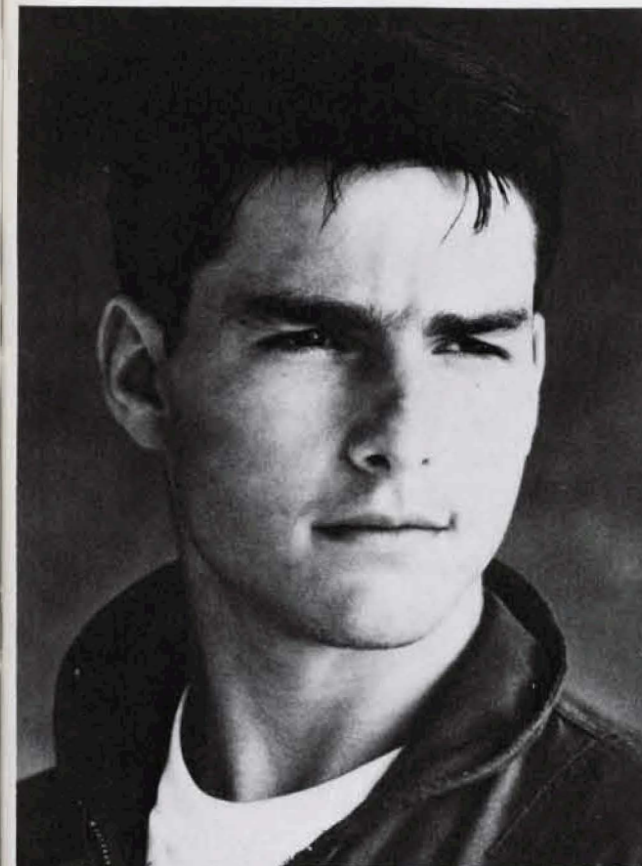


Miami Vice

Michael J. Fox



The Cosby Show



Tom Cruise



Cheers

Favorite Actors

1. Michael J. Fox
2. Bruce Willis
3. Tom Cruise
4. Bill Cosby
5. Richard Gere
6. Eddie Murphy
7. Tony Danza
8. Judge Reinhold
9. Tom Hanks
10. Judd Nelson



Eddie Murphy

Favorite Actresses

1. Kelly McGillis
2. Whoopi Goldberg
3. Cybill Shepherd
4. Debra Winger
5. Phylicia Rashad
6. Jane Fonda
7. Deidre Hall
8. Kathleen Turner
9. Bette Midler
10. Daryl Hanna

Moonlighting starring Cybill Shepherd and Bruce Willis.



Whoopi Goldberg



Favorite TV Shows

1. *Family Ties*
- Tied for second place:
- Jack & Mike*
 - Who's the Boss*
 - Cheers*
 - Cosby Show*
 - Growing Pains*
- Tied for third place were many of the daytime soaps.



Top Albums

1. Van Halen — *5150*
2. Boston — *Third Stage*
3. Journey — *Raised on Radio*
4. Madonna — *True Blue*
5. Janet Jackson — *Control*
6. Genesis — *Invisible Touch*
7. Bon Jovi — *Slippery When Wet*
8. Run-DMC — *Raising Hell*
9. Chicago — *18*
10. The Bangles — *Different Light*



The Bangles

Van Halen



Madonna

Female Vocalists

1. Whitney Houston
2. Janet Jackson
3. Madonna
4. Amy Grant
5. Stacey Q
6. Grace Jones
7. Cyndi Lauper
8. Samantha Fox
9. Barbara Mandrell
10. Tina Turner



Whitney Houston

Favorite Beer

Budweiser
Coor's Lite
Corona
Michelob
St. Pauli Girl

Male Vocalists

1. Phil Collins
2. Steve Perry
3. Don Johnson
4. Lionel Richie
5. George Strait
6. Huey Lewis
7. Peter Cetera
8. Jon Bon Jovi
9. Daryl Hall
10. Bruce Springsteen



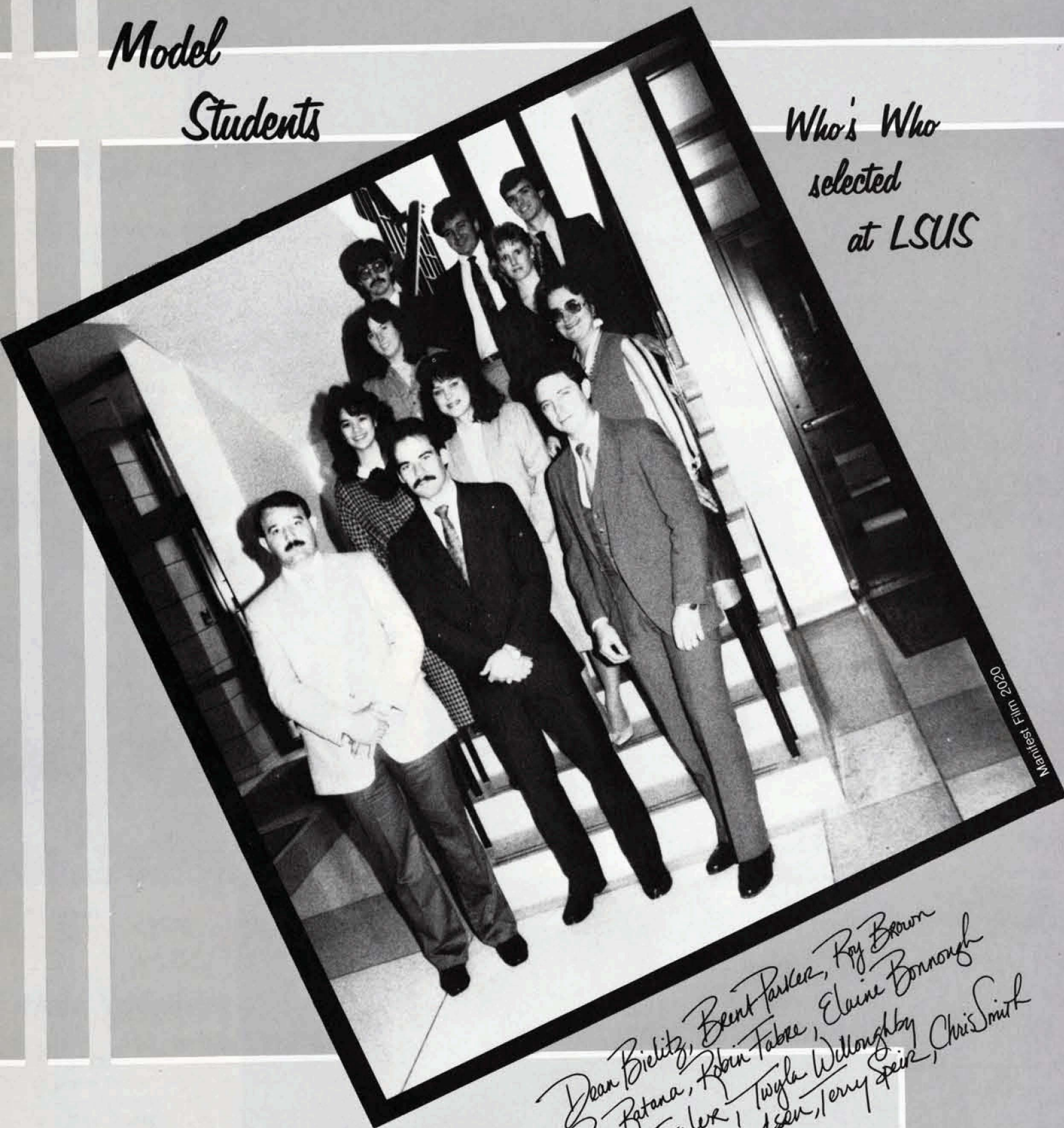
Genesis



Mr. Mister

Model Students

Who's Who
selected
at LSUS



Dean Bielitz, Brent Parker, Roy Brown
 Pam Ratana, Robin Fabre, Elaine Bonnough
 Linda Fowler, Twyla Willoughby
 Michael Richardson, Terry Speir, Chris Smith

Clayton Rowe →

Manifest Film 2020



Manifest Film 2020



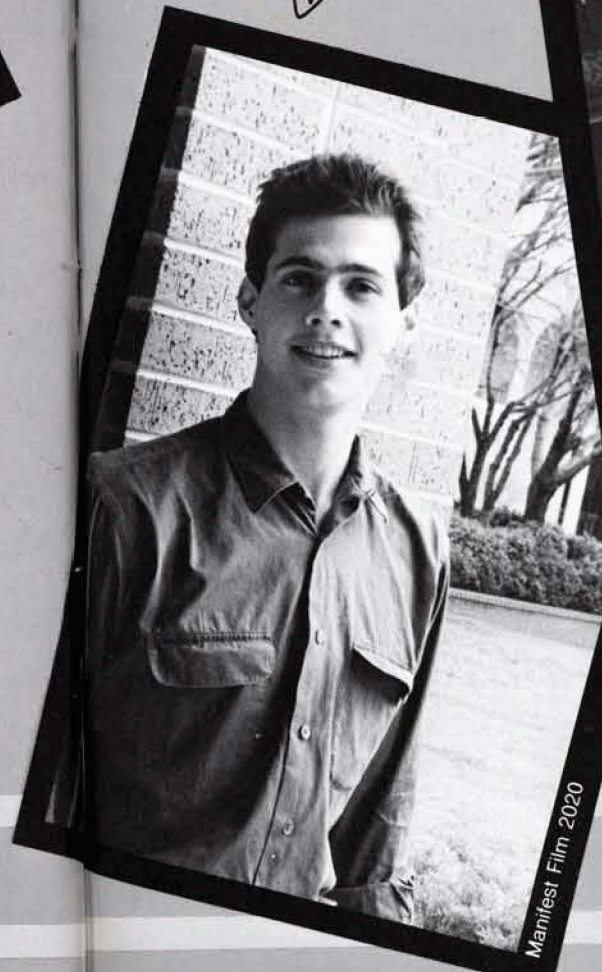
→ Cyndy Nunn

Sandy Allen →

↓ Scott Strong

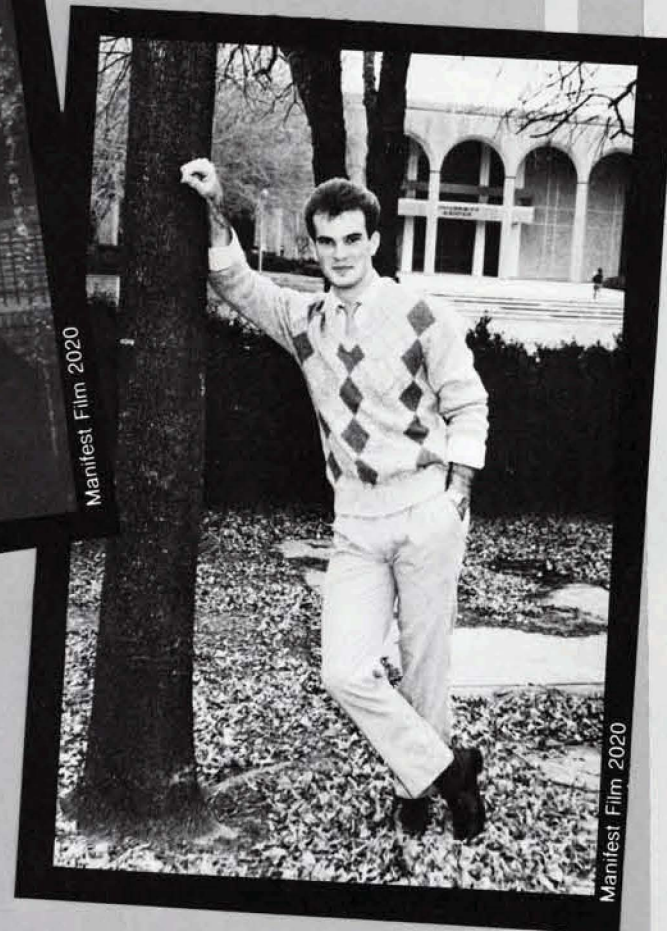


Manifest Film 2020

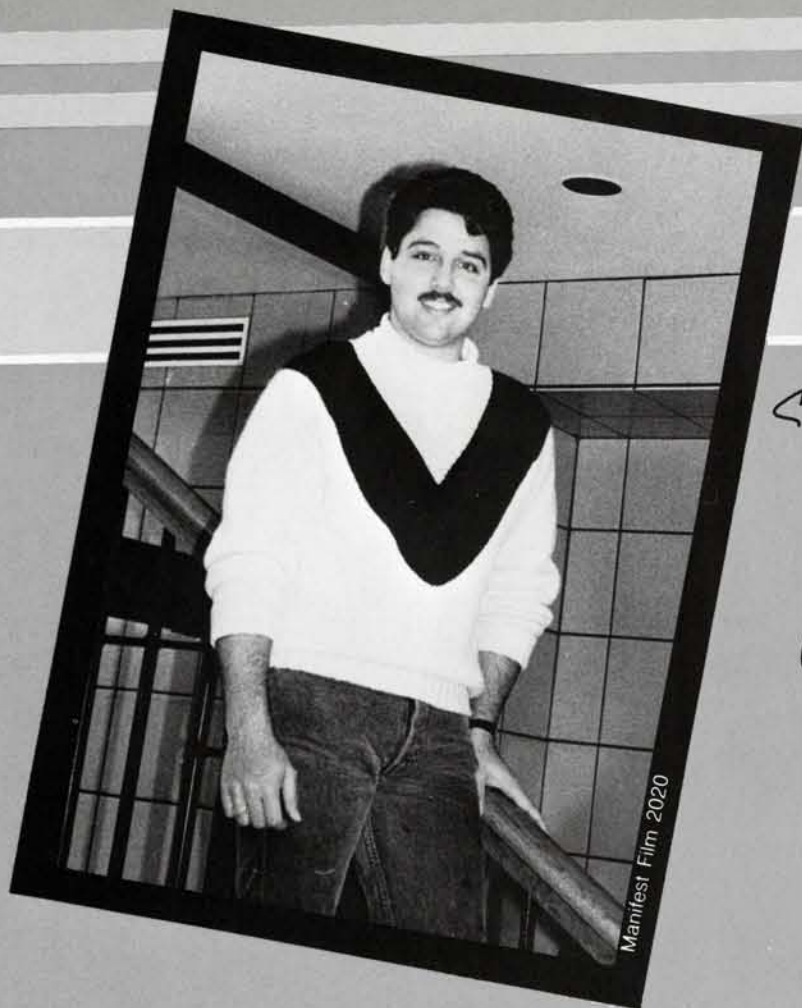


Manifest Film 2020

→ Jerry Hawkins



Manifest Film 2020



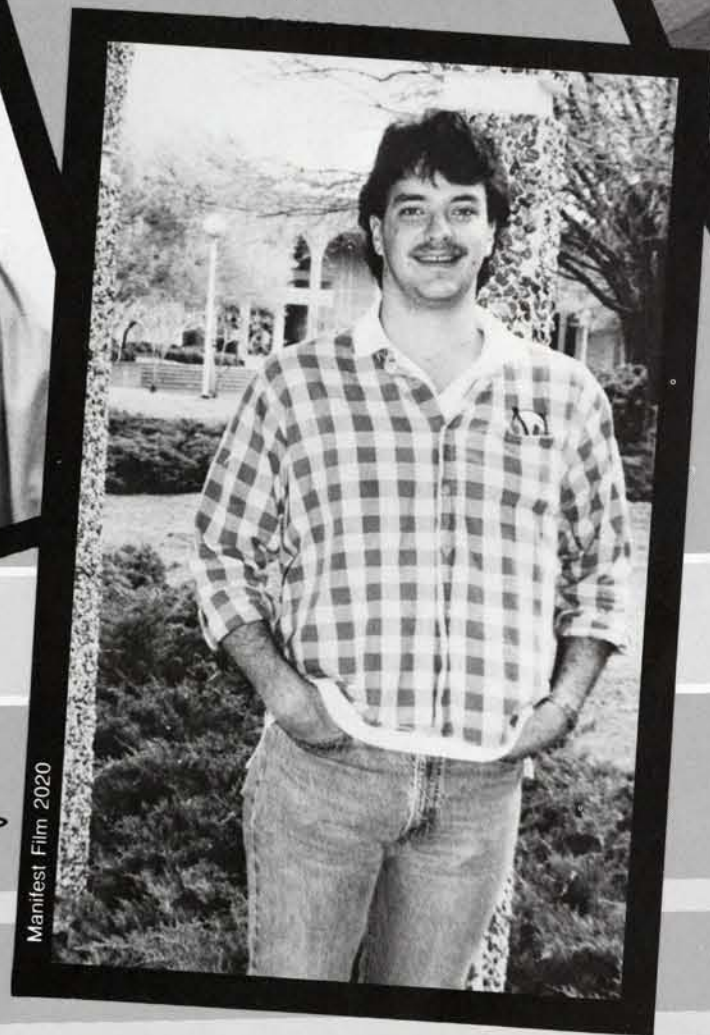
← Larry Townsend

Lee Postell →

Donna Robinson ←



Jack Williams →



Kathie Troguille →



Billy Hunt ↓



Ravi Goel →



Mike Teece

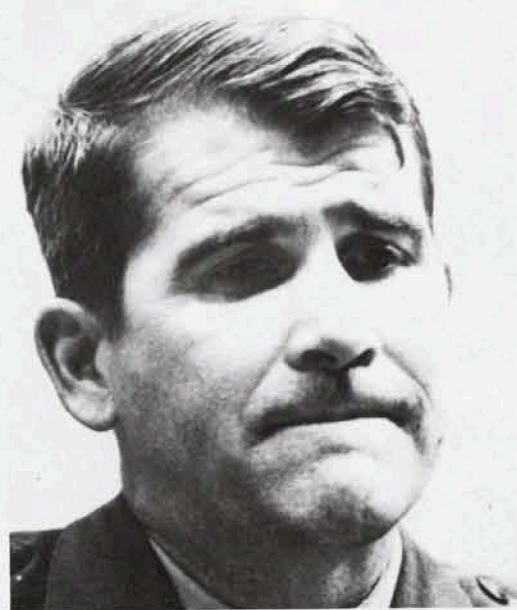
Malcolm Yarnell

A wide-eyed look at the world

SACRILEGE. Arab terrorists stormed Istanbul's main synagogue in September, killing more than 20 worshippers.

GASSED. In Cameroon, toxic gases rose from beneath a lake and, carried by the wind, killed over 1,700 people and many cattle.

BOMBED. U.S. Air Force and Navy jets attacked five targets inside Libya, including the Libyan Naval Academy in Tripoli.



SECRECY. Lt. Col. Oliver North, John Poindexter and William Casey were the key figures in the aid to Nicaraguan Contras controversy which scandalized the Reagan administration. Reagan drew disbelief when he said he "couldn't remember" what happened related to specific incidents. During the May hearings, Casey died, taking his secrets to the grave. It was feared that this coverup would prove to be as big as Watergate.



FALLEN. Cabinet member Donald Regan resigned amid speculation that his resignation had more to do with his not getting along with Nancy Reagan than with problems working with the President himself.



SNAP, CRACKLE, ROCK. They call it "crack" on the East Coast and "rock" on the West Coast. Whatever its name, this refined, smokable form of cocaine may be the most addictive narcotic ever sold on the streets of America. In 1986 it was responsible for the deaths of at least three prominent athletes.



Photo: Don Meade

WATER, WATER EVERYWHERE. In June Shreveport experienced some of the worst floods in its history. These cars on Country Club Drive near Cross Lake indicate what the water was like in that area. Many homes on Cross Lake sustained heavy damage. The rains which caused the flooding were residual from a Gulf Coast hurricane.

DROUGHT ELSEWHERE. Many farmers in the southeastern states lost their crops during the worst dry spell on record.



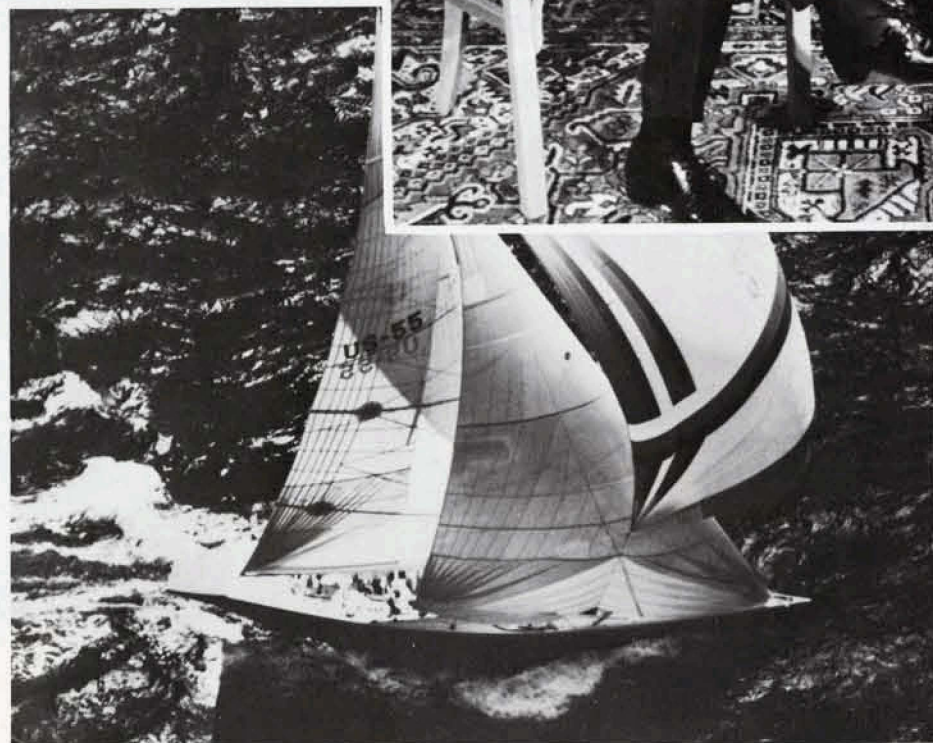
LAID BACK. The Townsend-Thoresen ferry capsized in March after leaving the Belgian port of Zeebrugge en route to England. About 400 people survived the accident, but nearly 150 died.





UNCOMMON. Britain's Prince Andrew married red-haired English commoner Sarah Ferguson in July at Westminster Abbey in a spectacle that mustered the pomp and glory of Britain's 920-year old monarchy.

AHOY. The Stars and Stripes won the America's Cup, defeating Kookaburra III 4-0 in a best of seven series.



STAR-SPANGLED. The city of New York gave the Statue of Liberty a big 1986 bash — a Fourth of July festival of song, celebrities and fireworks honoring the great lady's first 100 years.

GROWN UP. Caroline Kennedy, who captured America's heart as a little girl romping through the White House, married Edwin Schlossberg, a New York businessman and artist in Hyannis Port, Mass., on July 19, 1986.



IMPASSE. President Ronald Reagan and Soviet leader Mikhail Gorbachev met in Reykjavik, Iceland, for a two-day summit in October to discuss arms control.

THERE SHE IS. Miss Tennessee Kellye Cash was crowned Miss America 1987.



TAXED. The president signed into law in October the broadest tax overhaul in a generation. Rep. Dan Rostenkowski, an Illinois Democrat, and Sen. Bob Packwood, an Oregon Republican, headed the House and Senate tax overhaul delegations.



CARRIED. New York Giants coach Bill Parcells is carried off the field after the Giants defeated the Denver Broncos, 39-20, in Super Bowl XXI.



SWEET VICTORY. New York Mets Gary Carter is lifted in the air by relief pitcher Jesse Orosco following the Met 8-5 victory over the Boston Red Sox in the seventh game of the World Series.

With the use of professional equipment at LSU Medical Center, Television Production ranks as one of the most requested electives for communication majors.

The facilities at LSUMC are provided by Medical Communications, an in-house communications department. Med-Comm offers professional equipment equivalent to network television studios. Dr. Dennis Pernotto, head of Medical Communications, teaches the class every spring, and often to a full class.

Because it is a production class, the emphasis is placed on hands-on experience rather than lecture material. Students are responsible for producing, directing and filming a three- to five-minute production. All elements of filming are involved, including lighting techniques, camera directions and audio instructions.

Although the productions are not group projects, everyone advises and assists each other either acting as talent, camera men or audio technicians. The course provides the communication major with an excellent opportunity to explore the possibility of a career in broadcasting or television production.

by MARK HUDSON

CANDID CAMERA. Students in the broadcasting class learn all the intricacies of handling modern video cameras. Unlike home movies, scenes shot with these cameras are made on 3/4 inch video tape. Students do not have the luxury of editing their tapes, so they have to shoot it right the first time.

Through the lens a look at TV broadcasting



UP CLOSE AND PERSONAL. Dr. Dennis Pernotto, instructor of the class, peers through a clear monitor to add a bit of levity.

TWINS. The student running the switcher and the director both view the panel of monitors. The preview is the monitor on the left, and the program, the one on the right. Diana Landreaux is on camera.



TINKER TOYS. This high tech course gives students grown-up toys. Bob Molen learns to manipulate the audio board, while Dean Louder takes over duties at the switcher.



WIPE OUT. This jargon is not reserved for surfing. A wipe out in TV production is phasing from one picture to another. Dean Louder appears distorted in this wipe.

CAMERA MAN. Dean Louder takes his turn at manning the camera and gets his instructions via earphones from the switcher.



AND THE FIFTH THING. Dr. Dennis Pernotto leans over the console as he gives his class instructions on putting together their advertisement.



WHAT YOU SEE IS WHAT YOU GET. Dean Louder sees the same thing on his viewfinder and on the monitor.

INTENSE. Bob Molen concentrates on his switcher duties. The switcher controls which camera is being used. He communicates through a small microphone.



FORE AND AFT. Jeff Robinson appears in the preview (what's coming up) and the program (what's on) monitors. If two cameras had been in use, the other monitors would also have had images.

HANDLEBARS. Bob Molen looks like he is riding a bike as he grips the controls to move the camera.



LIVE AT 6. Each semester the class takes a field trip to one of the local TV stations, and this semester they visited KSLA-TV, Channel 12, for its evening newscast. Gary Childress, standing, reports on weather, while Dennis Bounds and Karin Adams anchor.

MONITORED. Former LSUS student Julie Kilpatrick now works in the switching room at Channel 12. She is seen monitoring a feed from reporter Shari Warren.



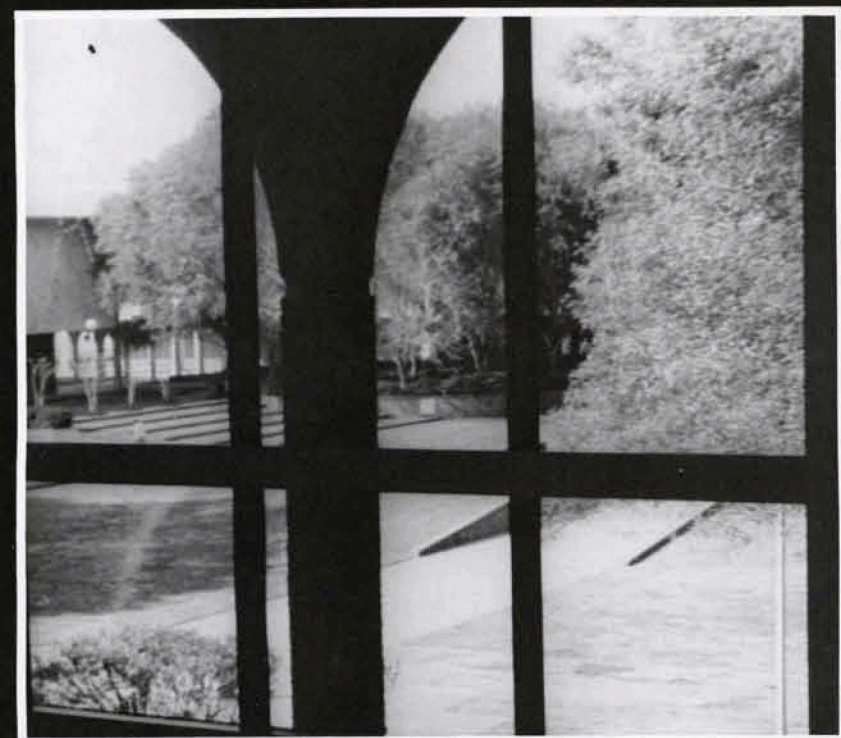
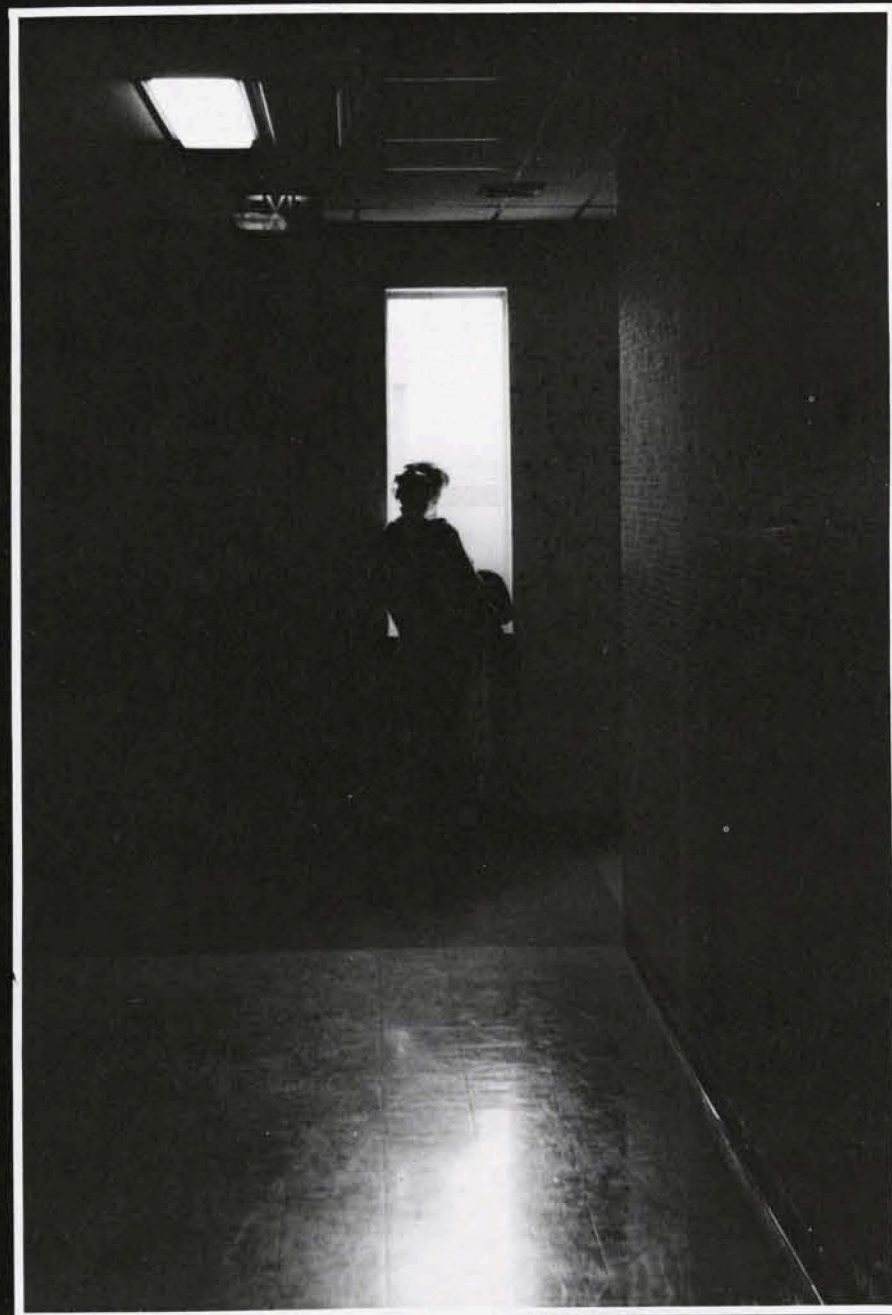
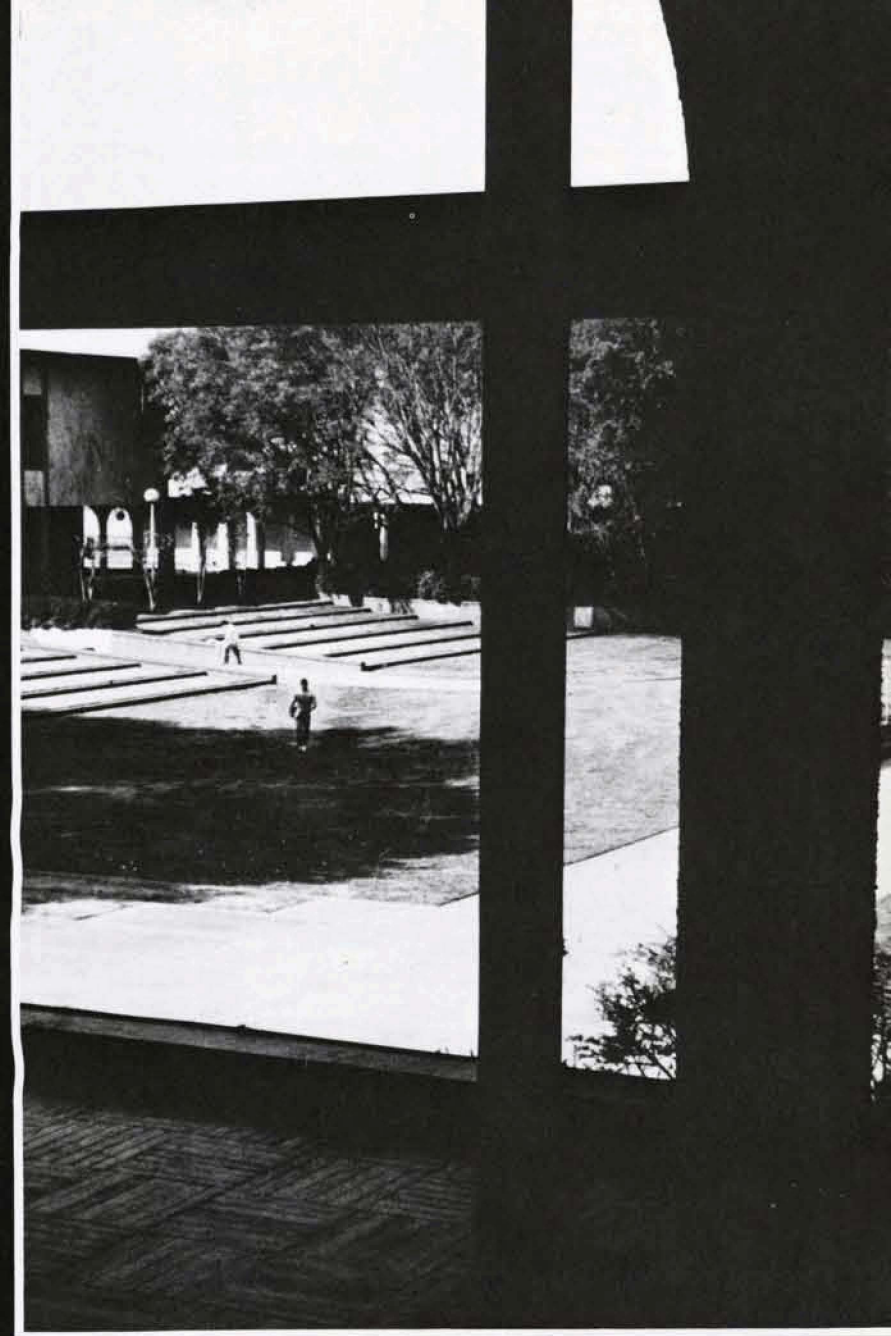
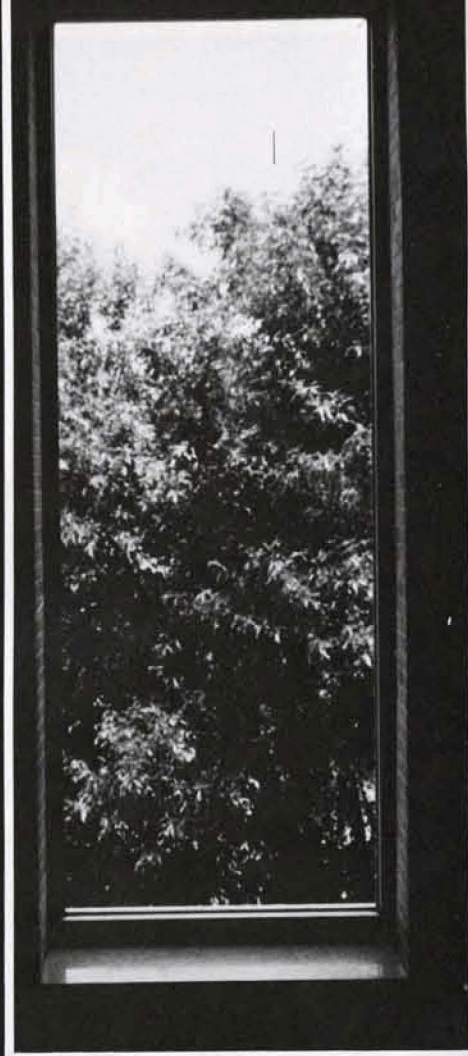
PROMPTED. A Channel 12 employee stands by the teleprompter, which contains script for the anchorpersons.

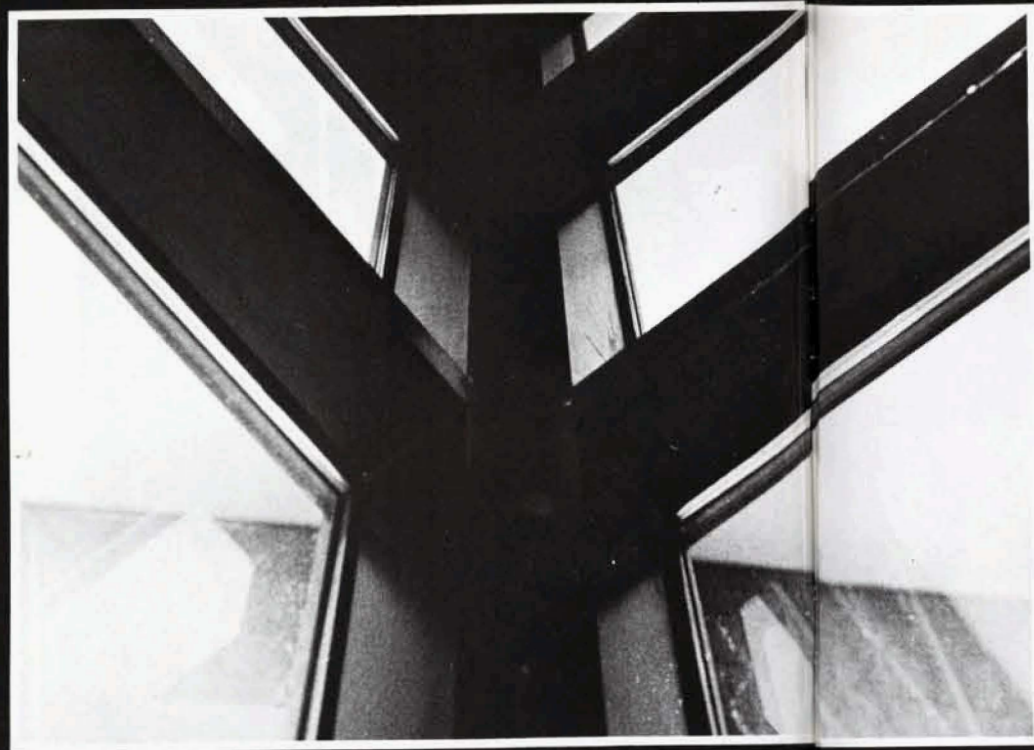
SWITCHED. Students observe in the Channel 12 switching room. The facilities at the med school are also "state of the art."



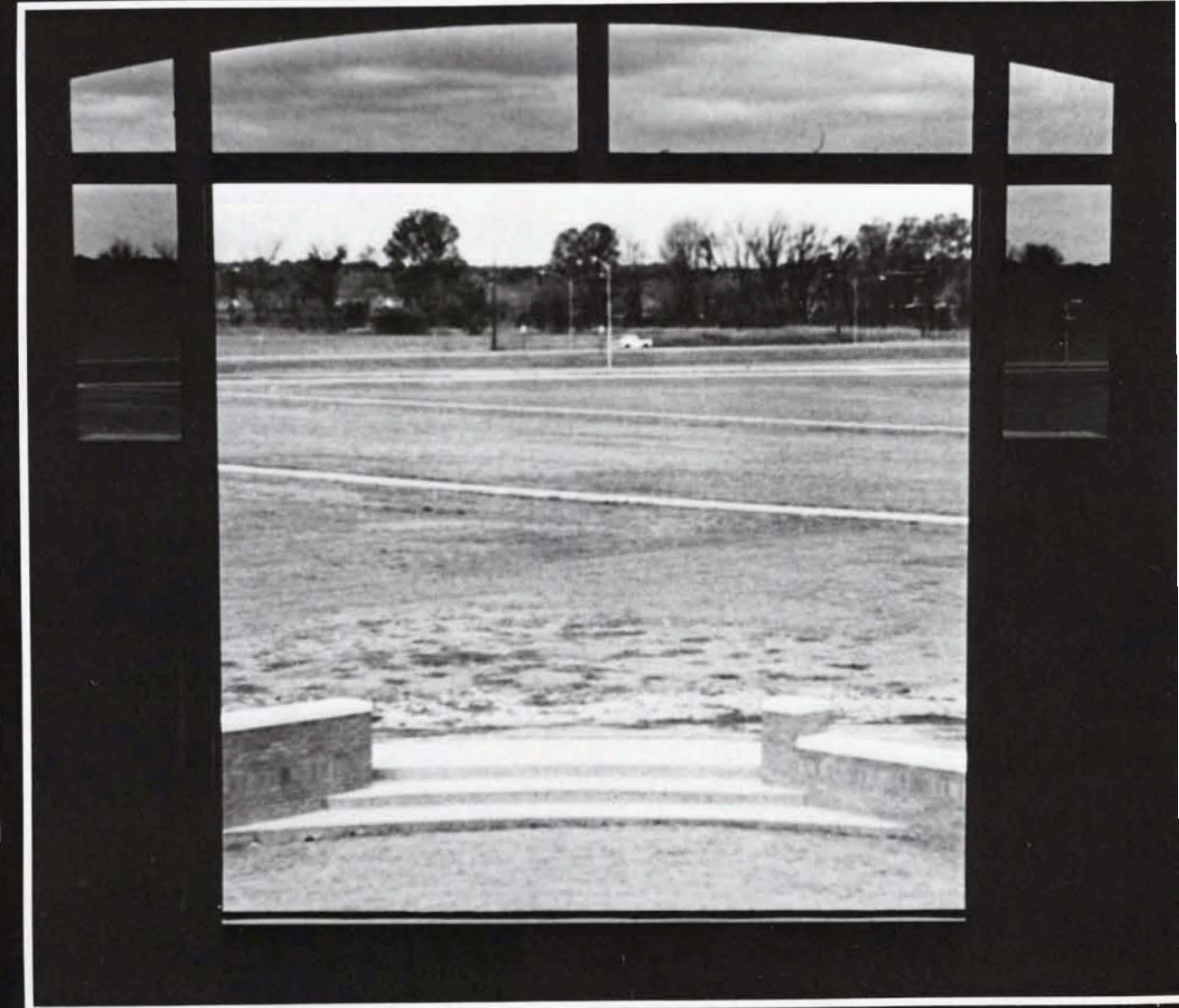
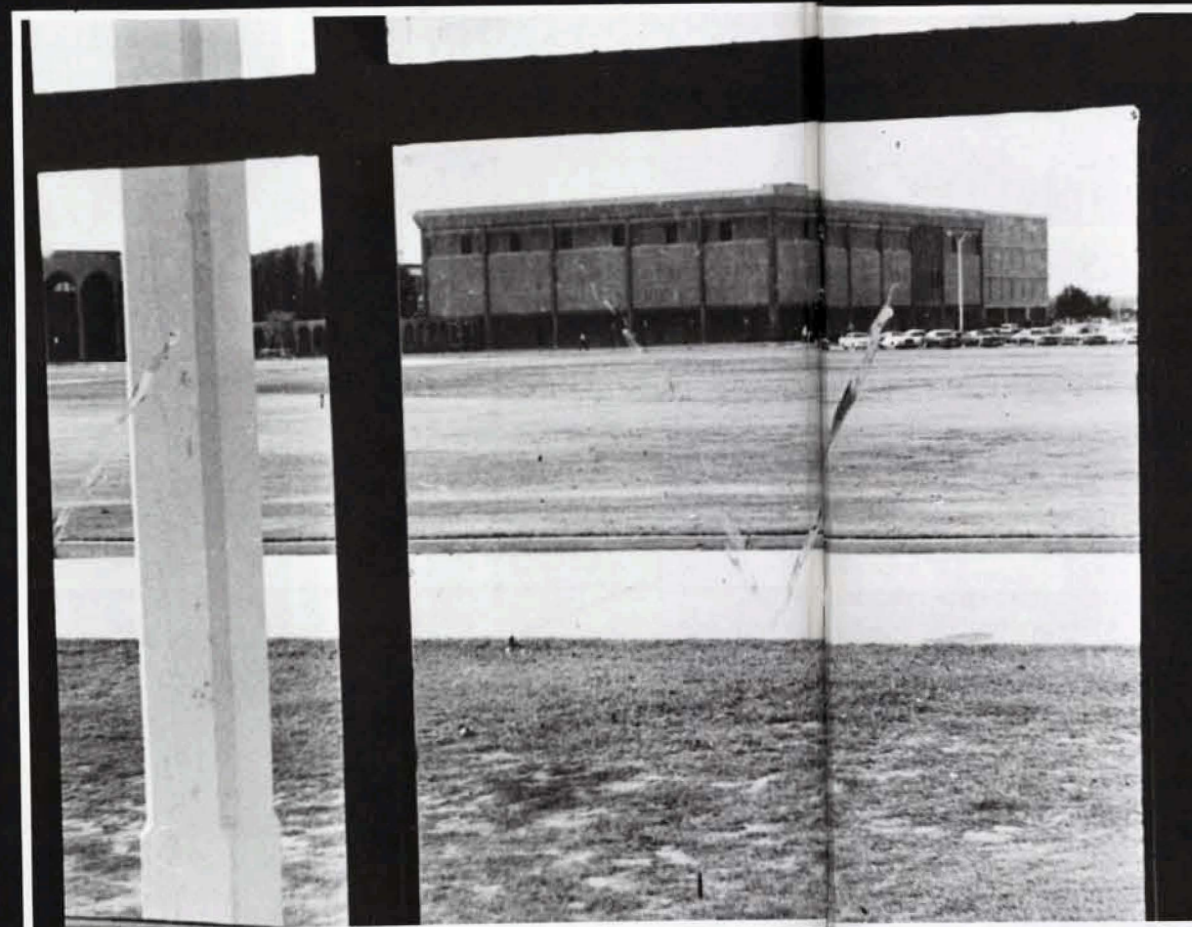
BLAND FORECAST. Weatherman Gary Childress stands in front of a blank screen for his forecast. Computer generated graphics are shown on the monitors, and he must point to the appropriate areas on the blank screen by watching himself in the monitor.

the eyes of LSUS
WINDOWS





WINDOWS



the eyes of LSUS

Academic Awards



COLLEGE OF EDUCATION AWARD WINNERS.



COLLEGE OF BUSINESS AWARD WINNERS.



COLLEGE OF SCIENCES AWARD WINNERS (COMPUTER SCIENCE), Karen Quattlebaum and Chris Smith.

College of Business Administration

General Business	Sandra Walker
Quantitative Management	Jo Kneipp
Management	Monica Grill
Marketing	Jerome Thomas
Economics	Stephen Rech
Finance	Mary Fain
Accounting	Roy Brown, Jr.
Master of Business Administration	Donald Bennett

College of Education

Master of Education	Margaret Filbey
Master of Education	Martha Whitley
Elementary Education	Sandra Allen
Secondary Education	Nancy Chilton
Elementary and Secondary Education	Levin Sewell
Special Education	Karen Smith
Health and Physical Education	Barbara James
Psychology	Laurie Richardson
Psychology	Helen Gillespie
Psychology (Graduate)	Bonita Osmon

College of Liberal Arts

English	Kristina Nemec
Fine Arts	Kevin Kemmerly
Foreign Languages	Ruth Durrett
Journalism	Scott Strong
Public Relations	Jennifer Solar
Speech Pathology	Donna Robinson
Geography	Linda Smith
Criminal Justice	Constance Berkley
History	Jonathan McGraw
Political Science	Allen Grape
Sociology	Dana Ware
General Studies	Susan Adams
Master of Arts in Liberal Arts	Mary Winterton

College of Sciences

Allied Health	Annamarie Fausto
Biological Sciences	Elizabeth Andries
Science and Medicine	Scott Bergstedt
Chemistry	Scott Bergstedt
Mathematics	Jeffrey Russell
Computer Science	Karen Quattlebaum
Computer Science	Christopher Smith



COLLEGE OF LIBERAL ARTS AWARD WINNERS.



COLLEGE OF SCIENCES AWARD WINNERS. Annamarie Fausto, Elizabeth Andries, Ravi Goel and Scott Bergstedt.





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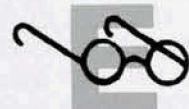
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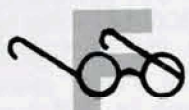
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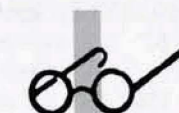
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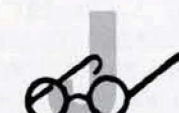
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Colophon

COVER: Black material silkscreened in white ink with silver hot metal lay.

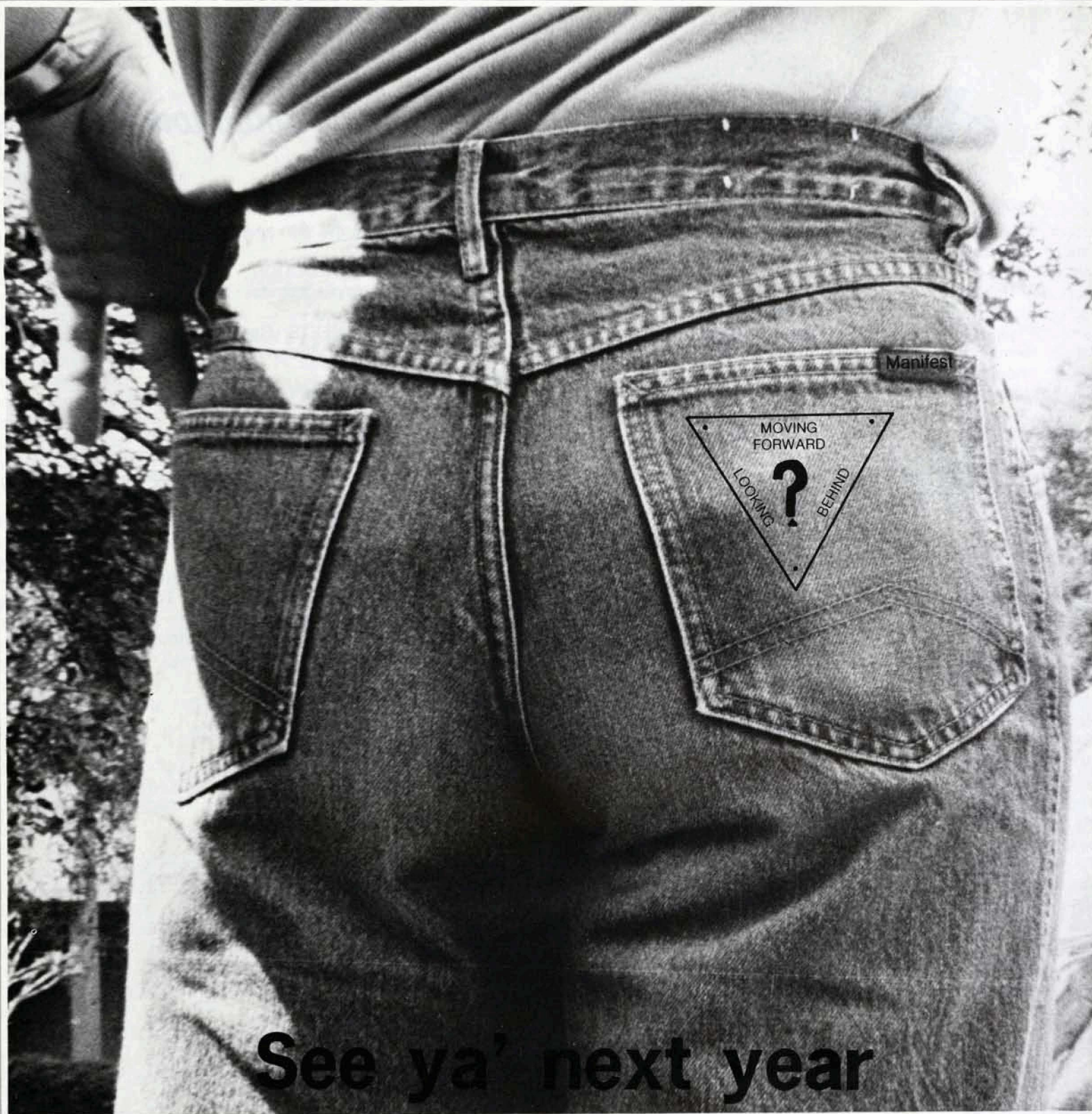
CONSTRUCTION: Rounded in back, black headbands

ENDSHEETS: Stainless steel gray with different designs printed in black ink

PAPER: 80 Lb. gloss text; 176 pages

TYPE: Body copy — Helvetica, 10 pt.; Cutlines — Helvetica, 8 pt.; Dropped initial — Jefferson, 10 pt.; Cover — Jefferson, 60 pt.; Backbone — Jefferson, 24 pt.; Index — Helvetica, 10 pt.; Folio tabs — Helvetica, 8 pt.

PRINTED BY: Josten's, Printing and Publishing Company Division; Topeka, Kansas. In-plant consultant — Gail Armstrong; Publisher's representative — David Baker.



THE END.
FINALLY.

After many months of hard work and determination we have completed this year's edition of the *Manifest*, a commemorative look at LSUS throughout our twenty year history.

Numerous long hours and late, late nights have gone into this production that we hope will help you remember this year when you look back on your year's at LSUS. We have tried to make this *Manifest* a more personal book for all the peo-

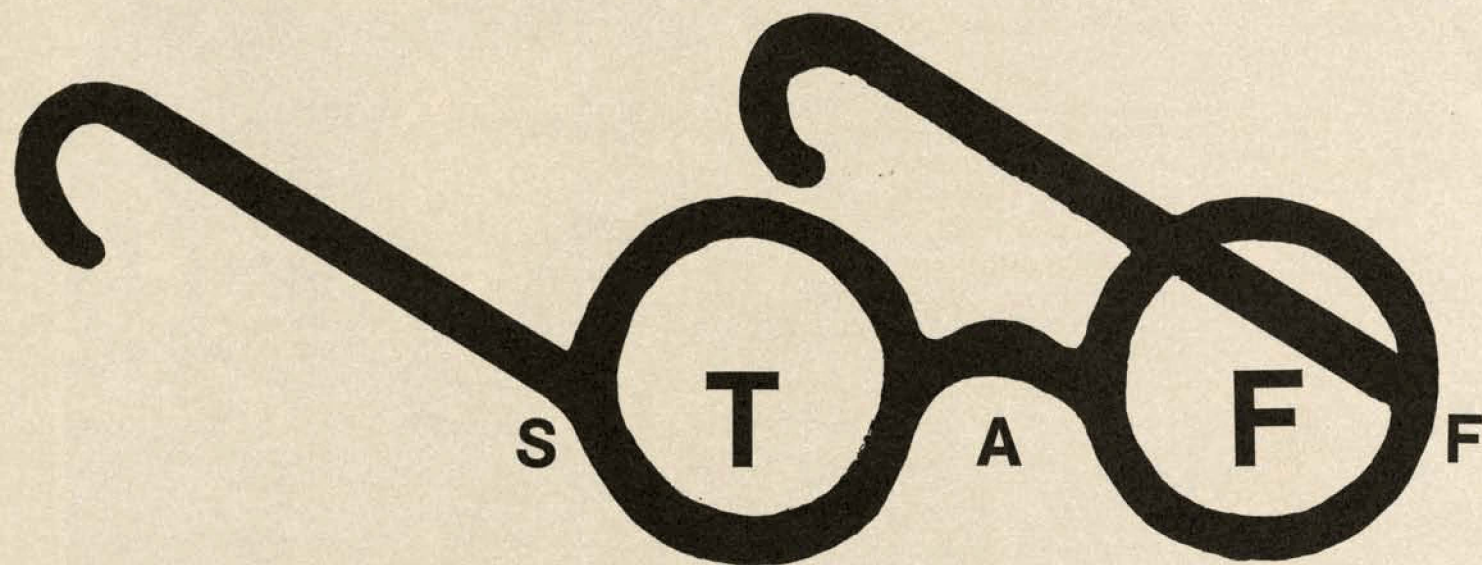
ple who make up LSUS.

One of the greatest benefits for me working on the *Manifest* was the dear friendships that were formed during our year of struggling together toward our common goal. Although there were many difficult times to overcome, we did make it. A special thank you to Mark Hudson, Rick Baker, and Terri Holtby for their work above and beyond their obligations. And to Mrs. Suzanne Bright, my sincere gratitude for being a tremendous help to me in getting the *Manifest* together.

As imperfect humans, we may have unintentionally overlooked some person or group and if so we regret such mistakes.

It is our sincere wish that you enjoy this edition of the *Manifest* and look back fondly upon your years here and the people that made LSUS special for you. Because after all it is not the buildings that make up a university but the people in them.

At last, our vision has become a reality.
— Larry Townsend



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